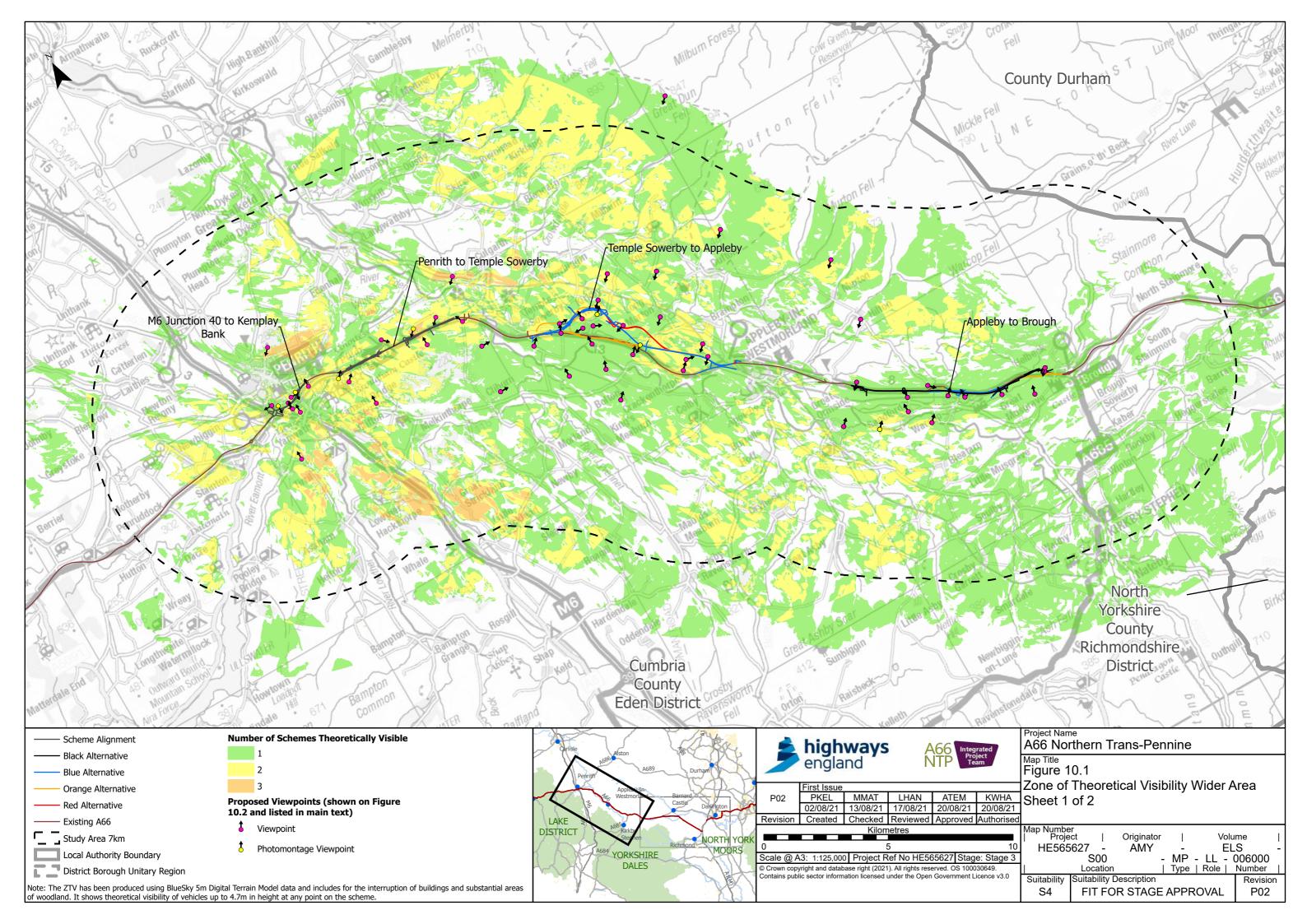
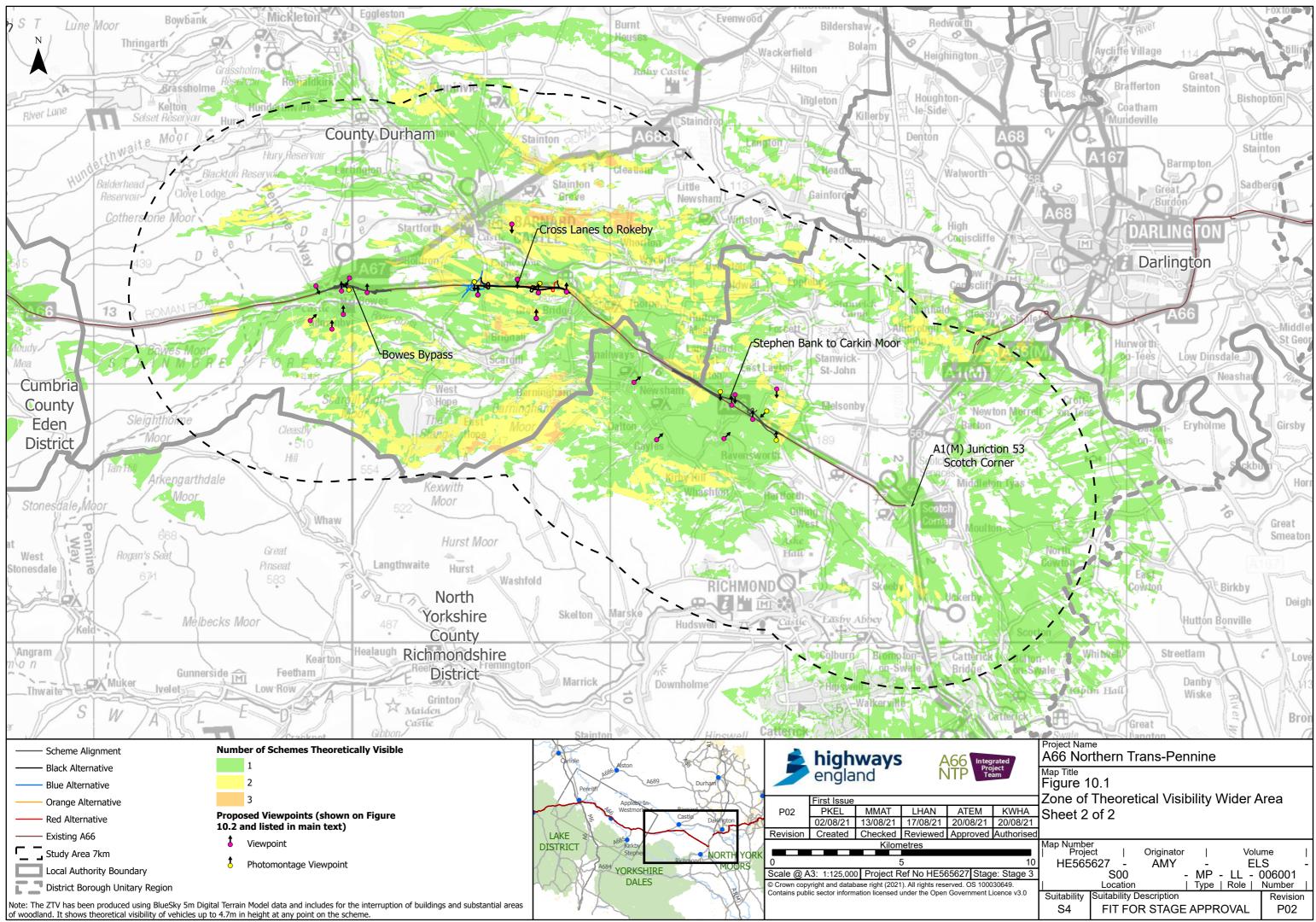
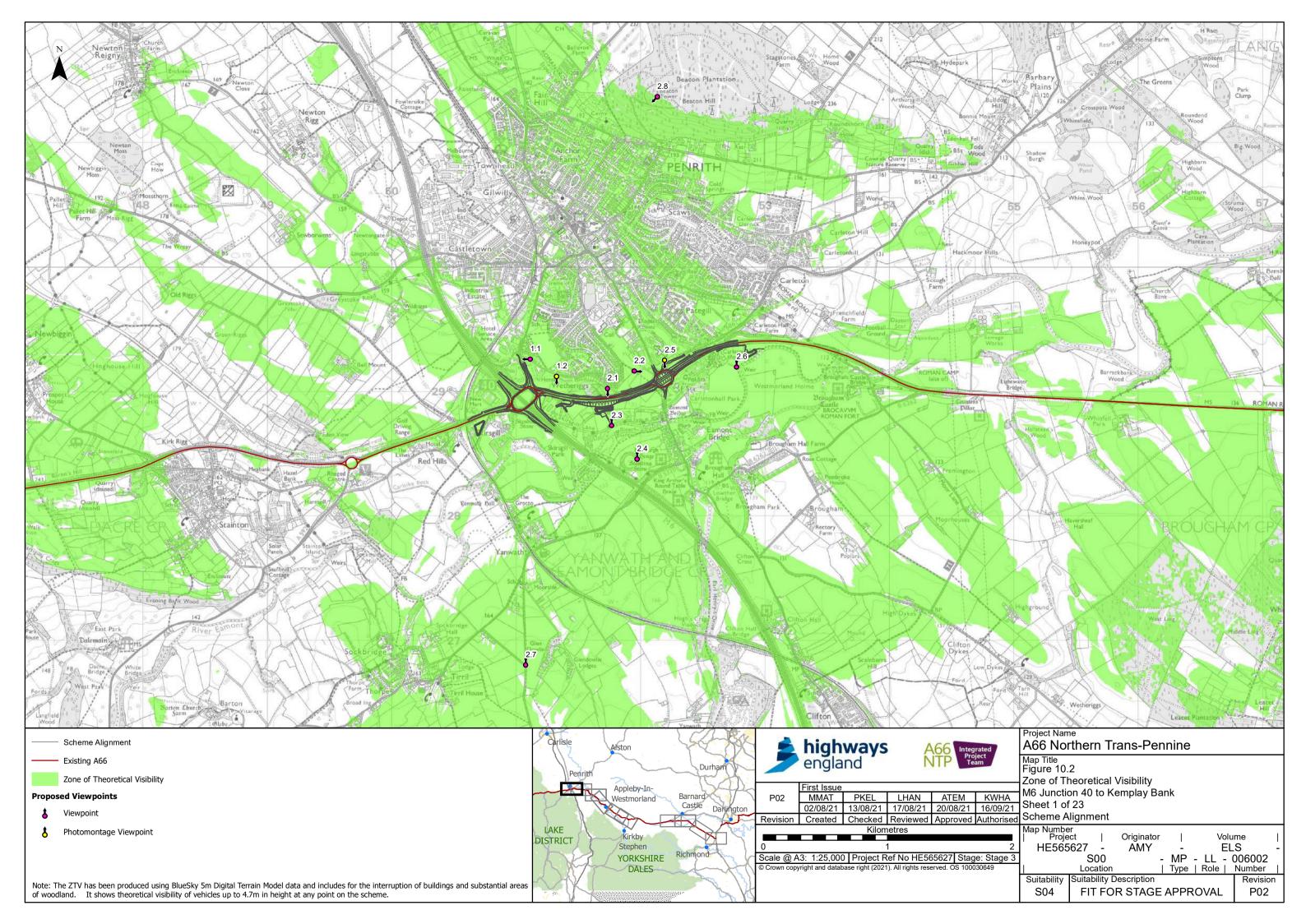


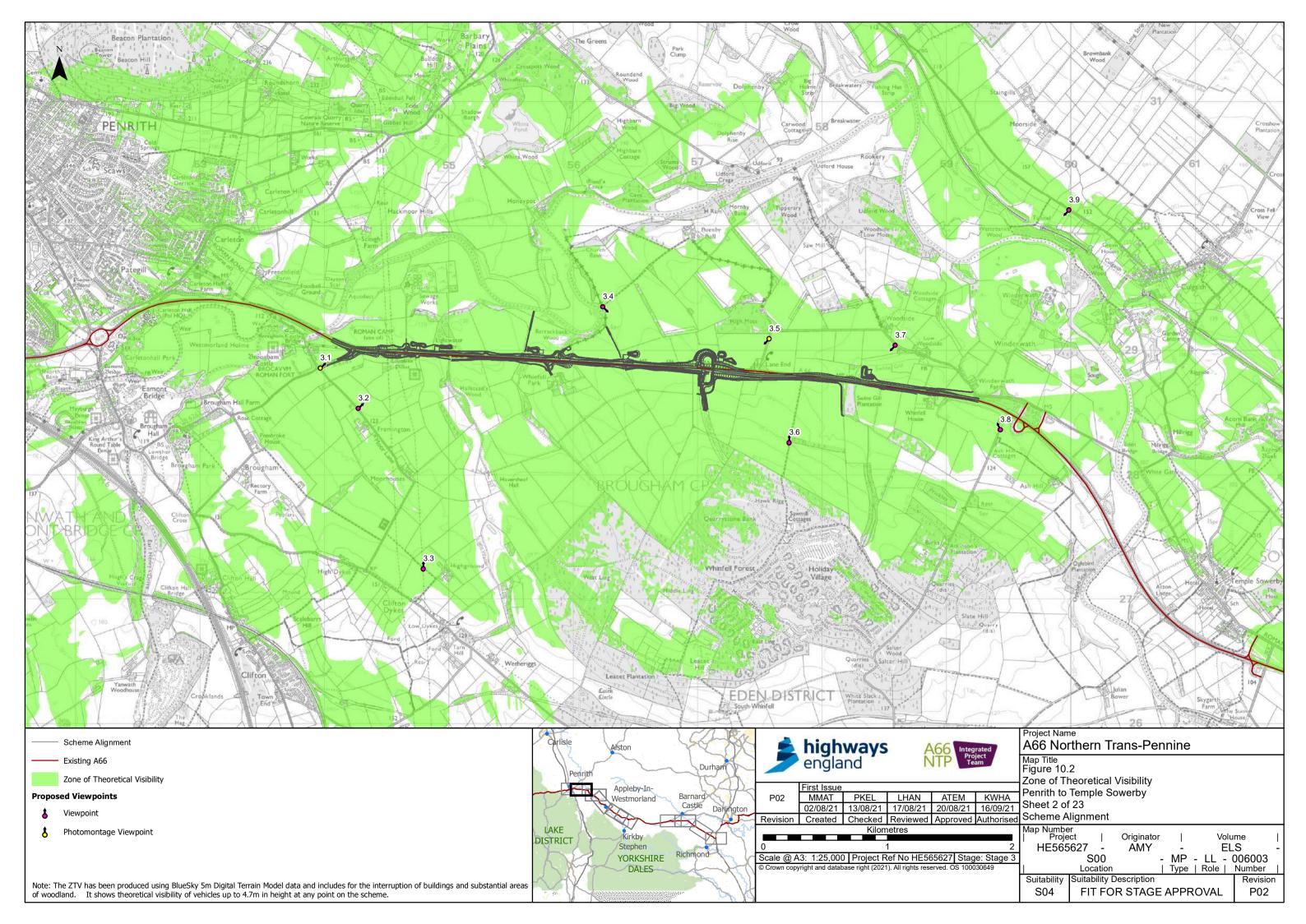
A66 Northern Trans-Pennine Figures - 10. Landscape and Visual Effects

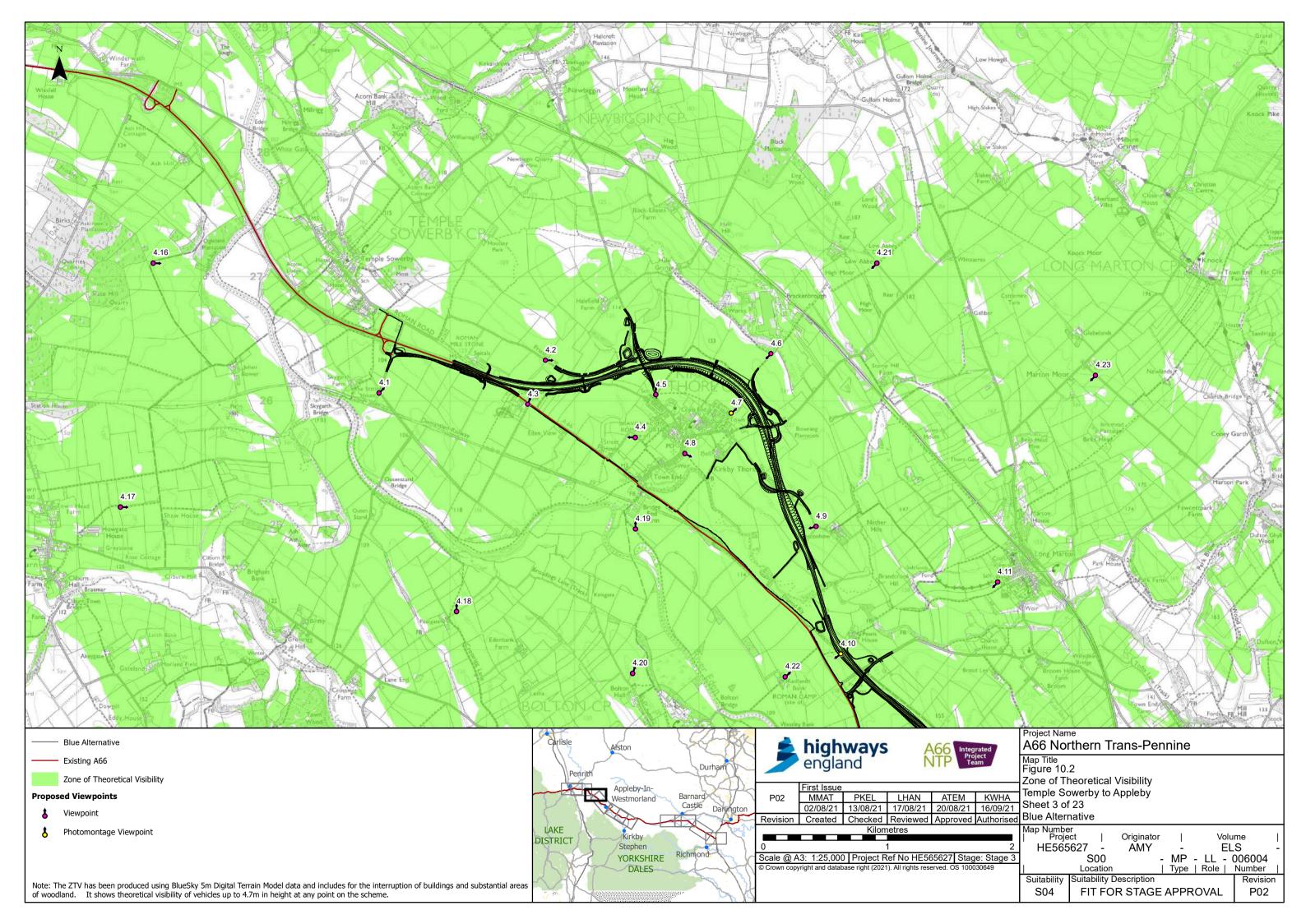


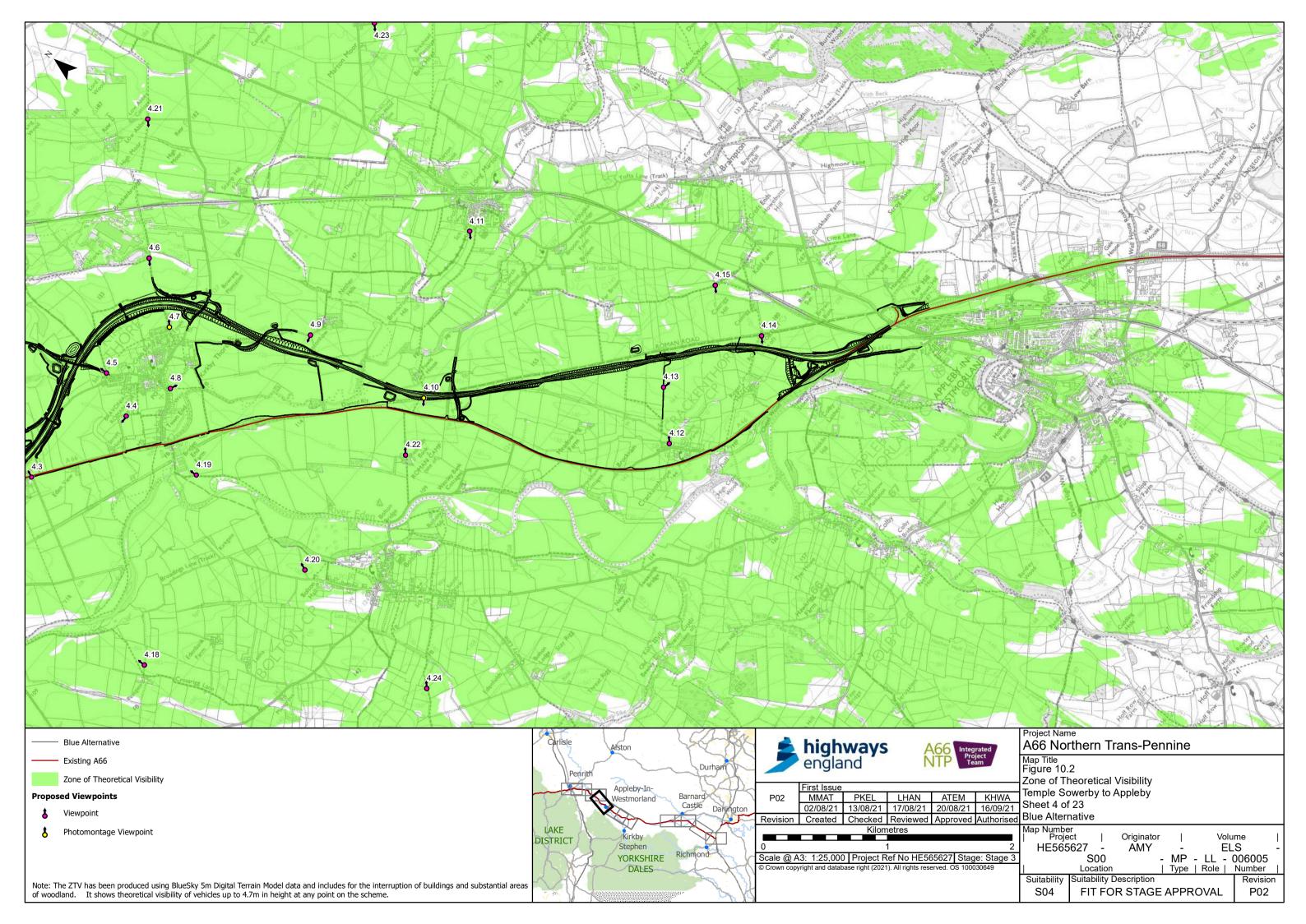


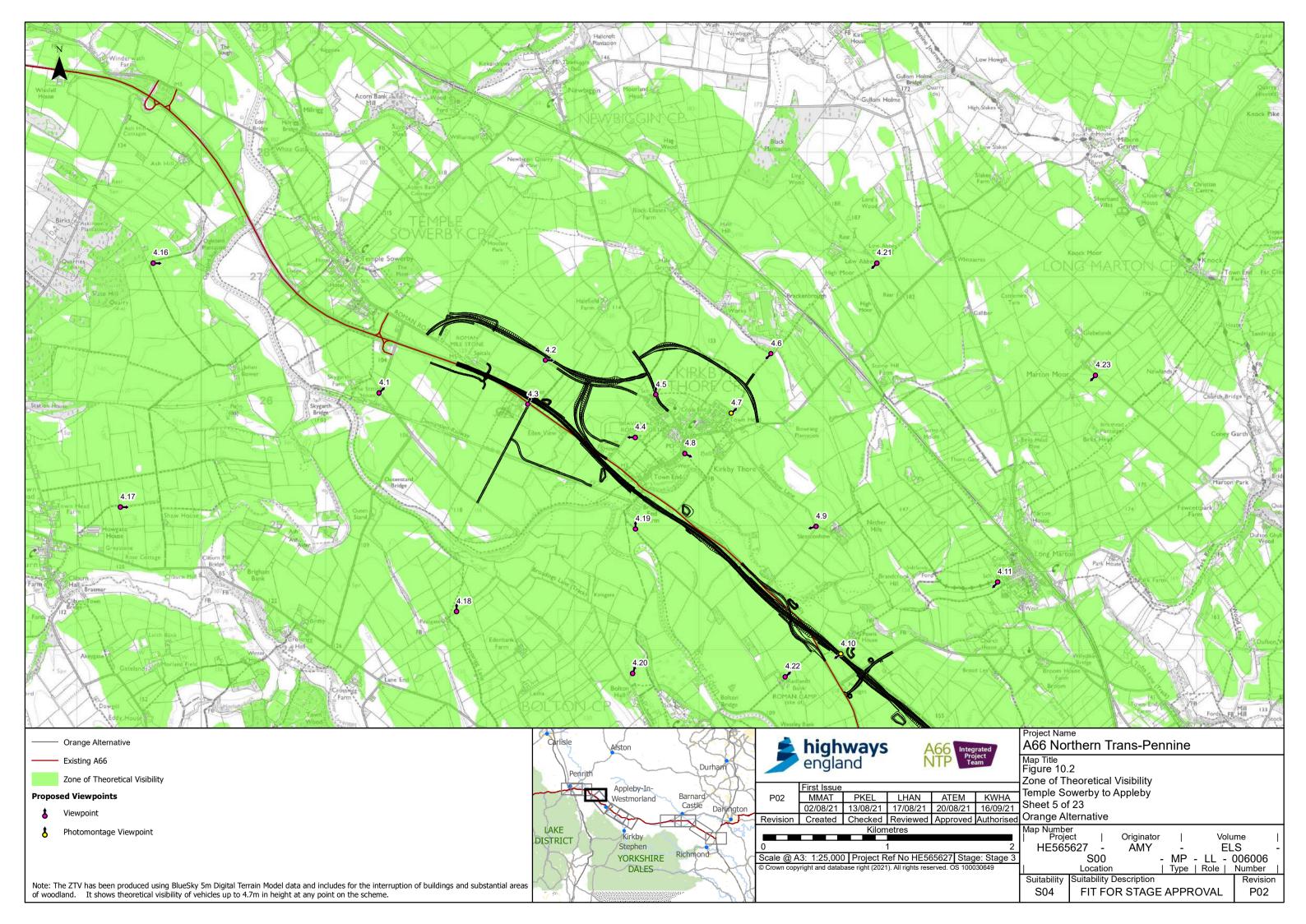


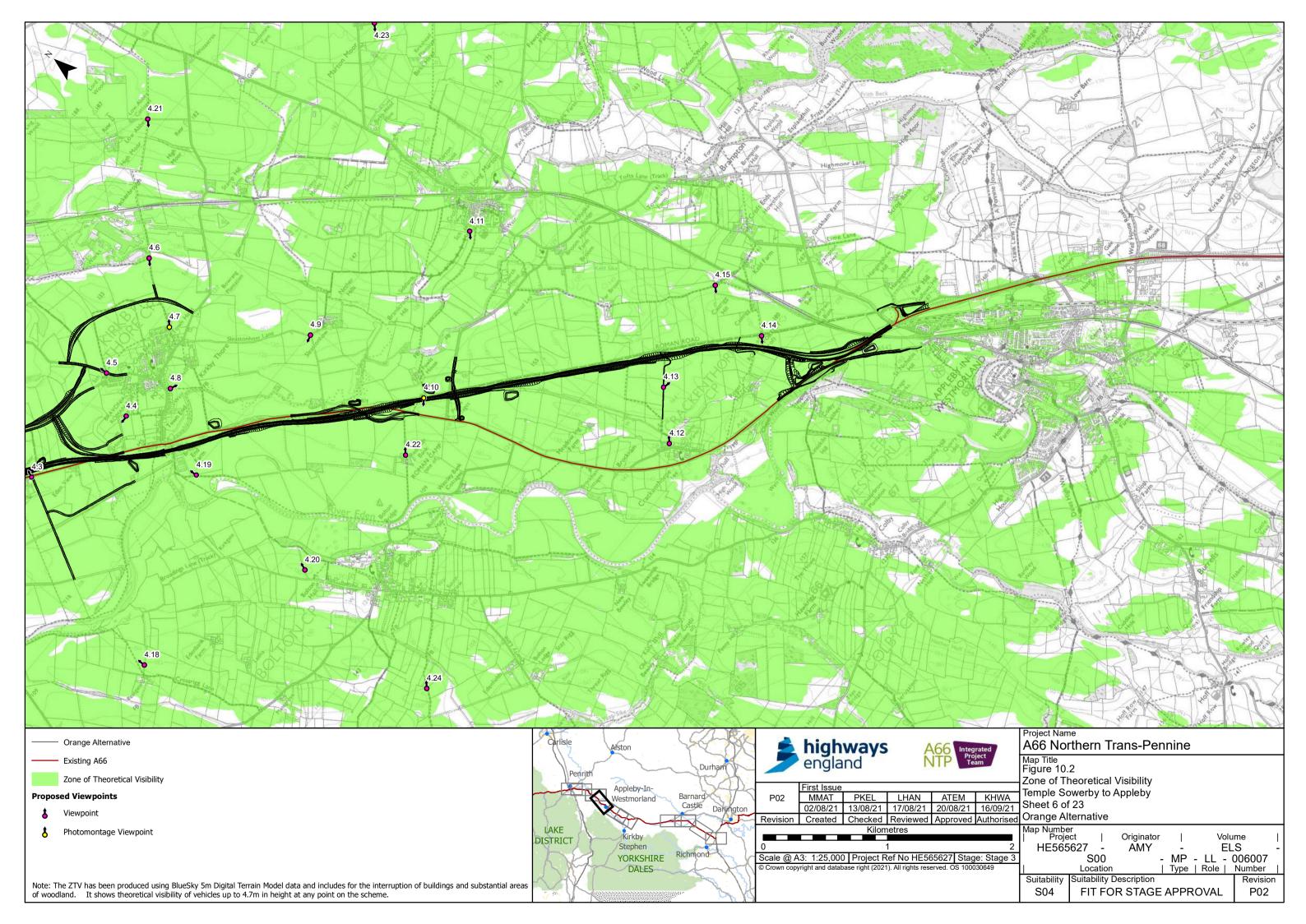


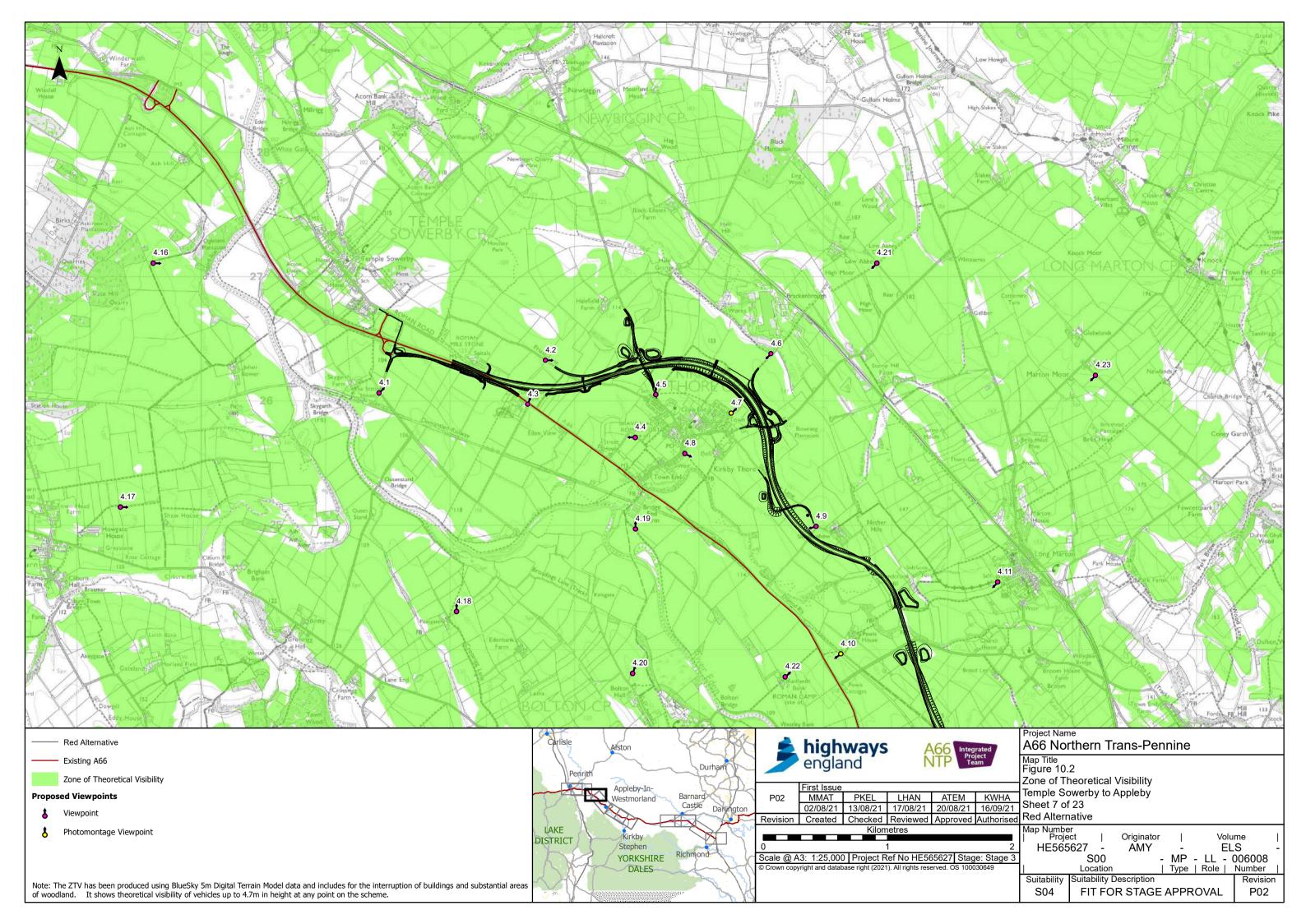


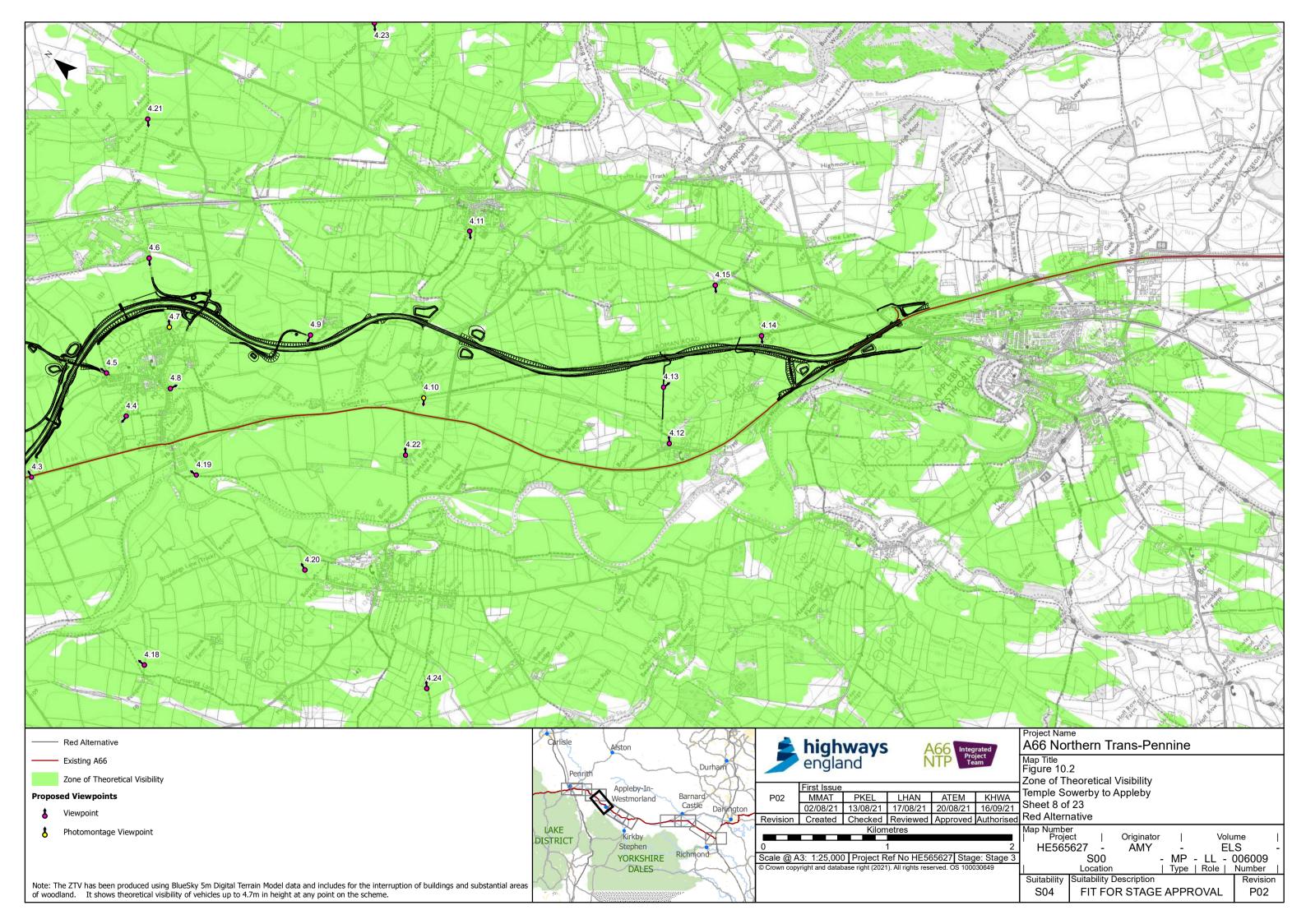


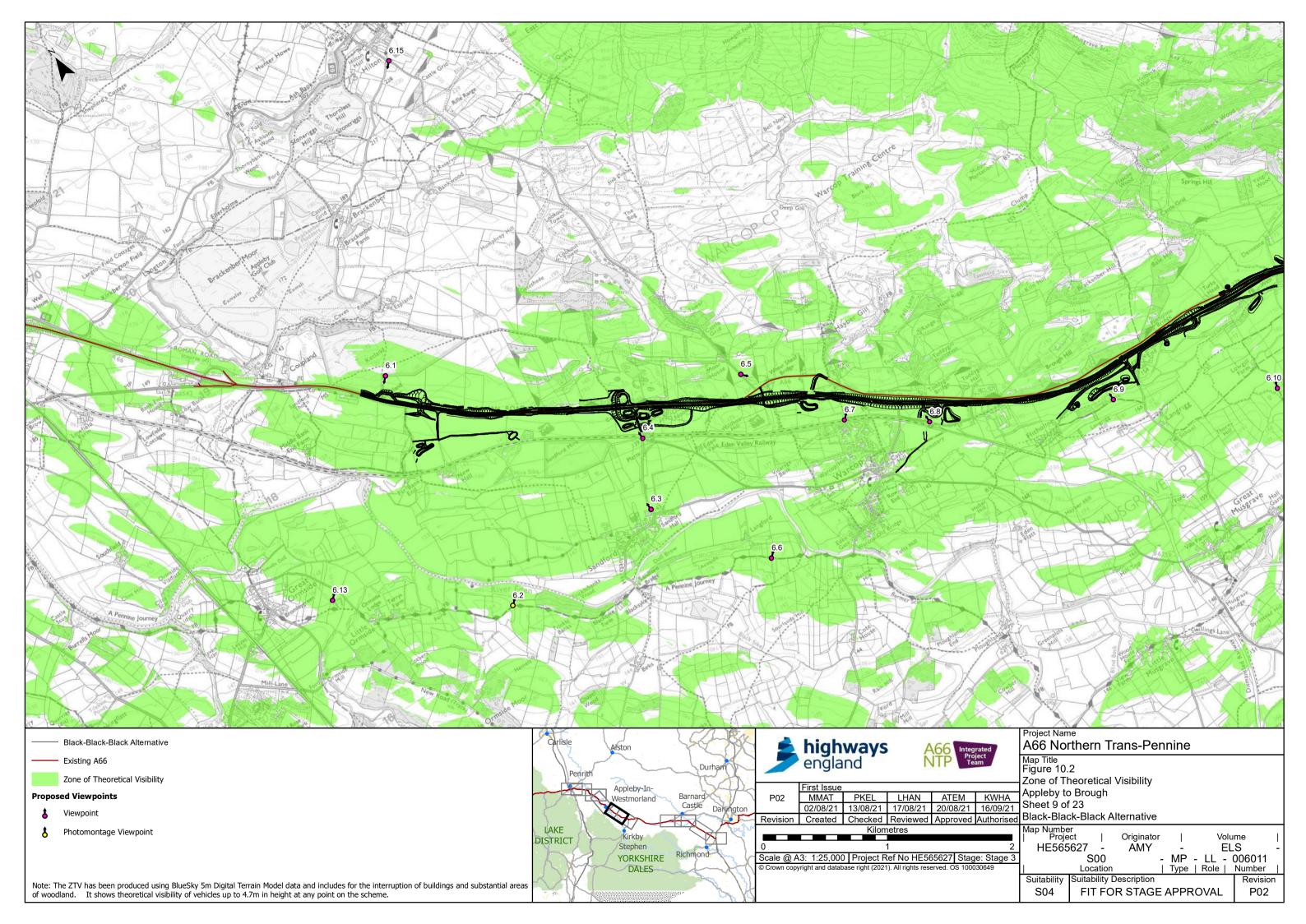


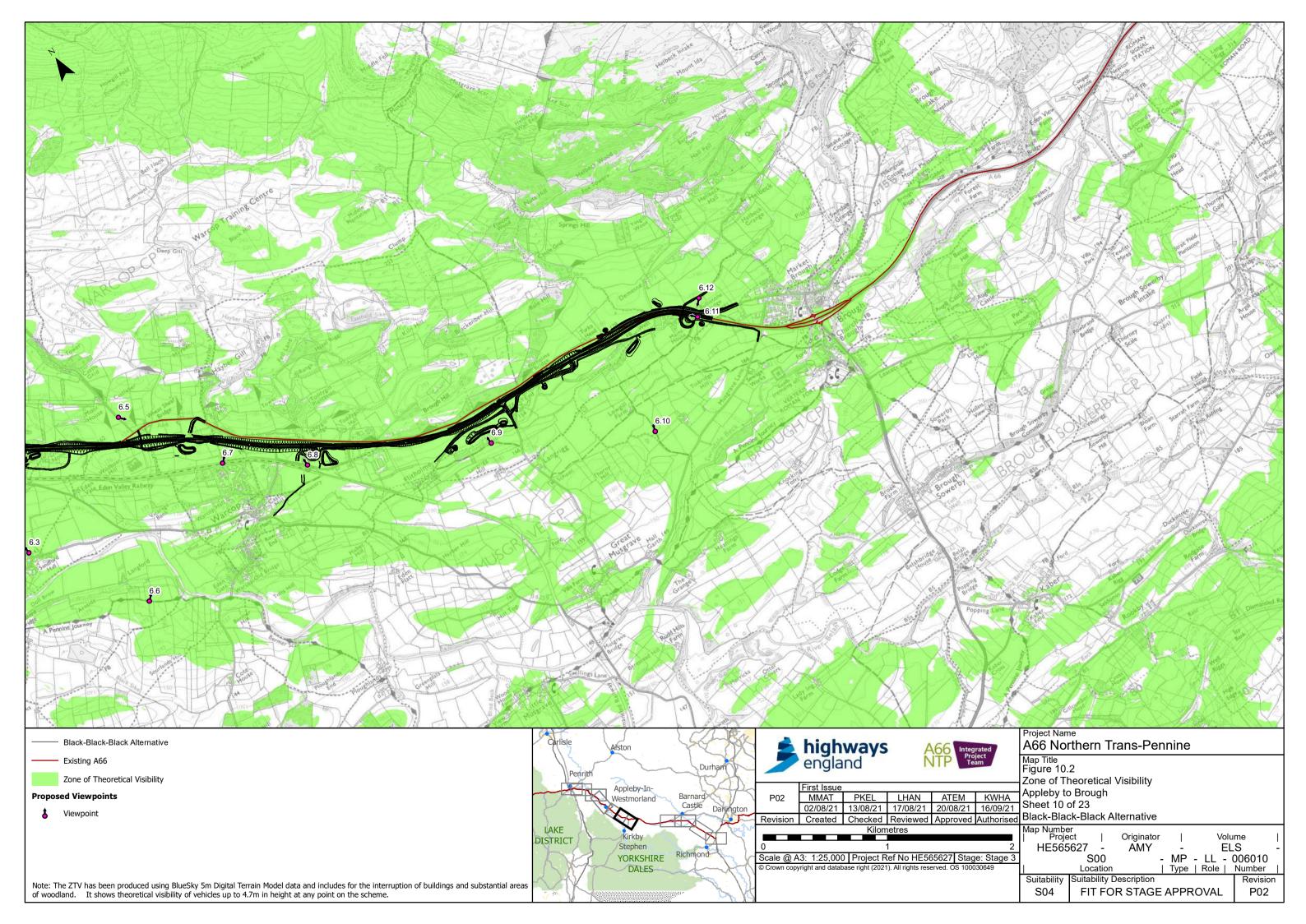


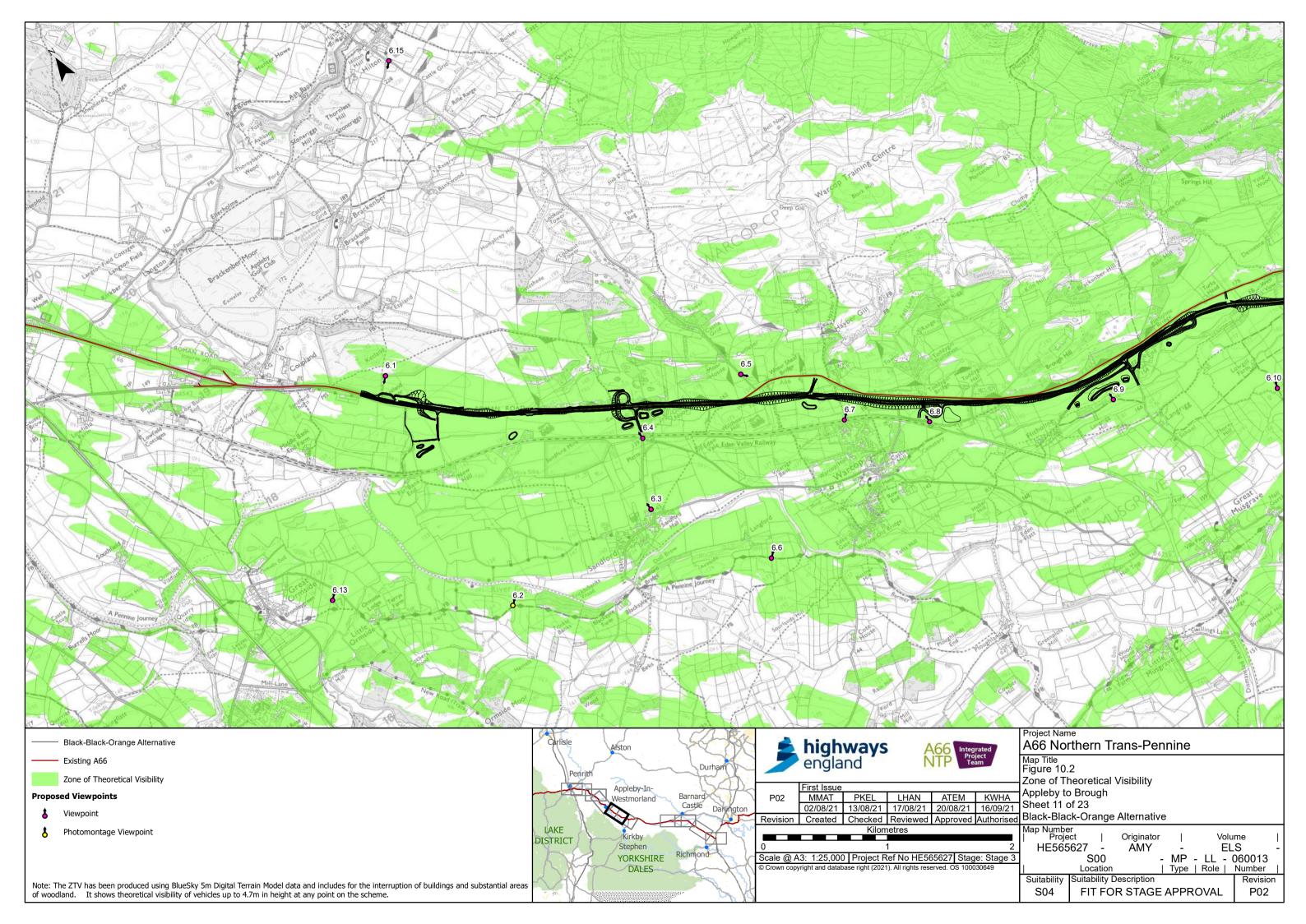


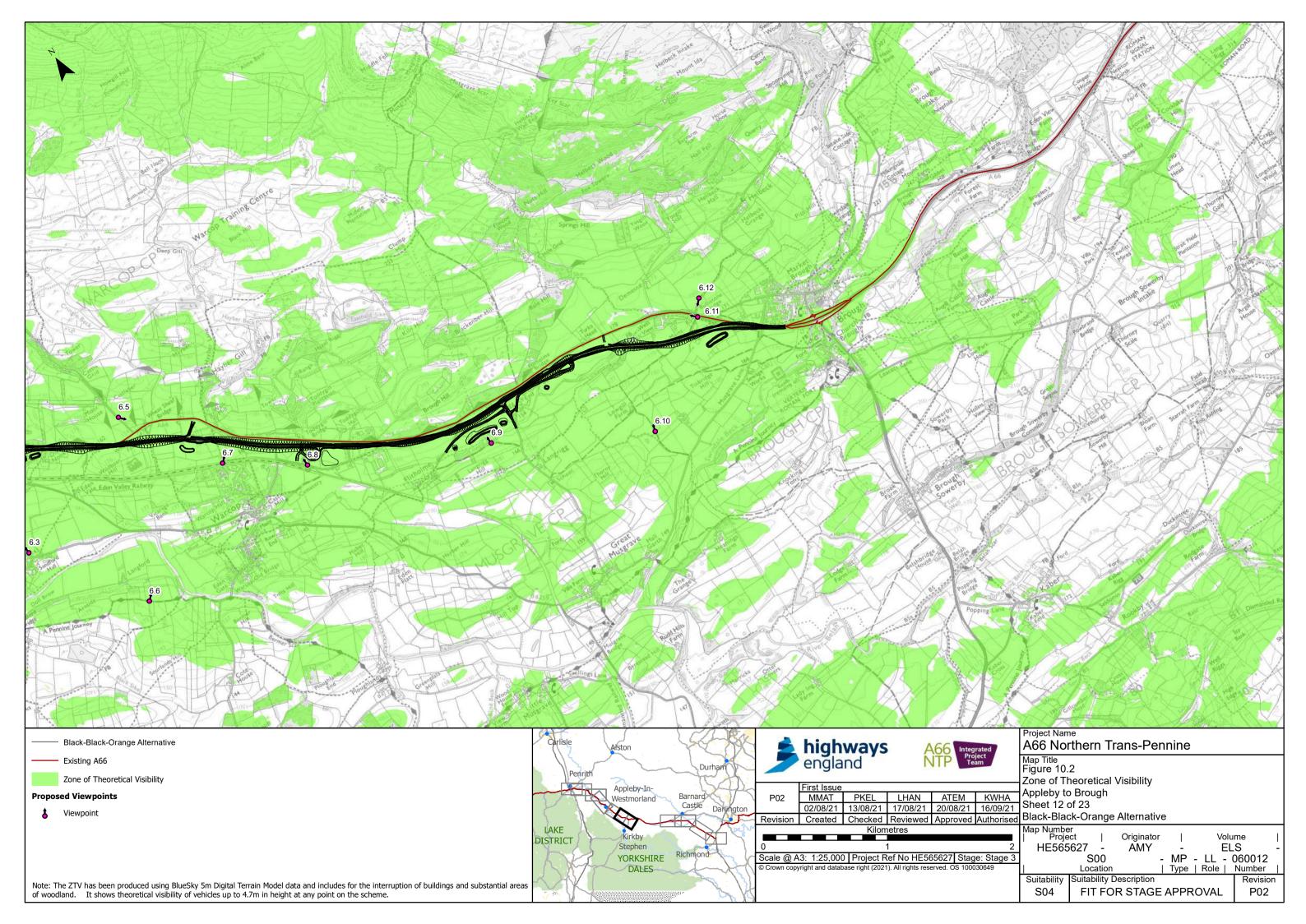


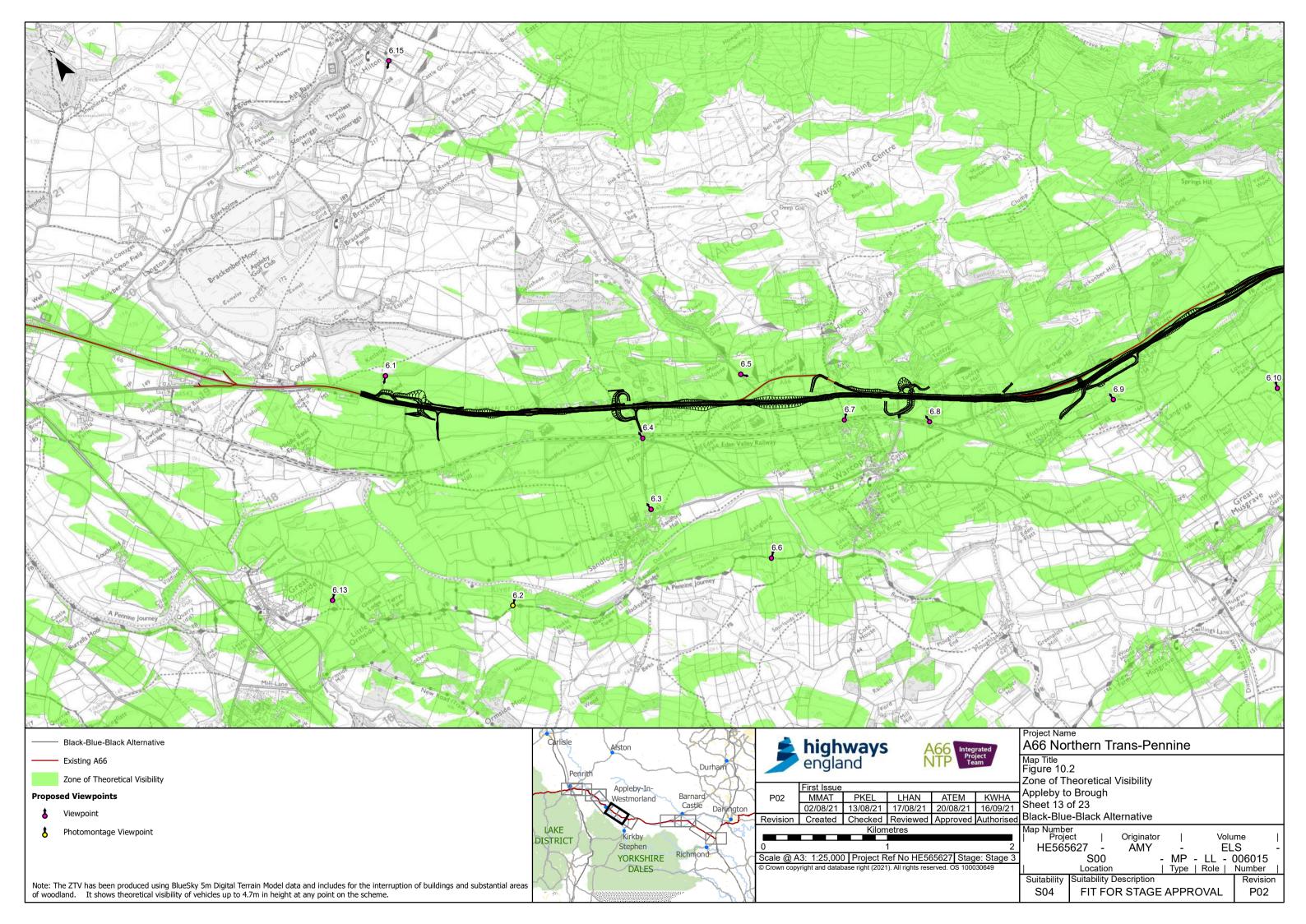


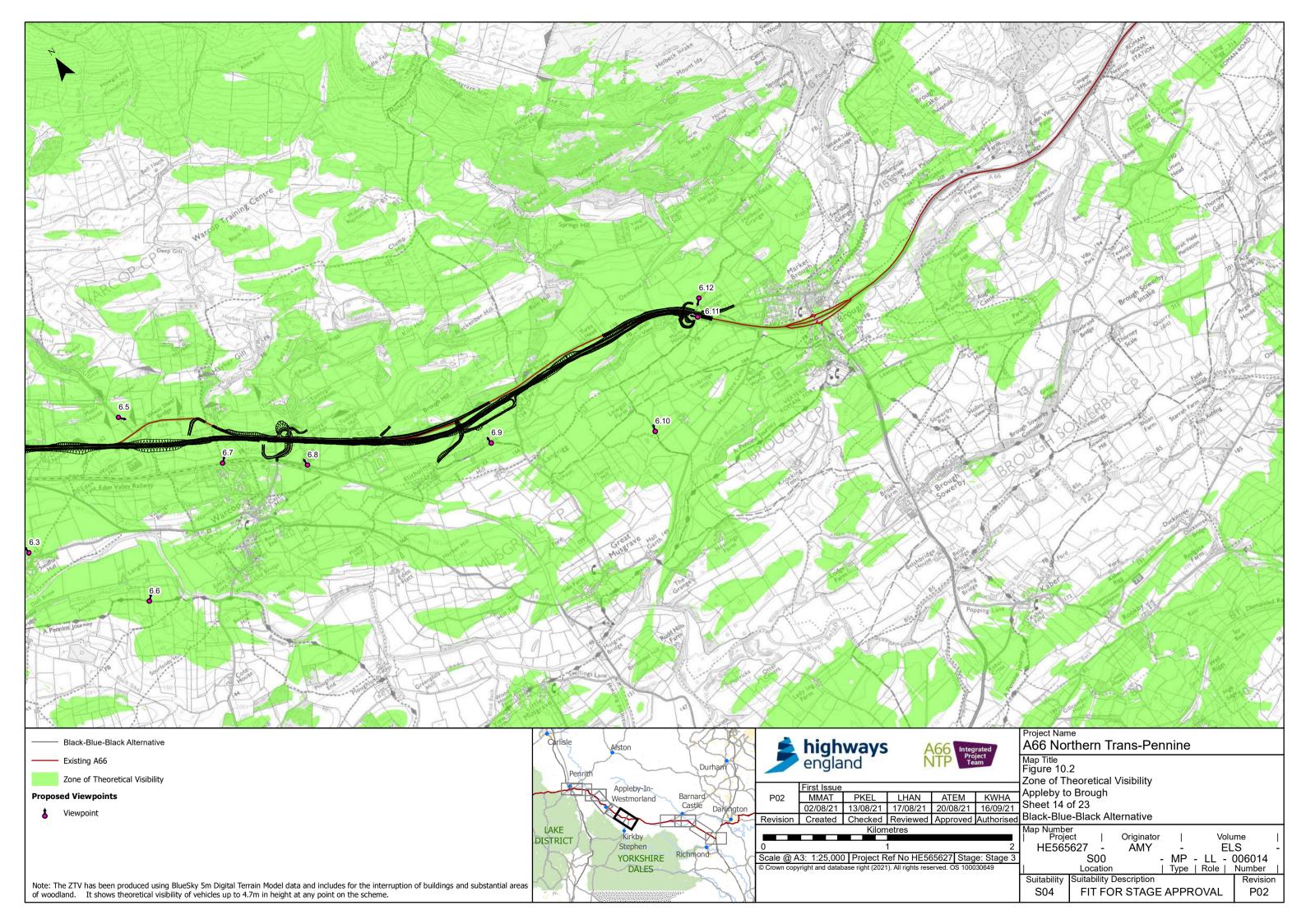


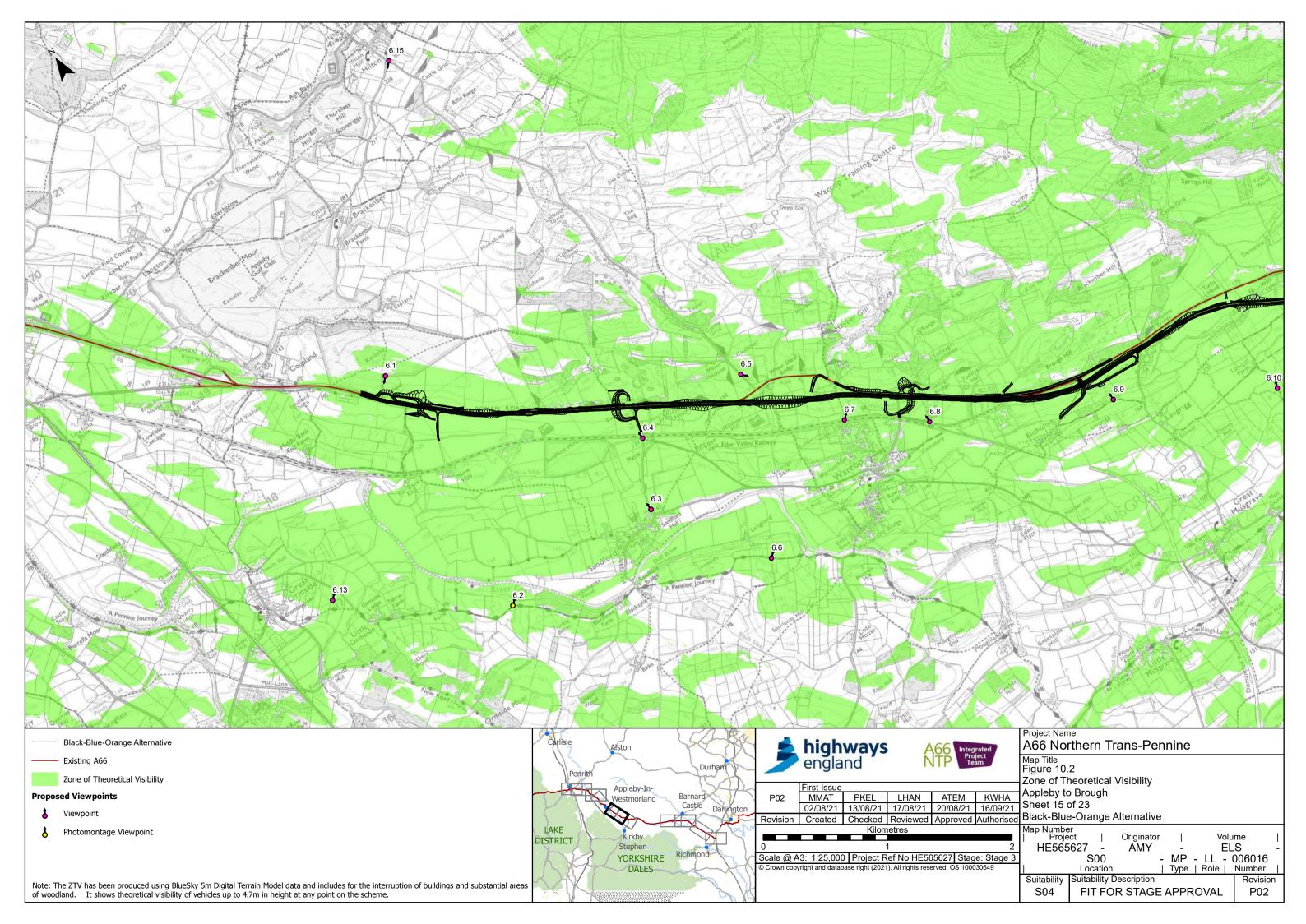


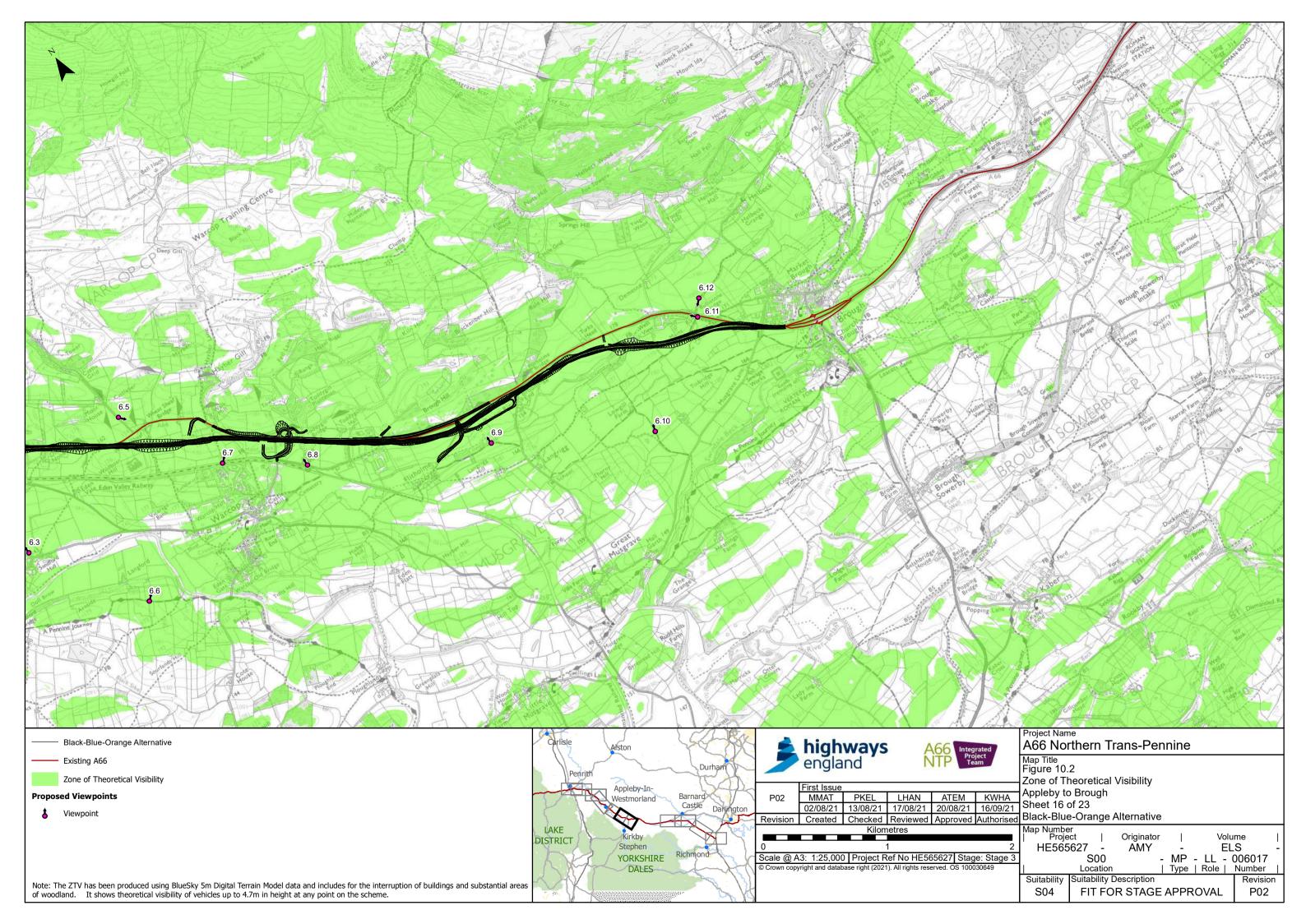


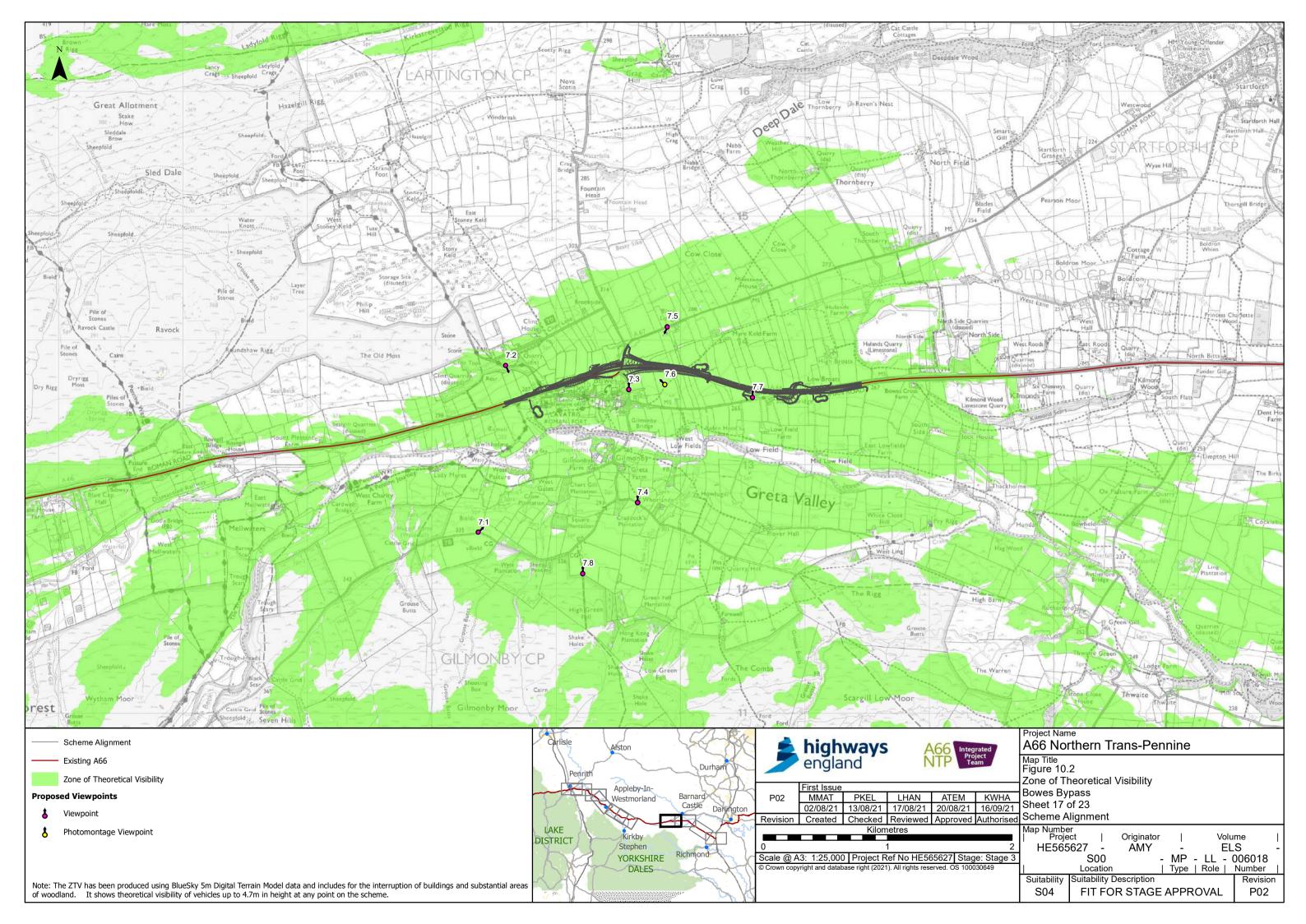


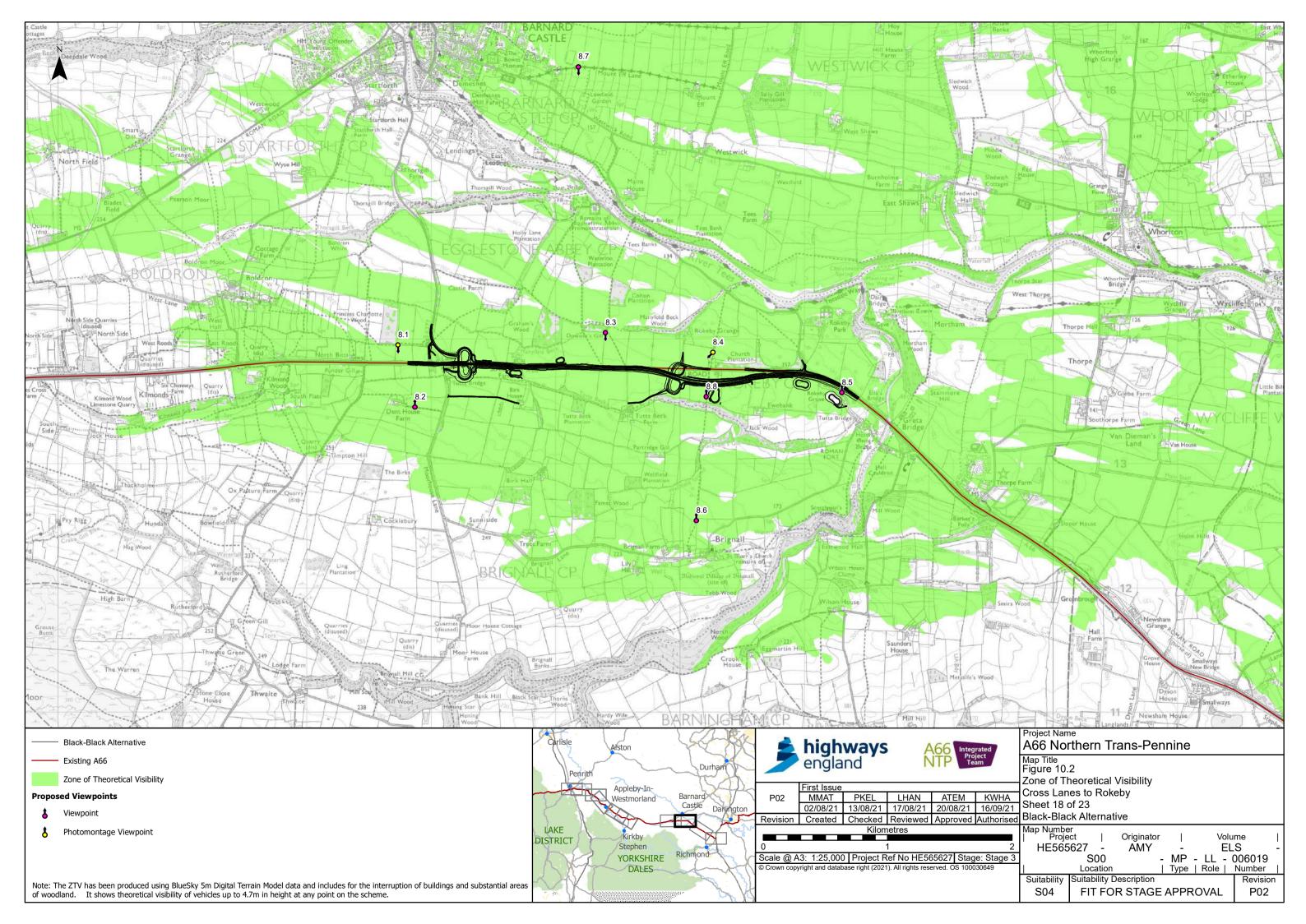


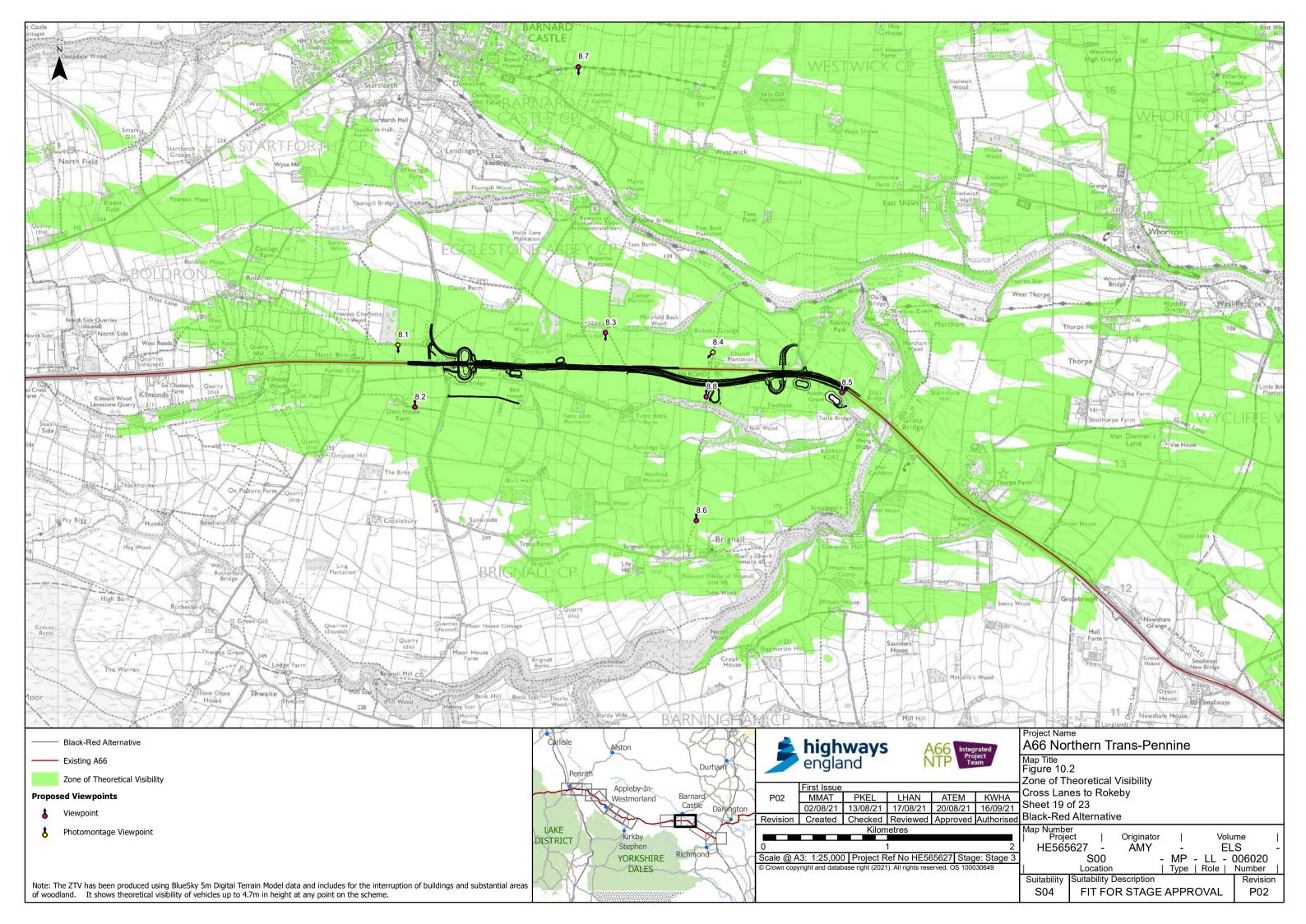


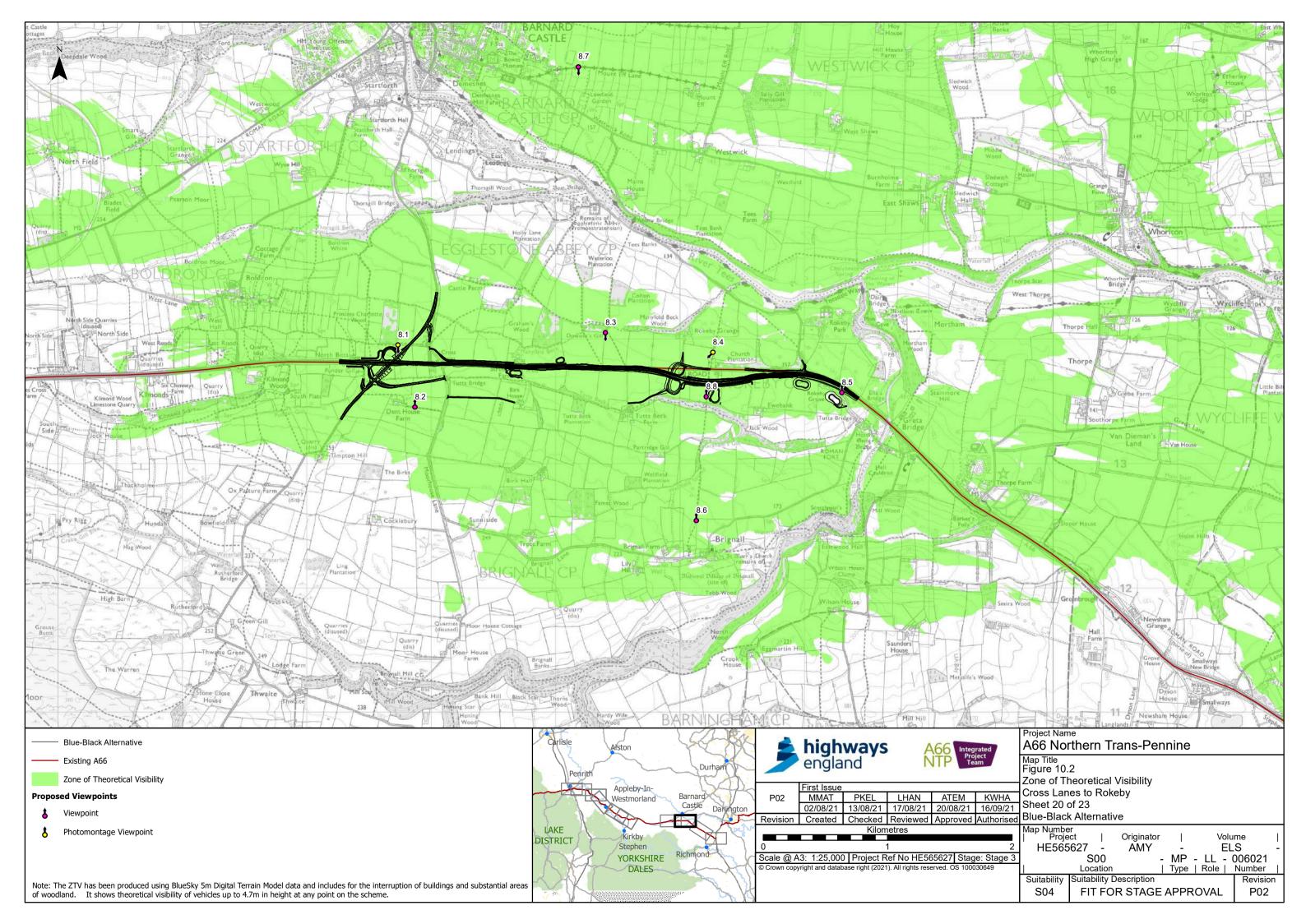


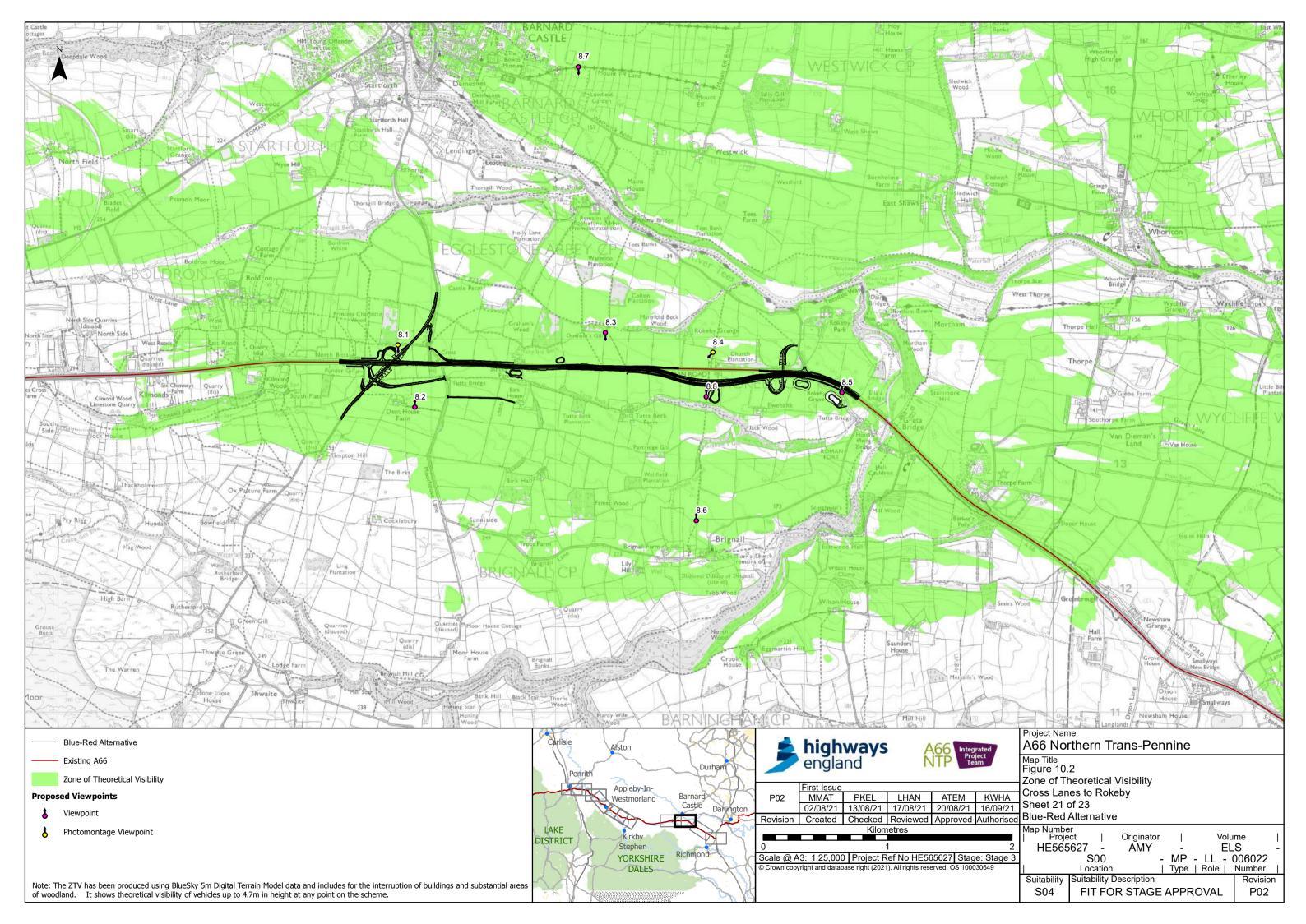


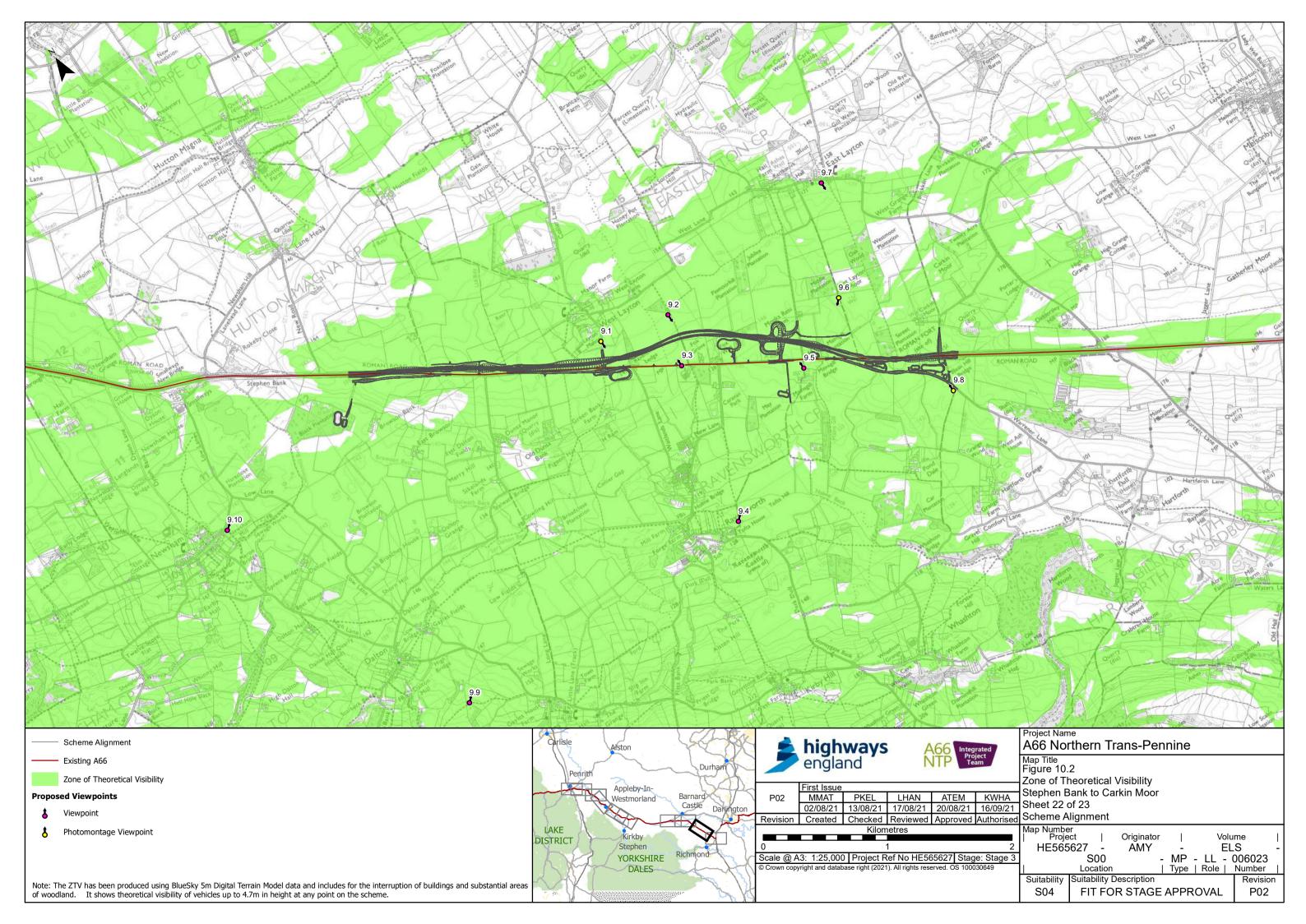


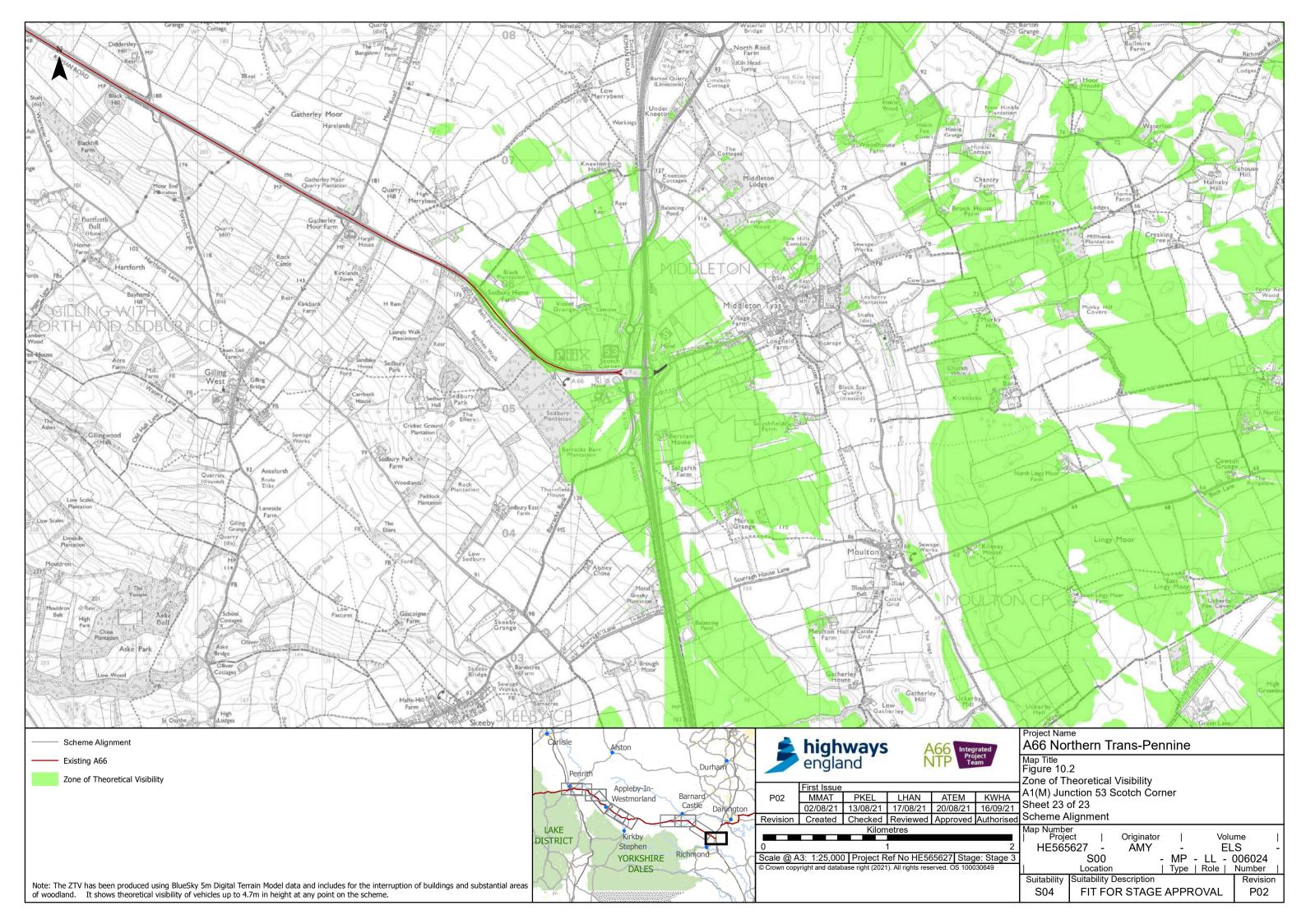


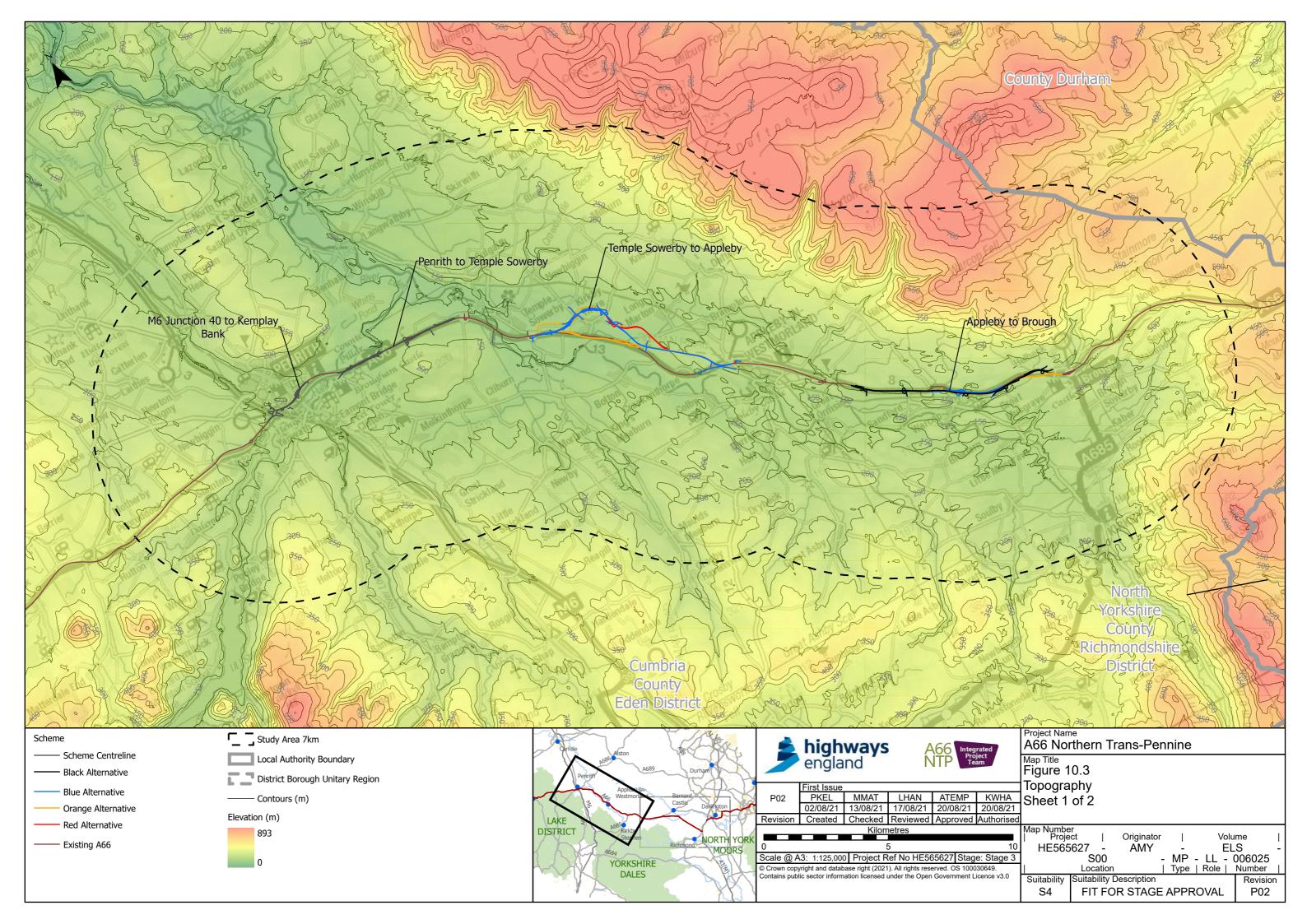


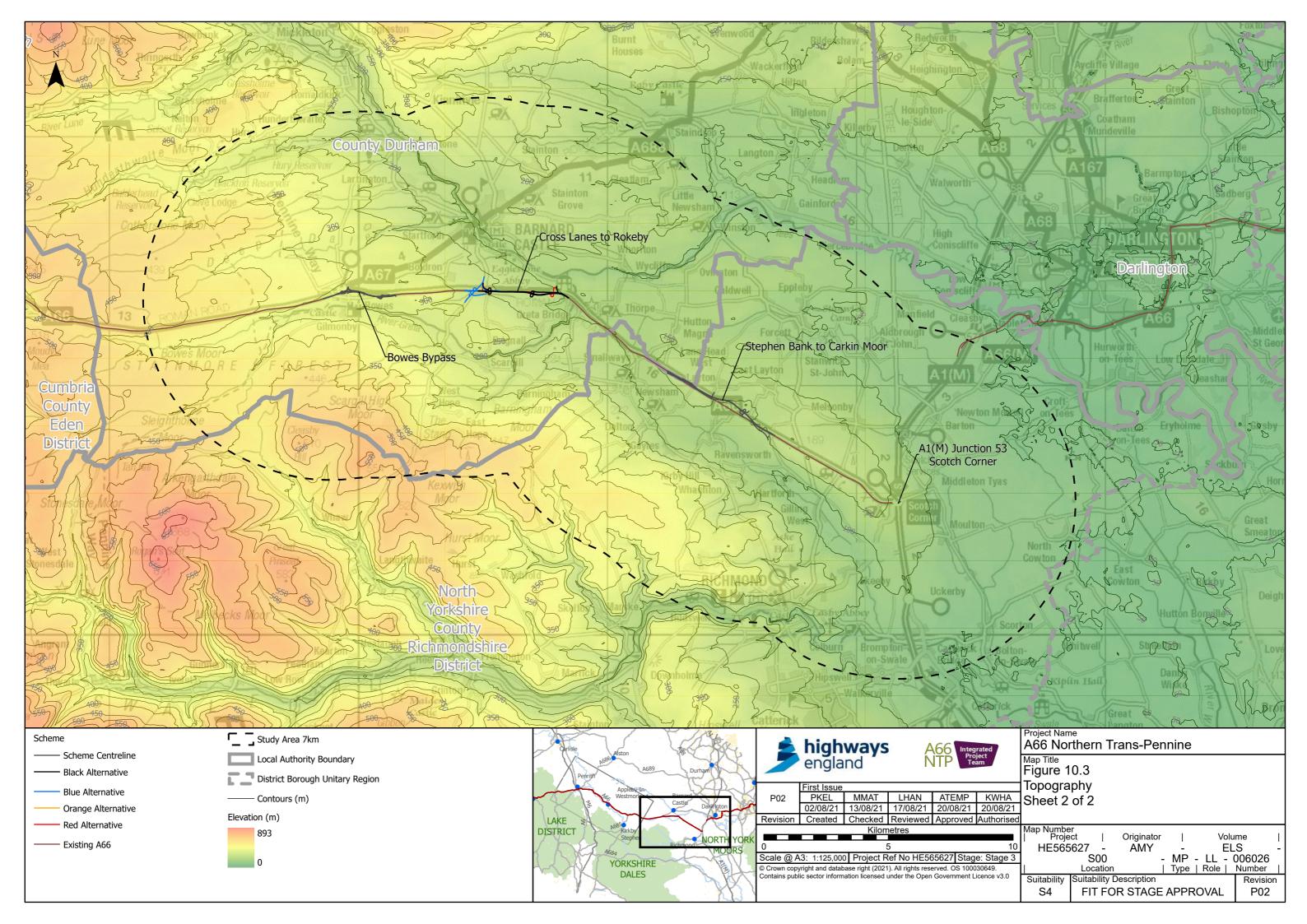


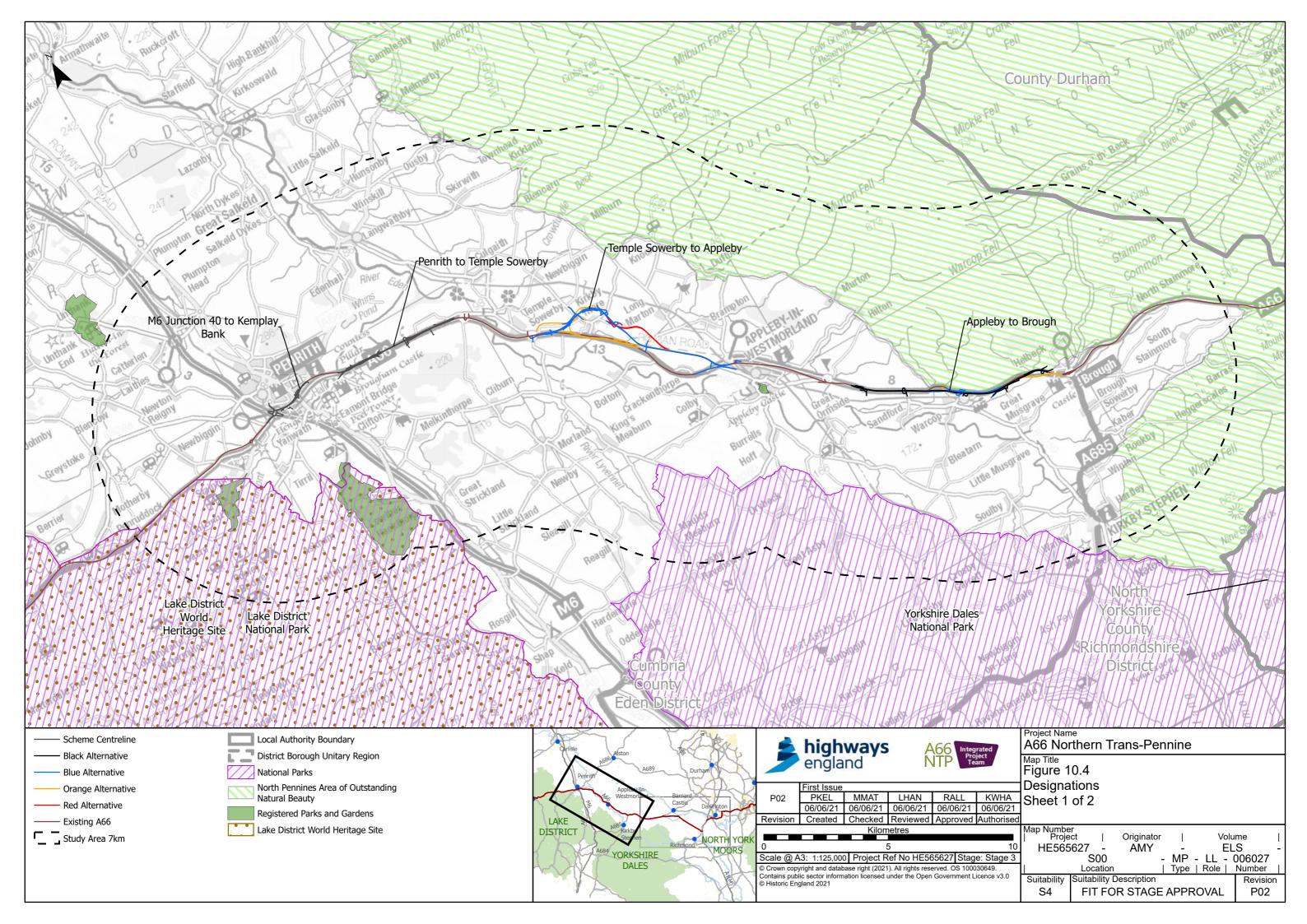


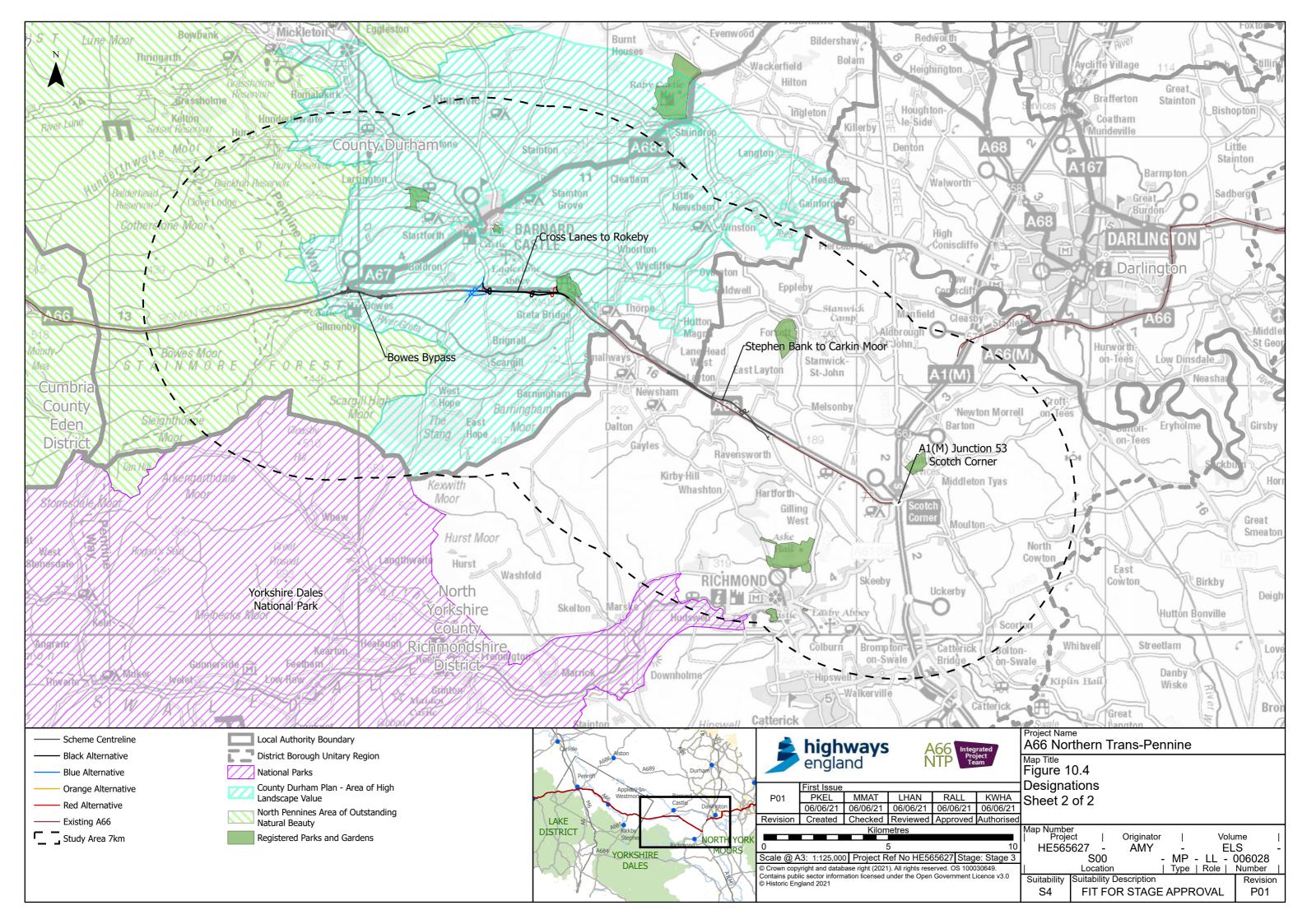


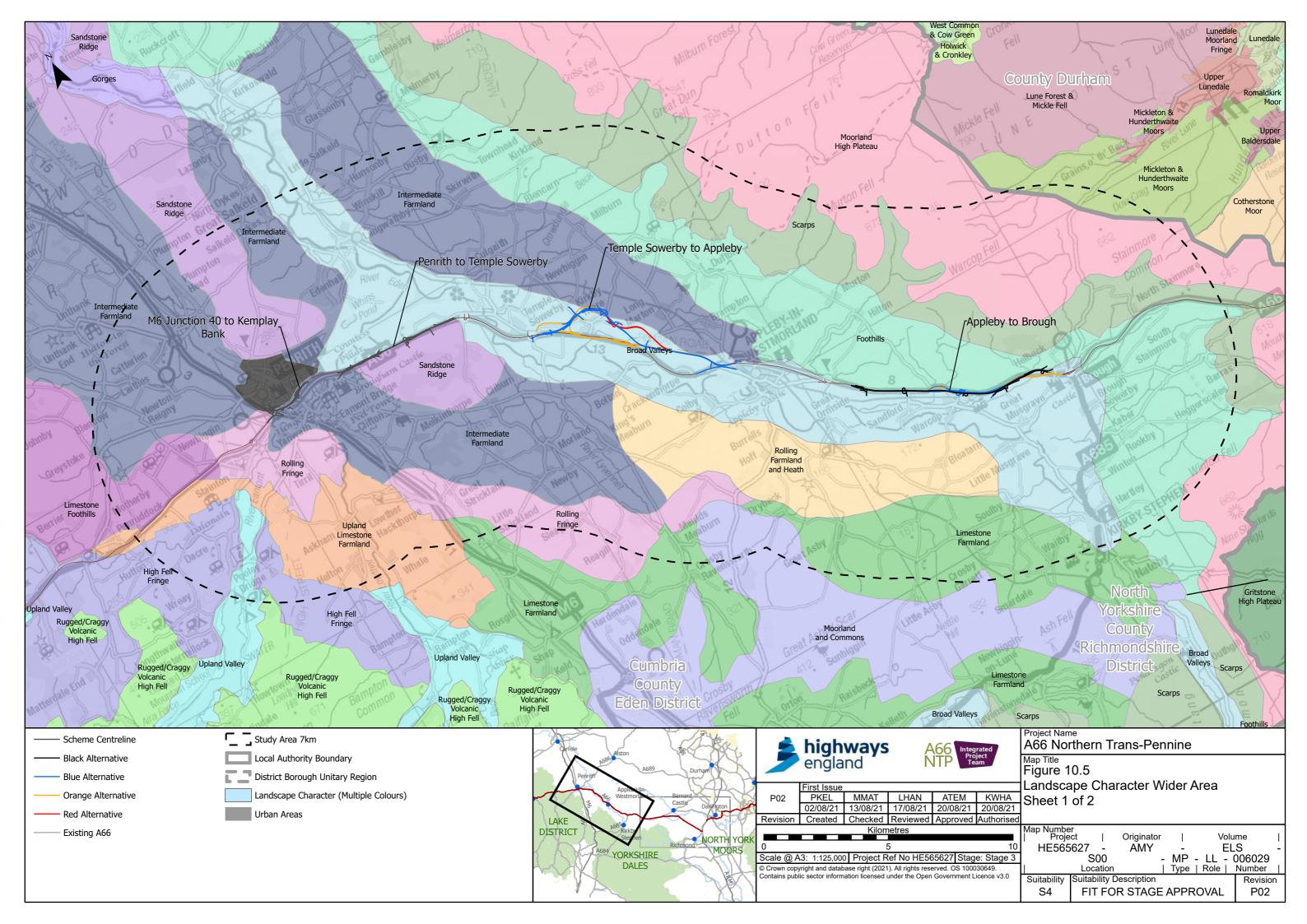


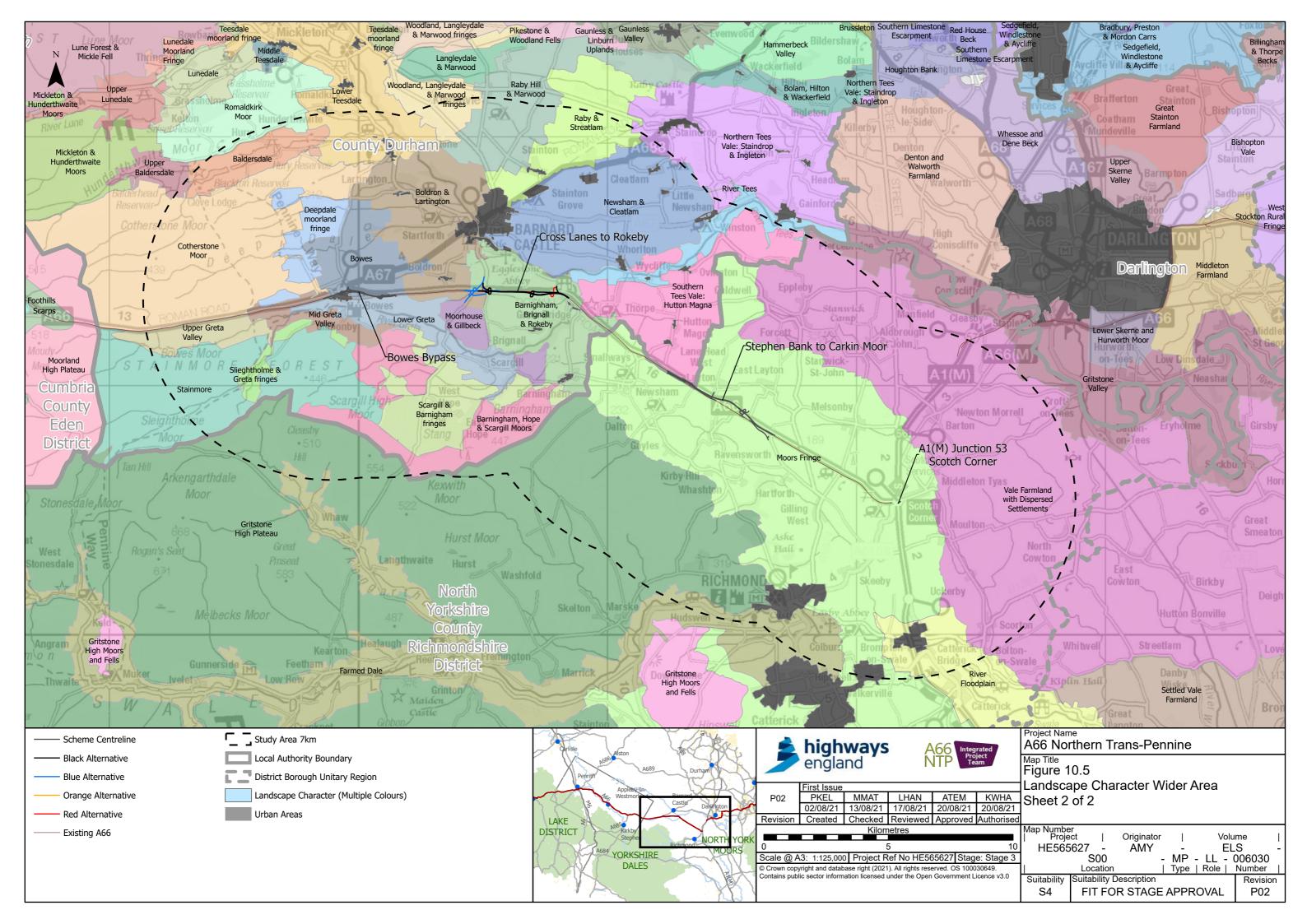


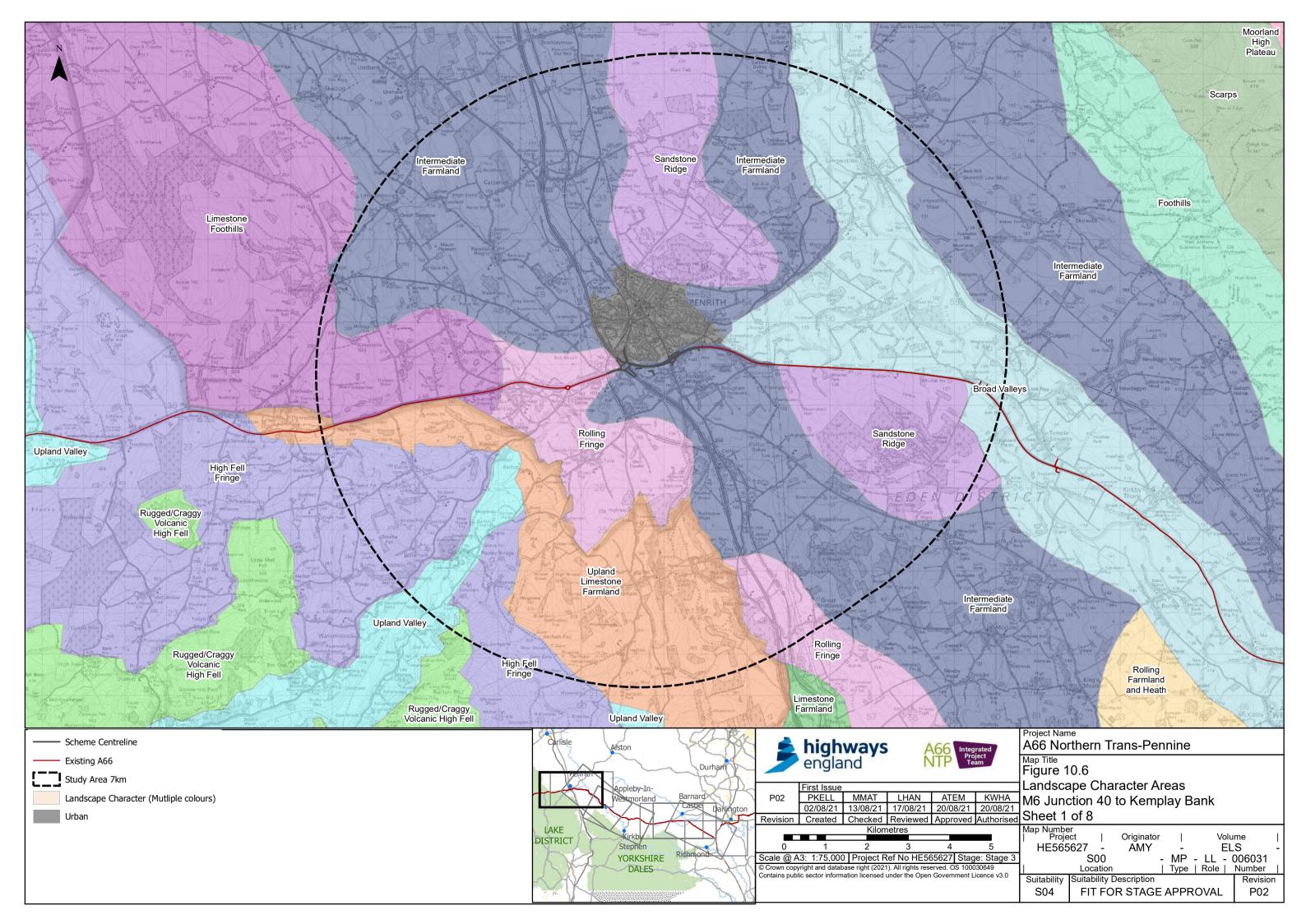


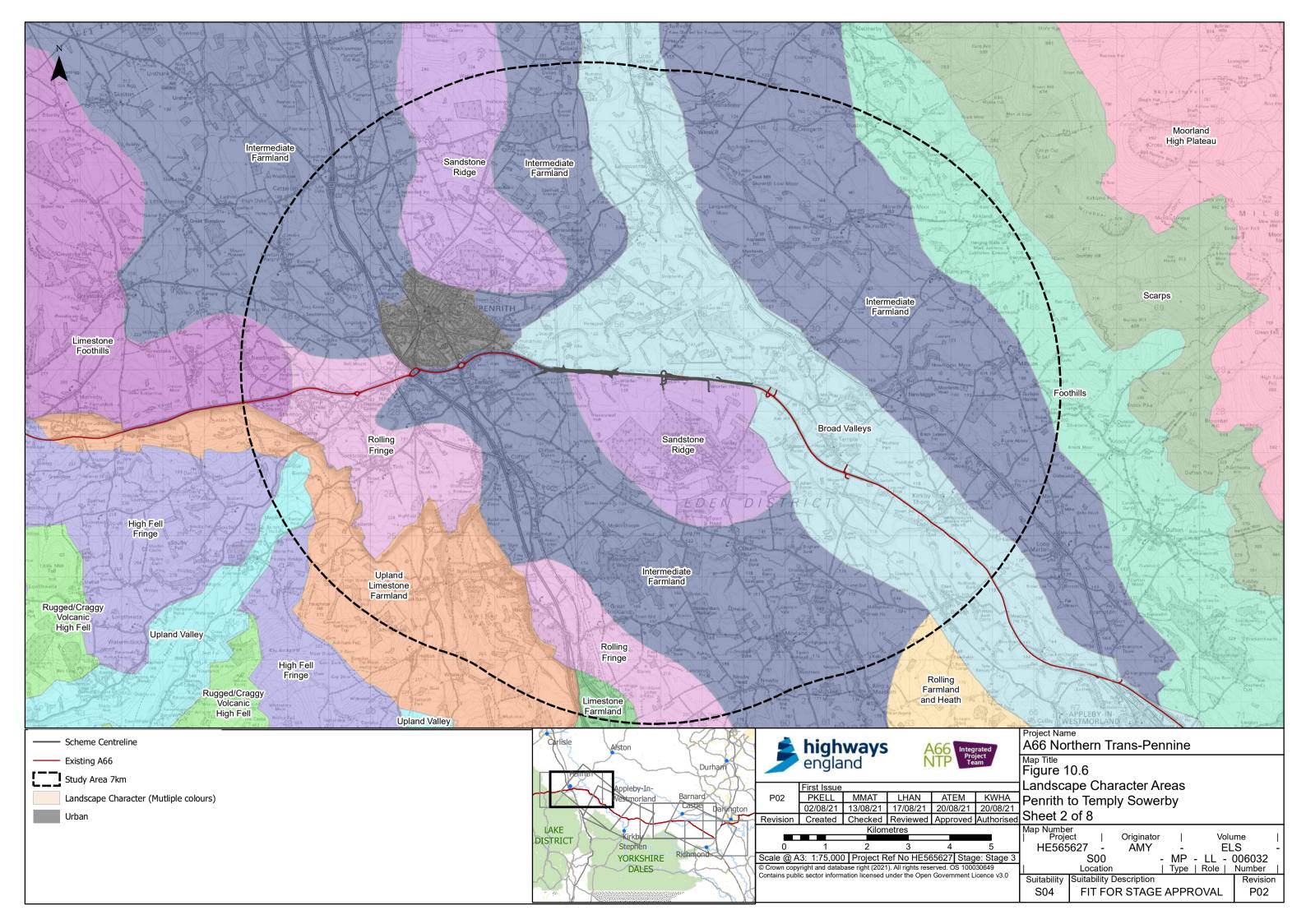


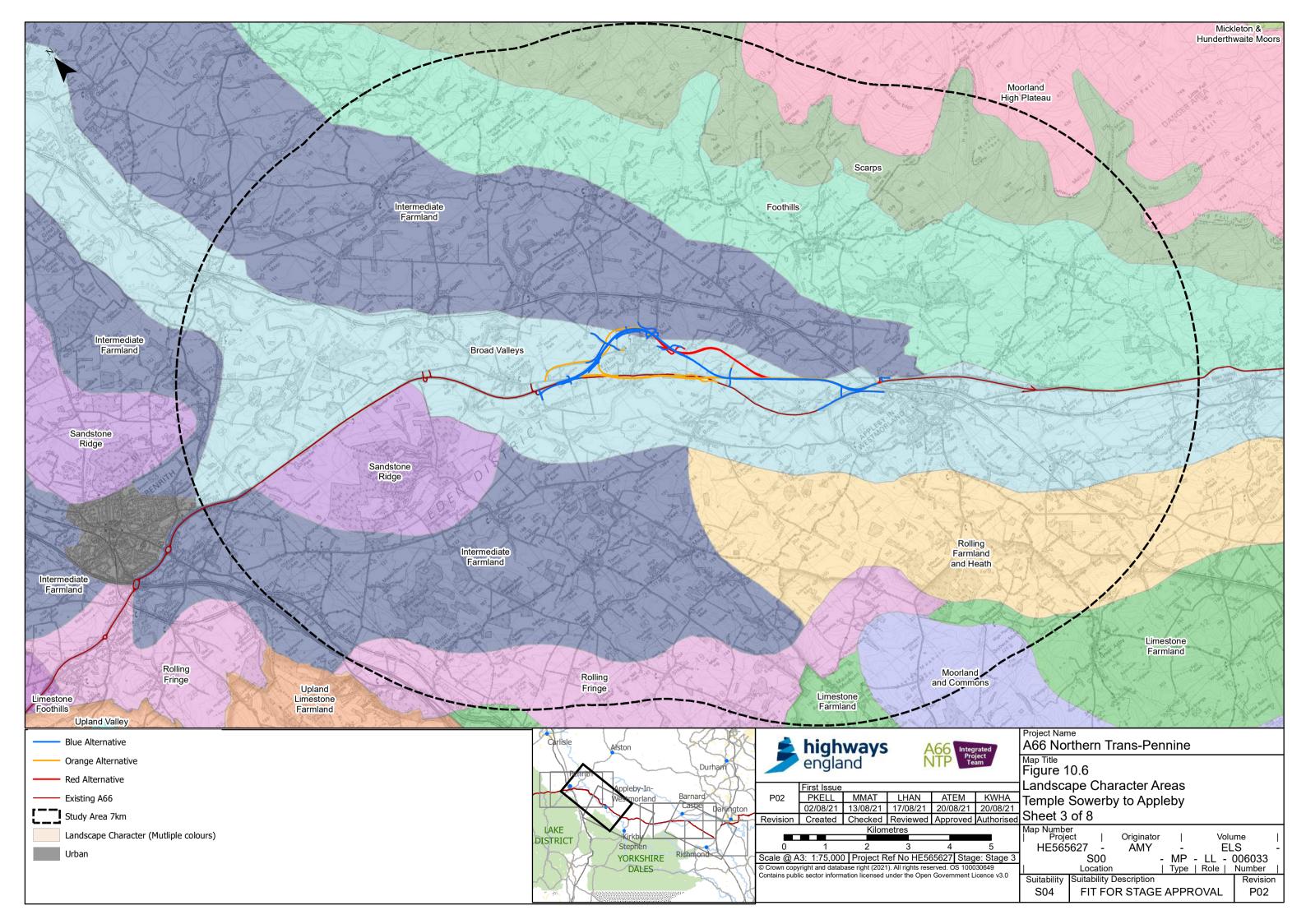


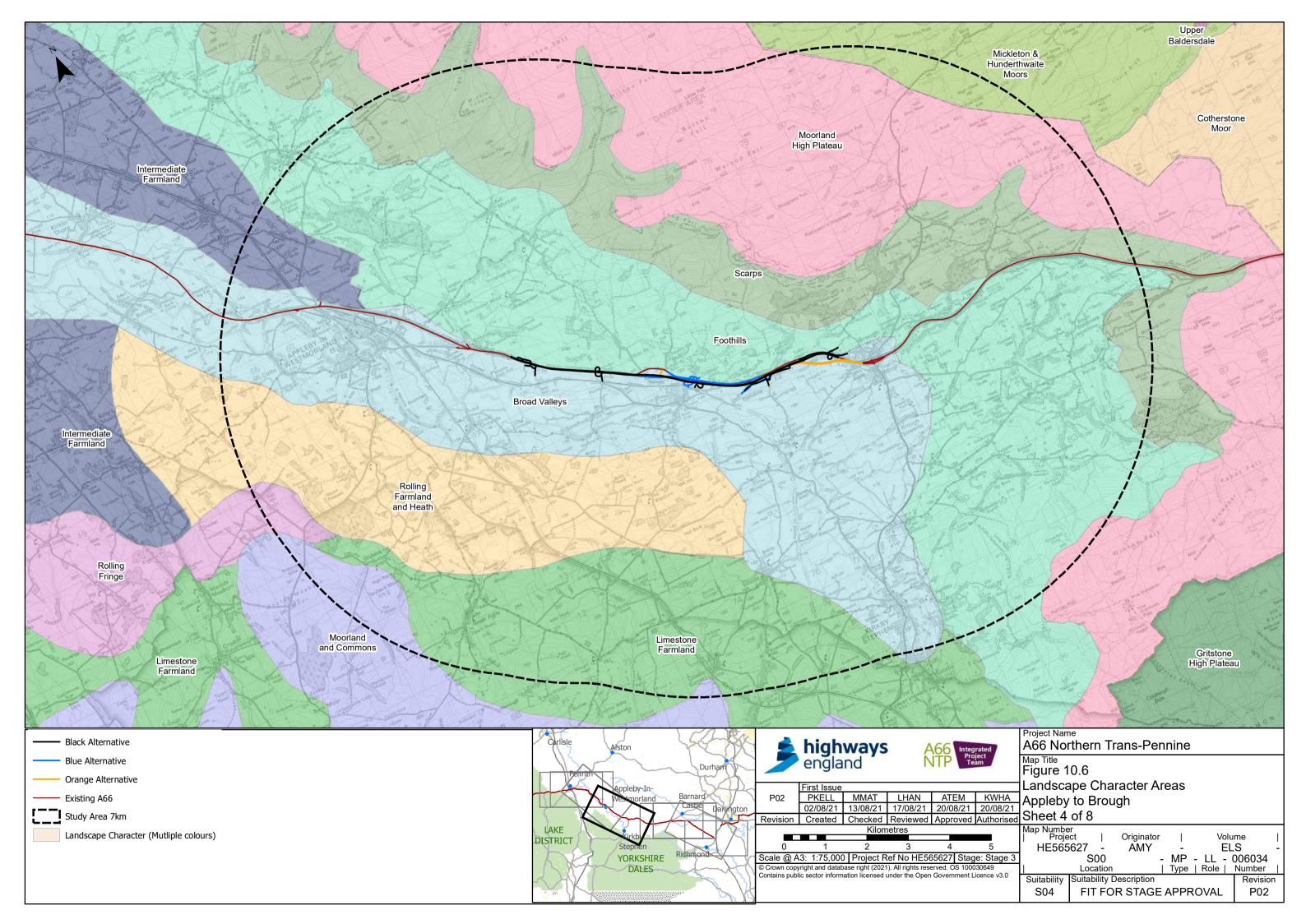


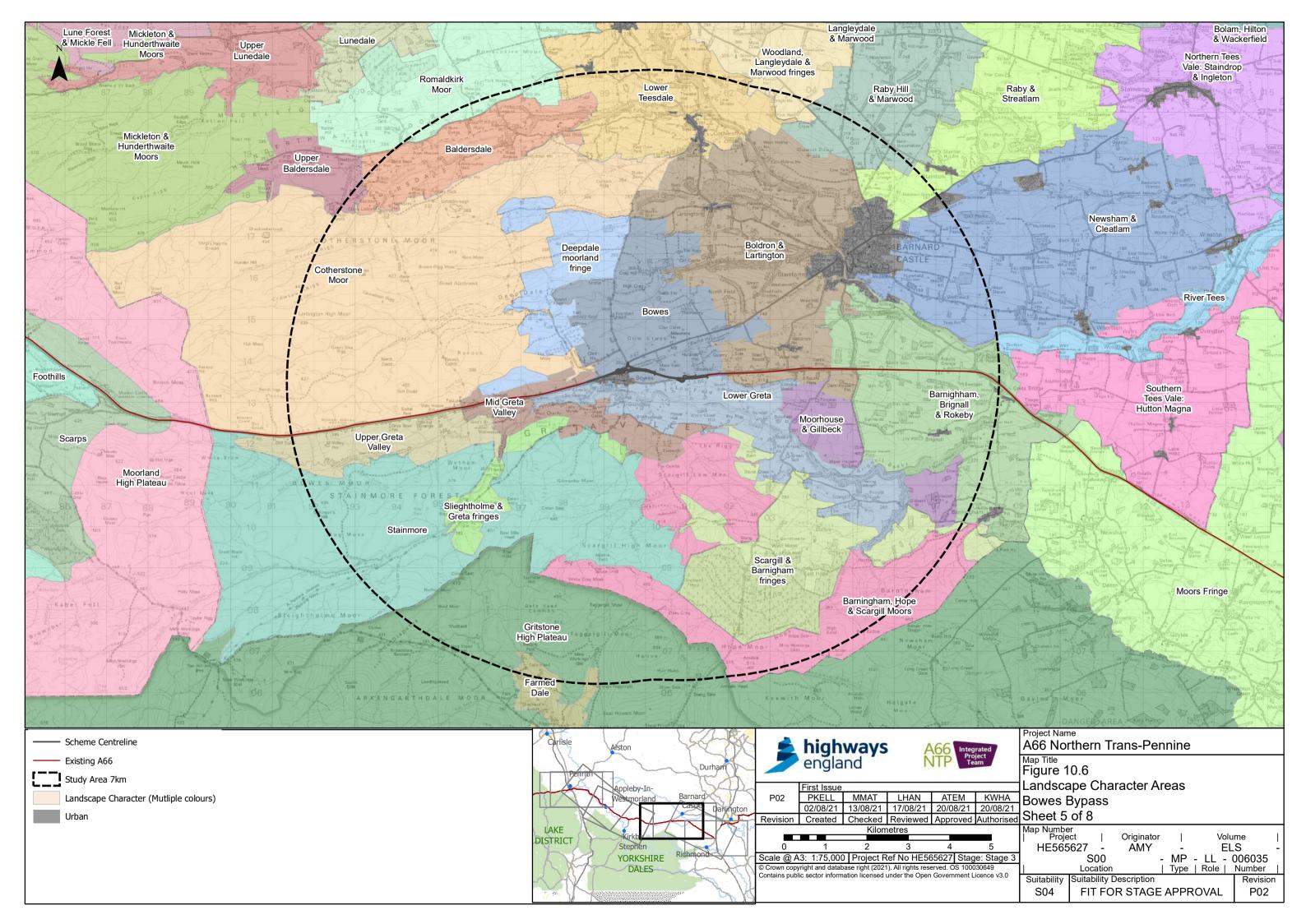


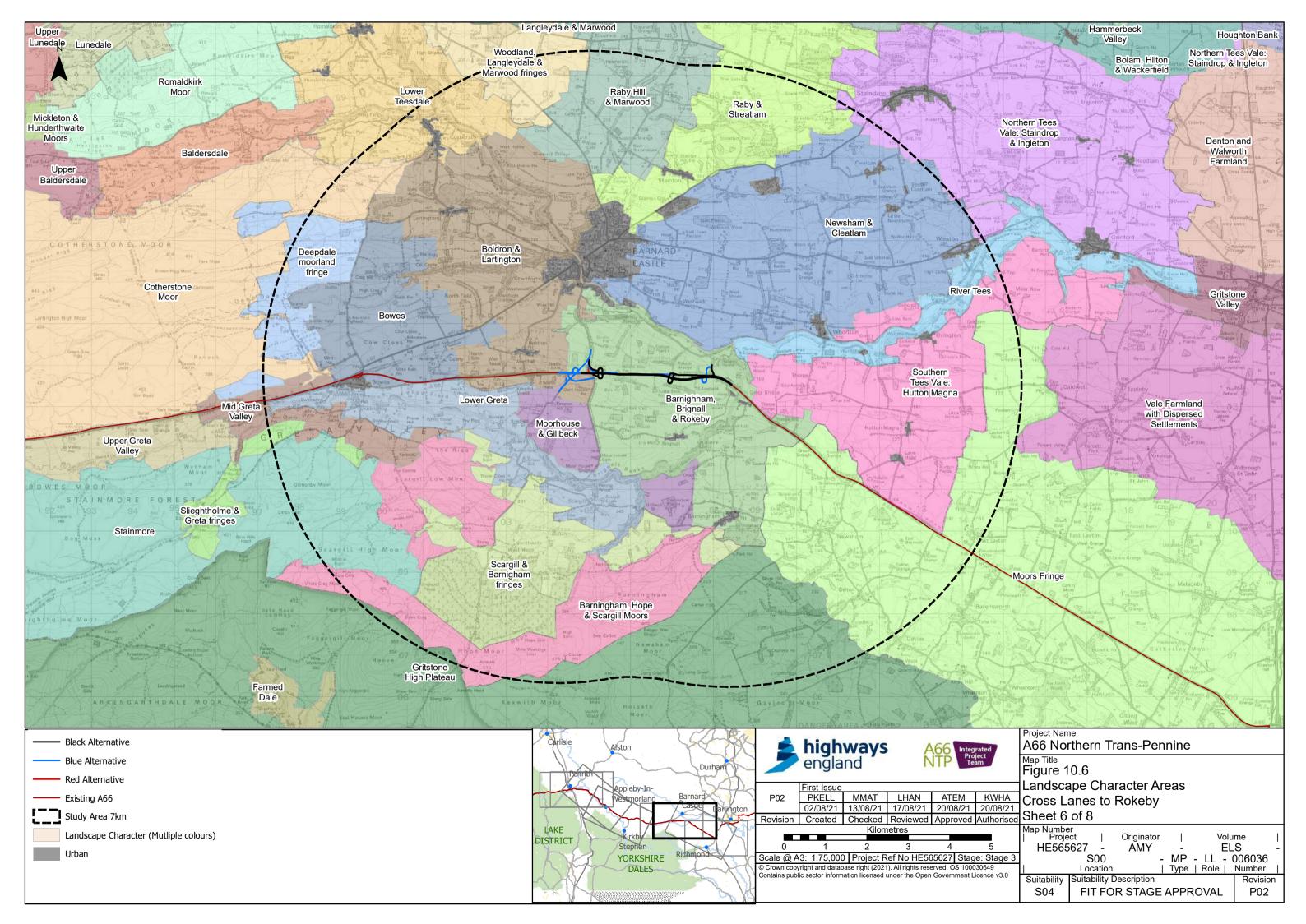


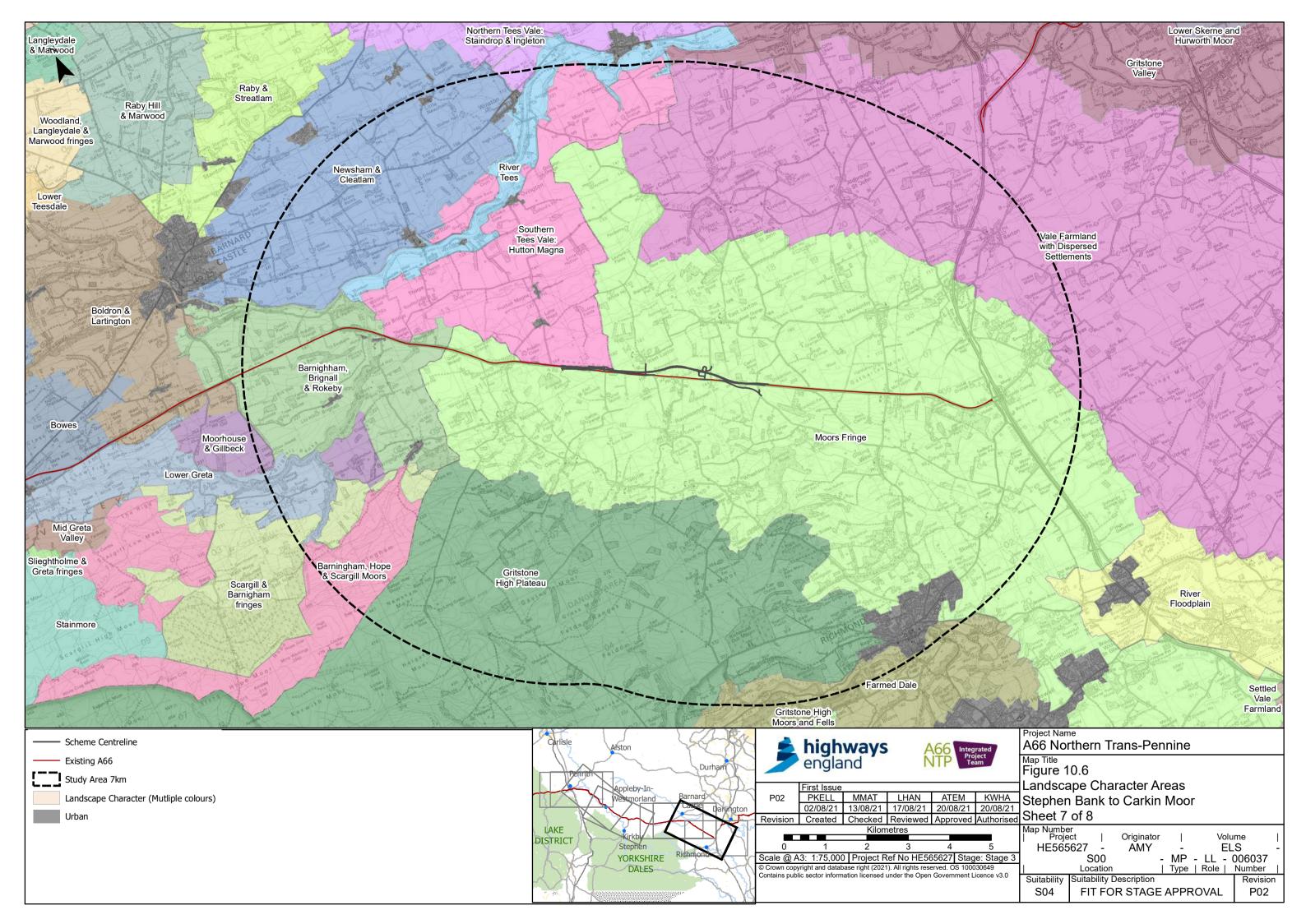


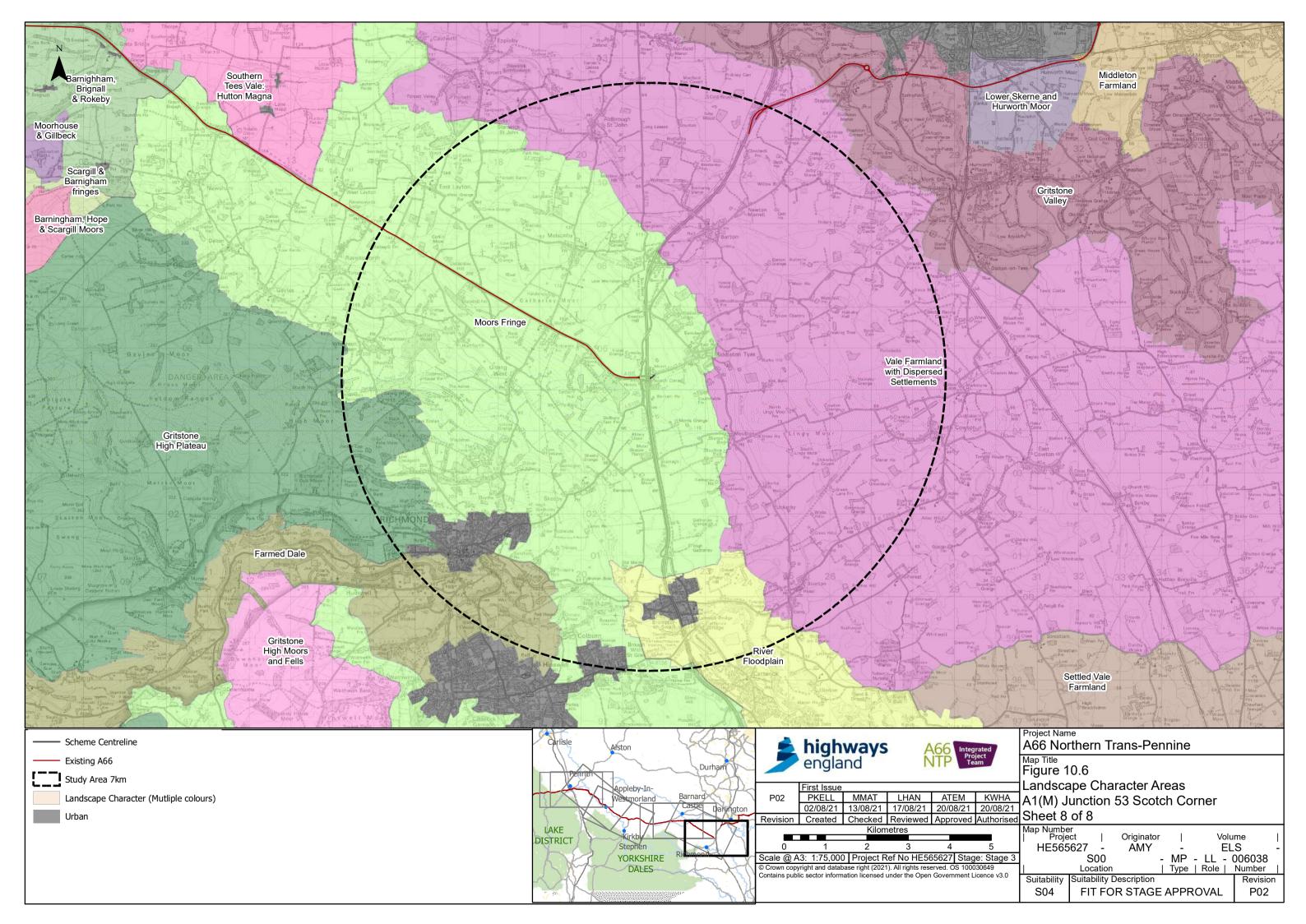


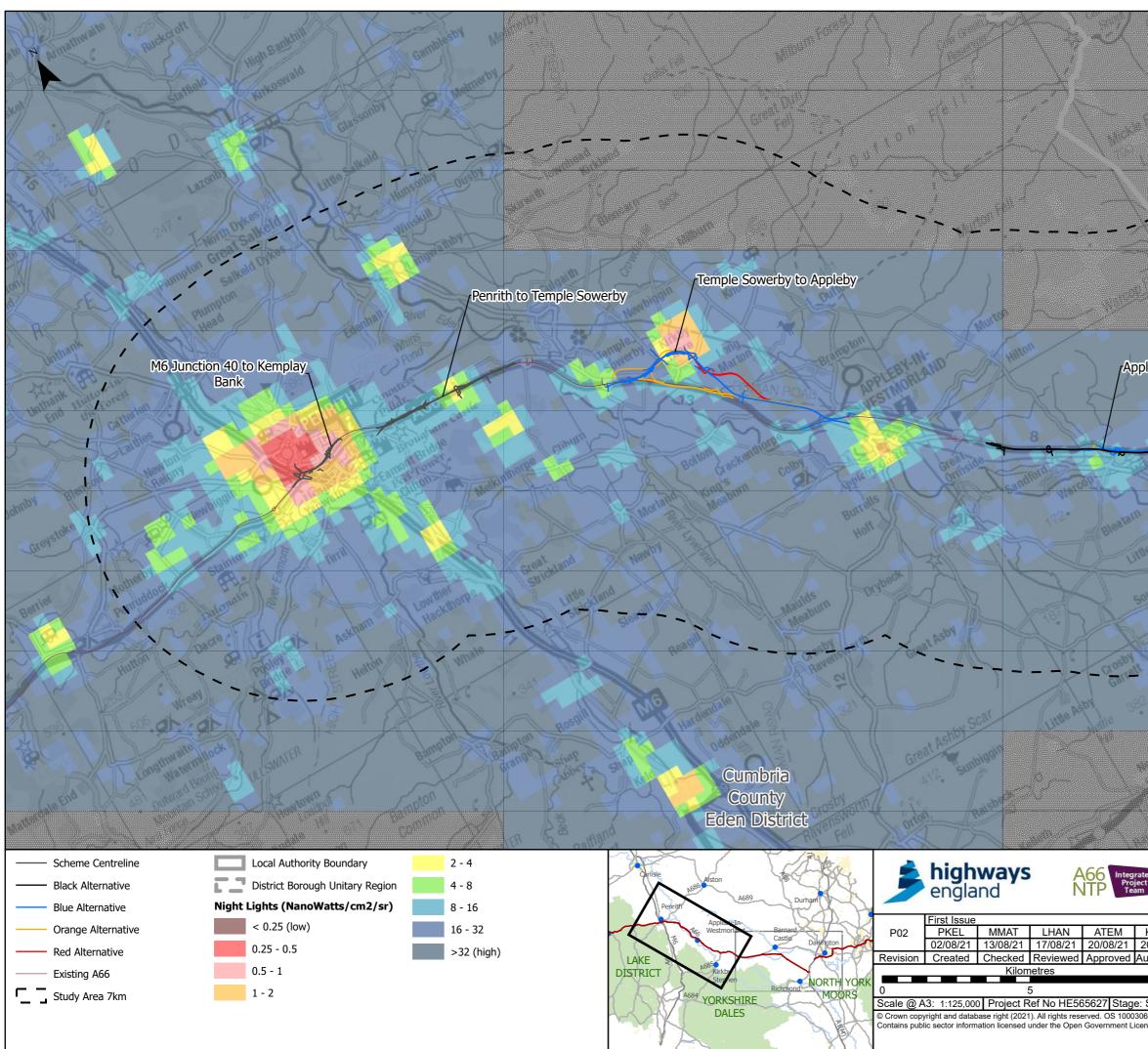










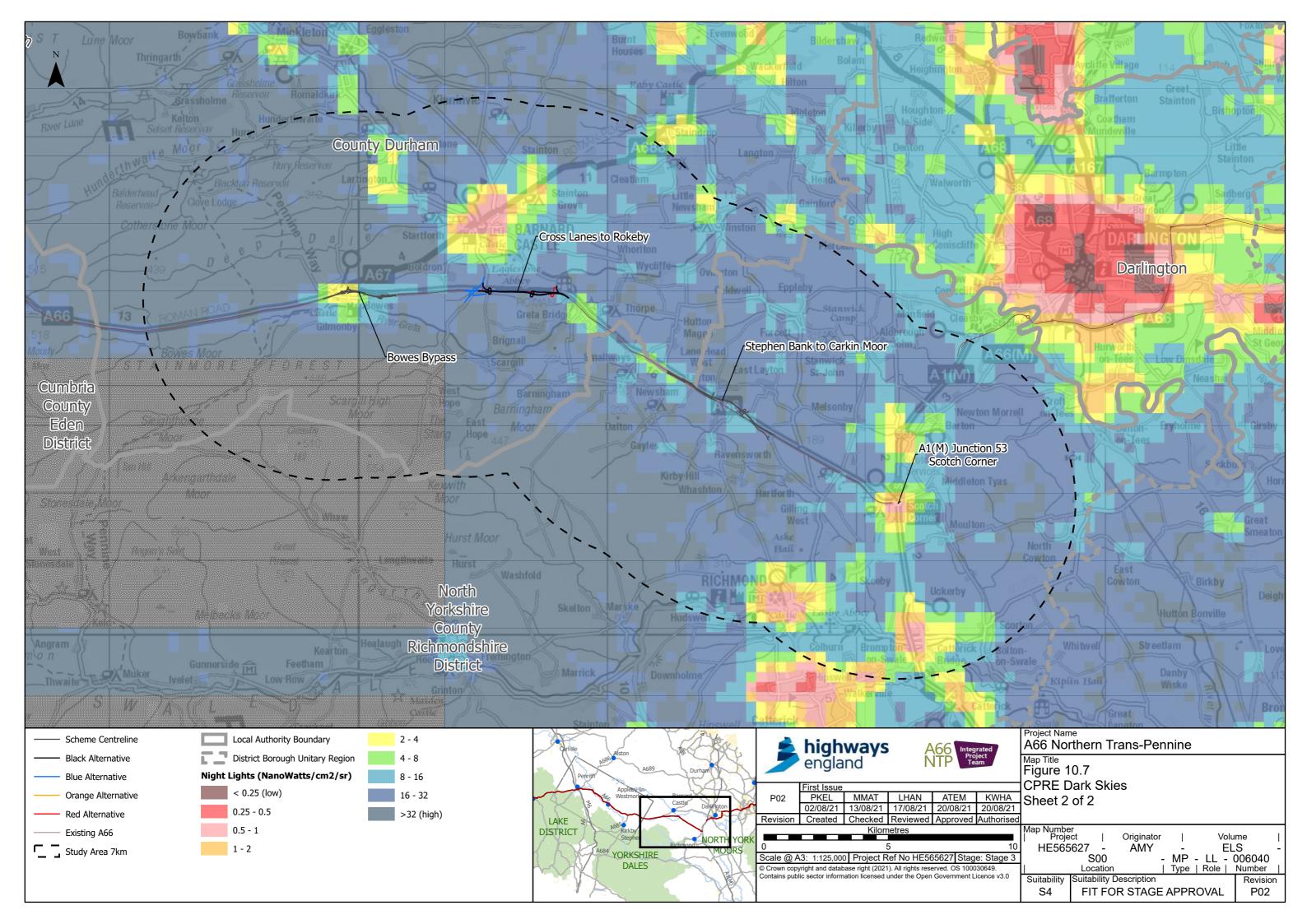


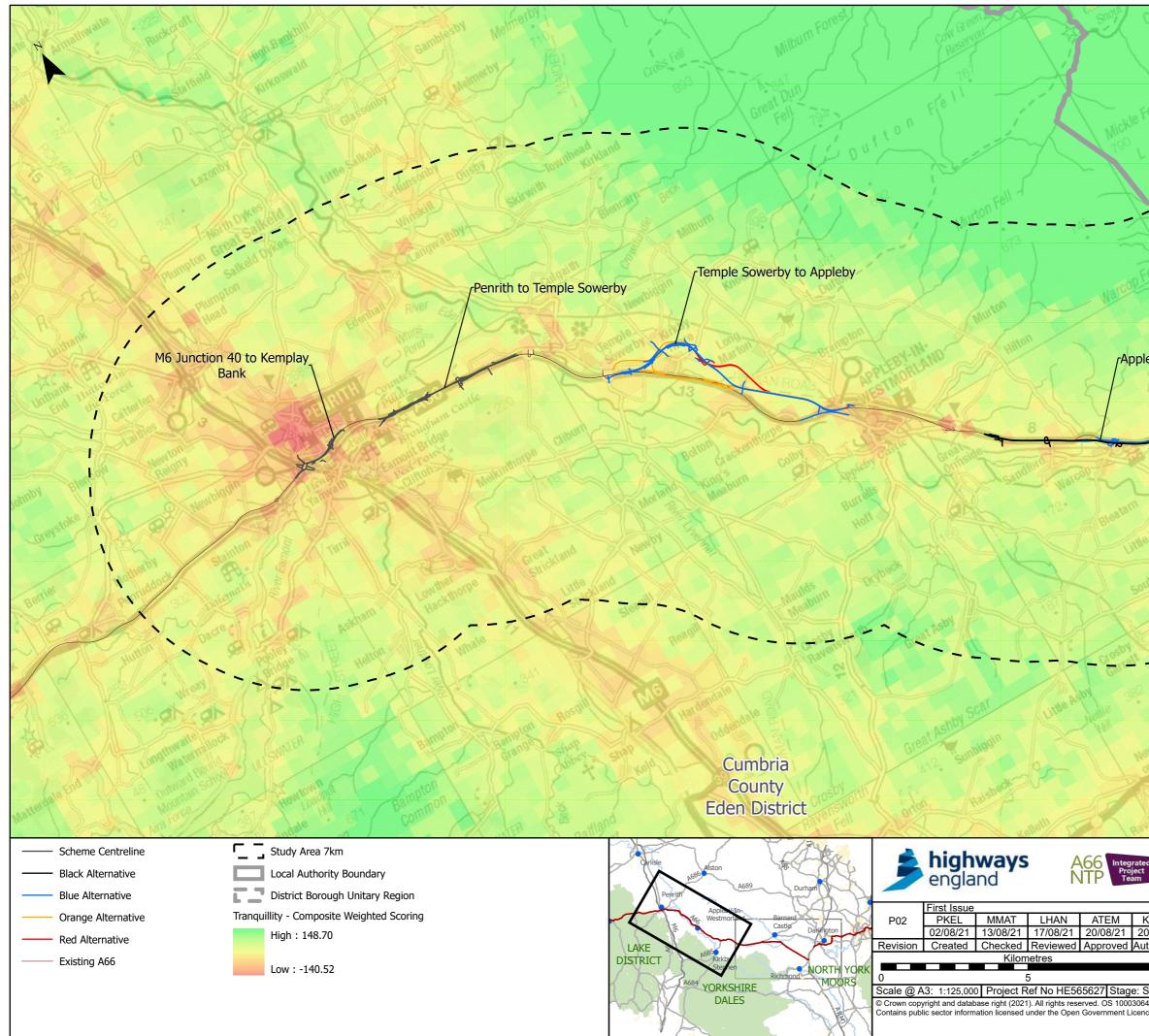
County Durham

Appleby to Brough

North Yorkshire County Richmondshire District

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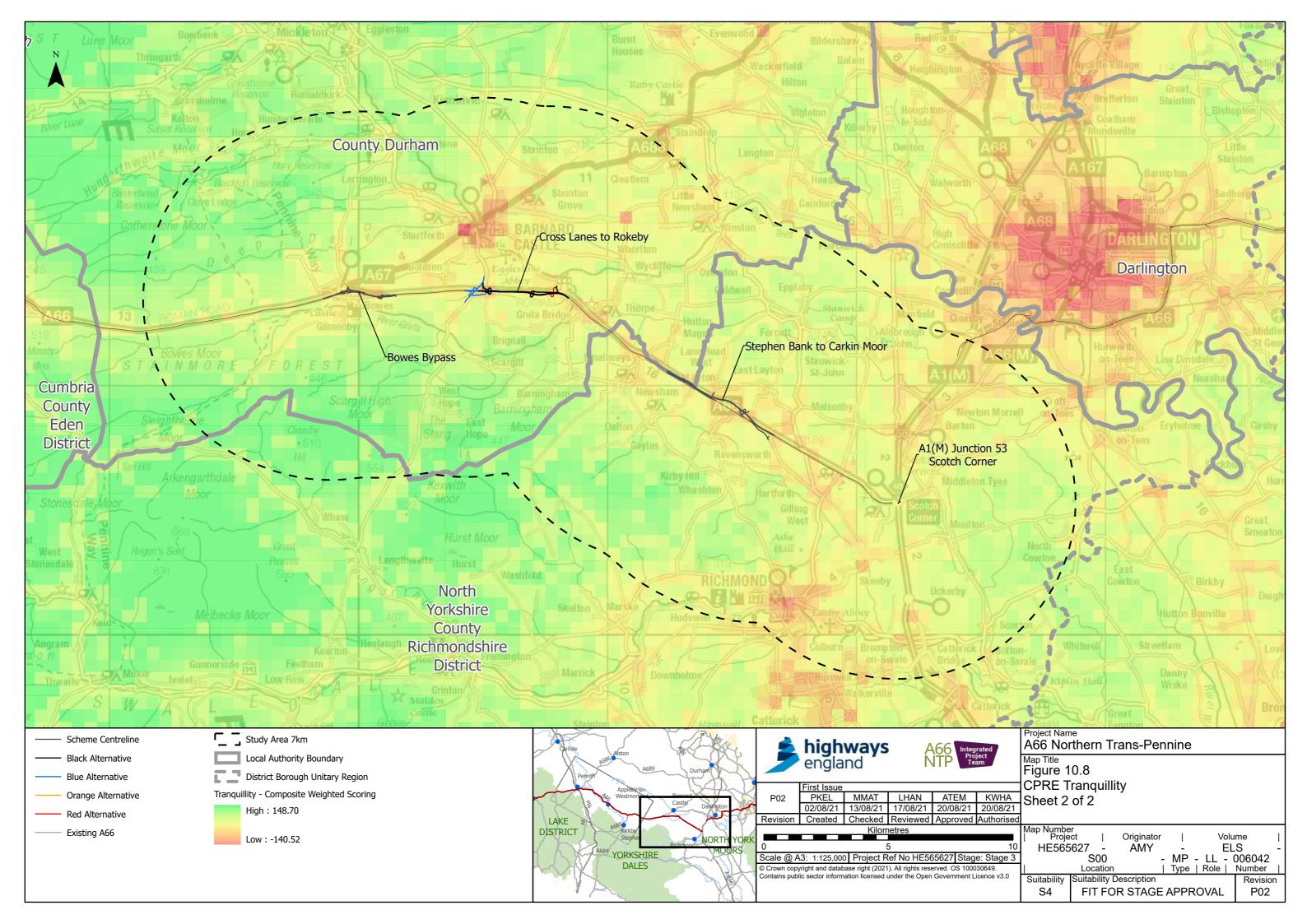


County Durham

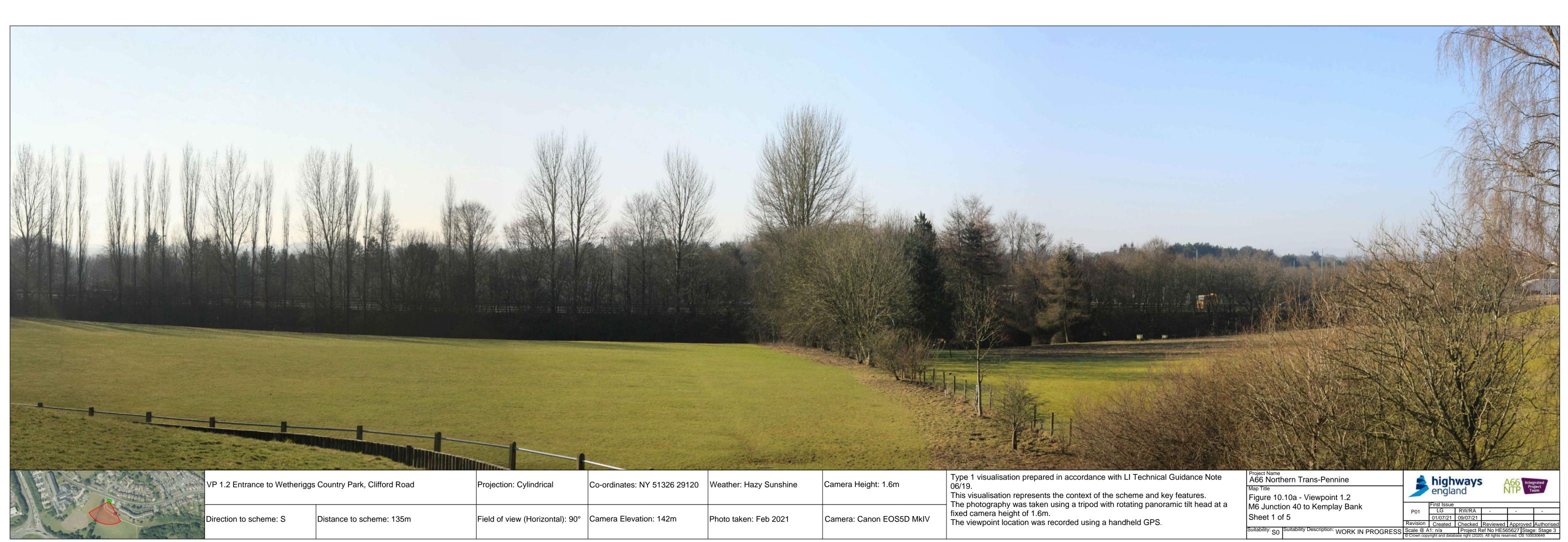
Appleby to Brough

North Yorkshire County Richmondshire District

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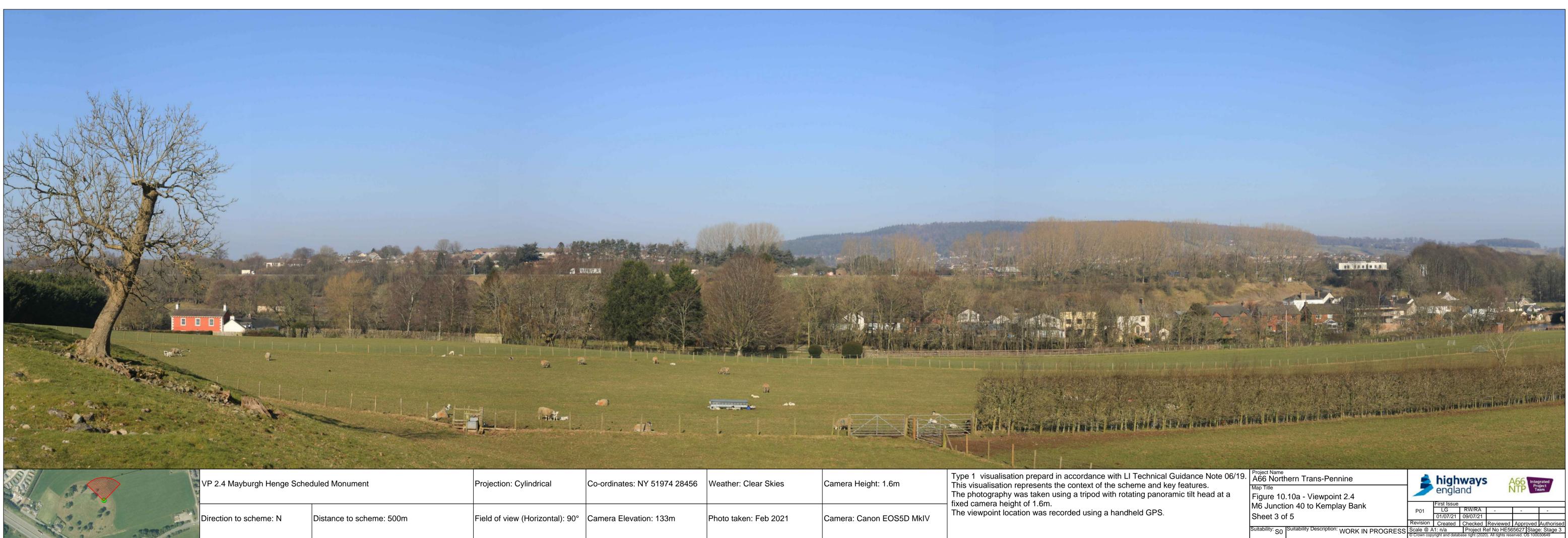
















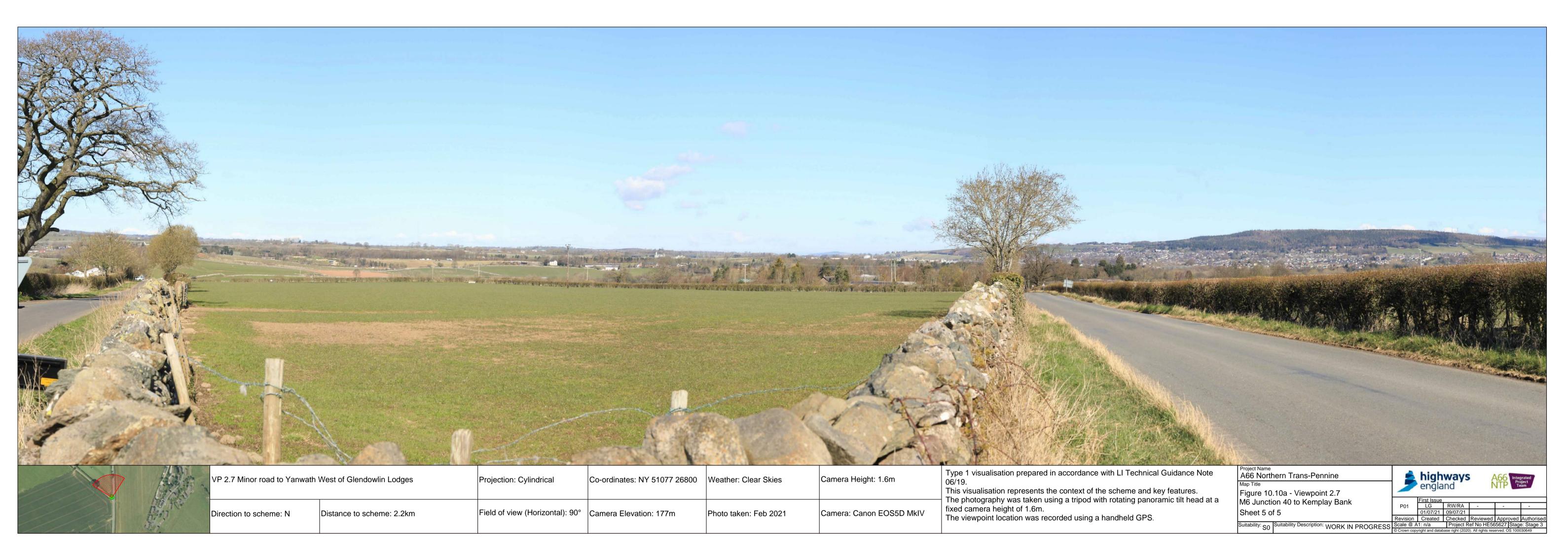
Co-ordinates: NY 52774 29195	Weather: Clear Skies	Camera Height: 1.6m	Type 1 visualisation prepared in accordance with LI Technical Guidance 06/19. This visualisation represents the context of the scheme and key feature The photography was taken using a tripod with rotating paperamic tilt.

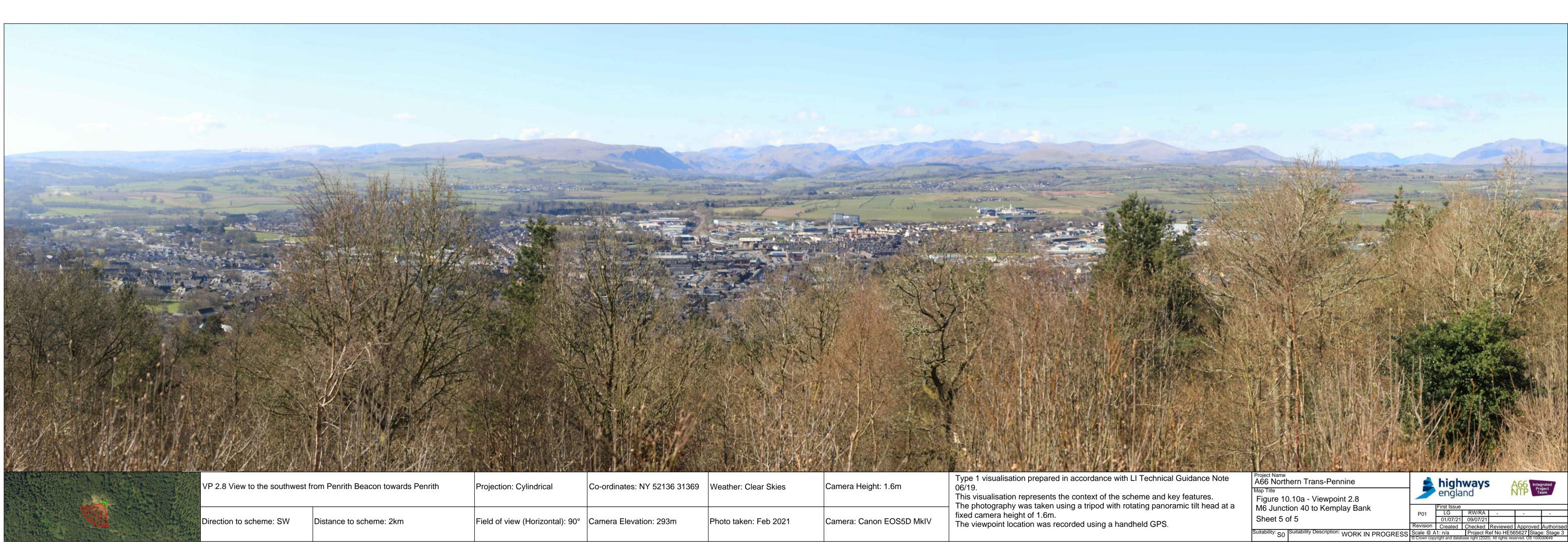
Photo taken: Feb 2021

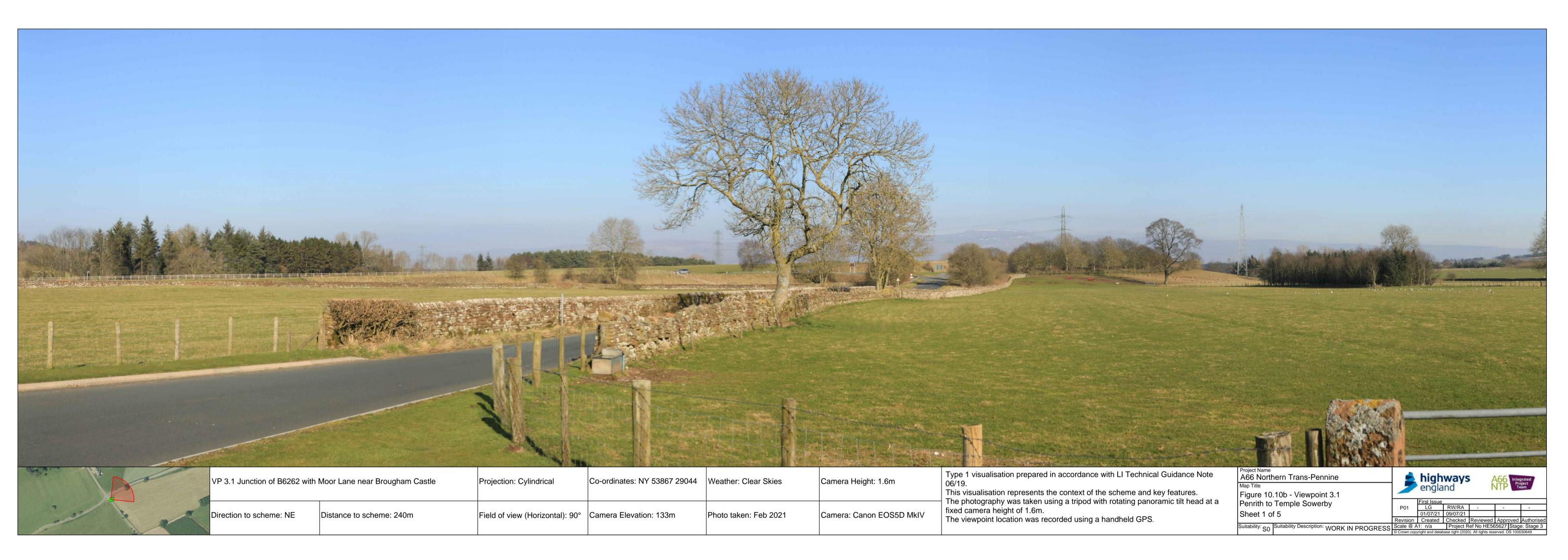
Camera: Canon EOS5D MkIV

The photography was taken using a tripod with rotating panoramic tilt head at a fixed camera height of 1.6m.
 The viewpoint location was recorded using a handheld GPS.











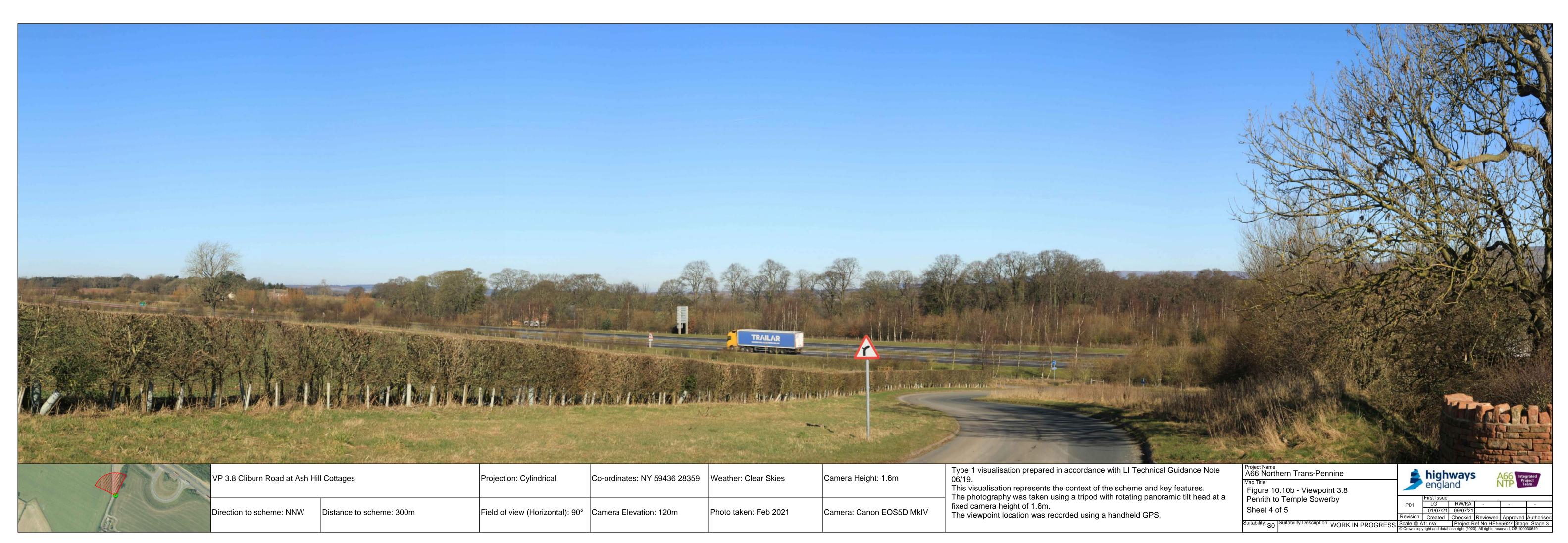


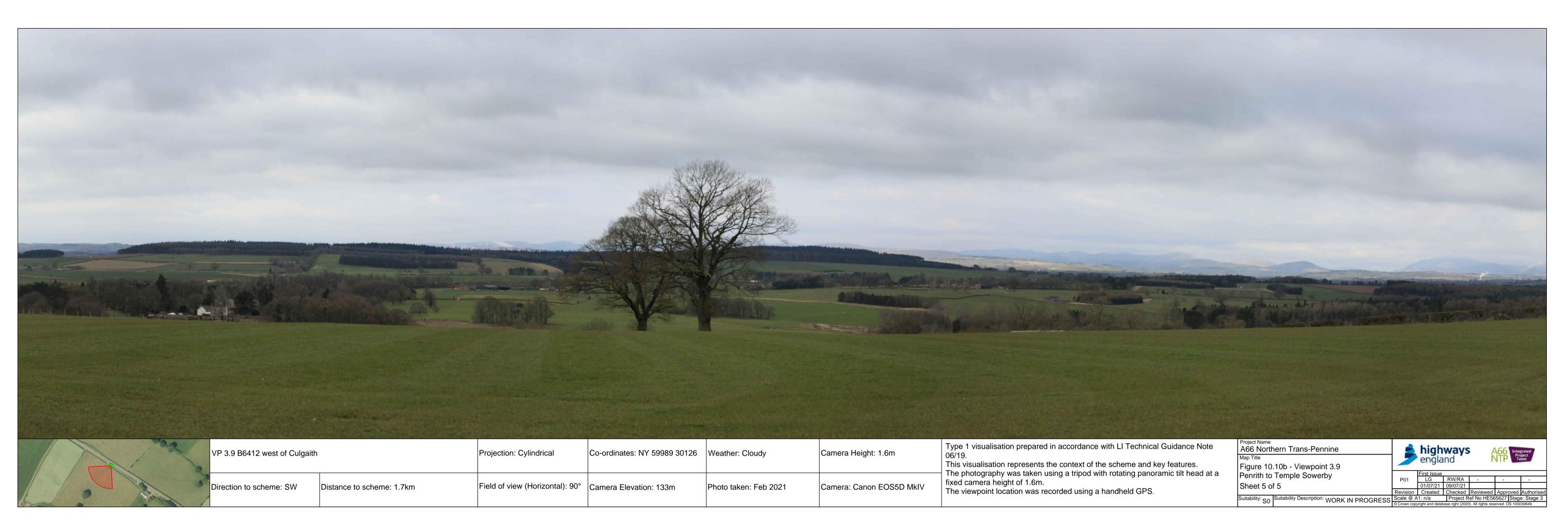




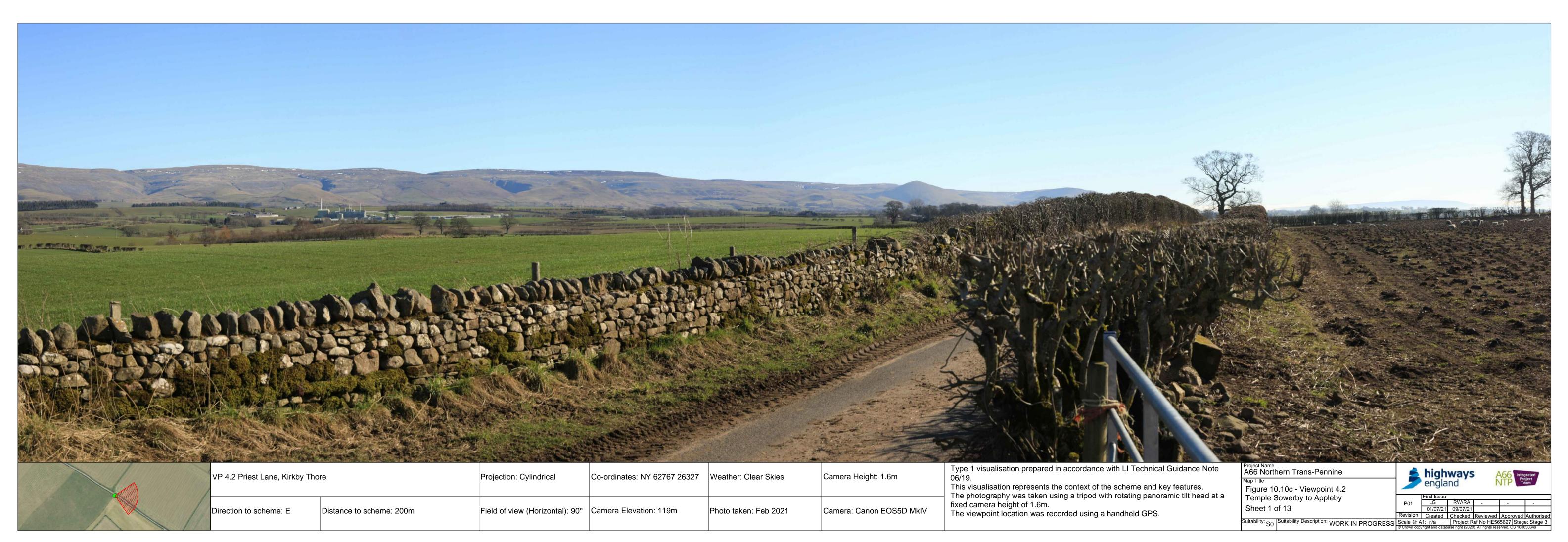




























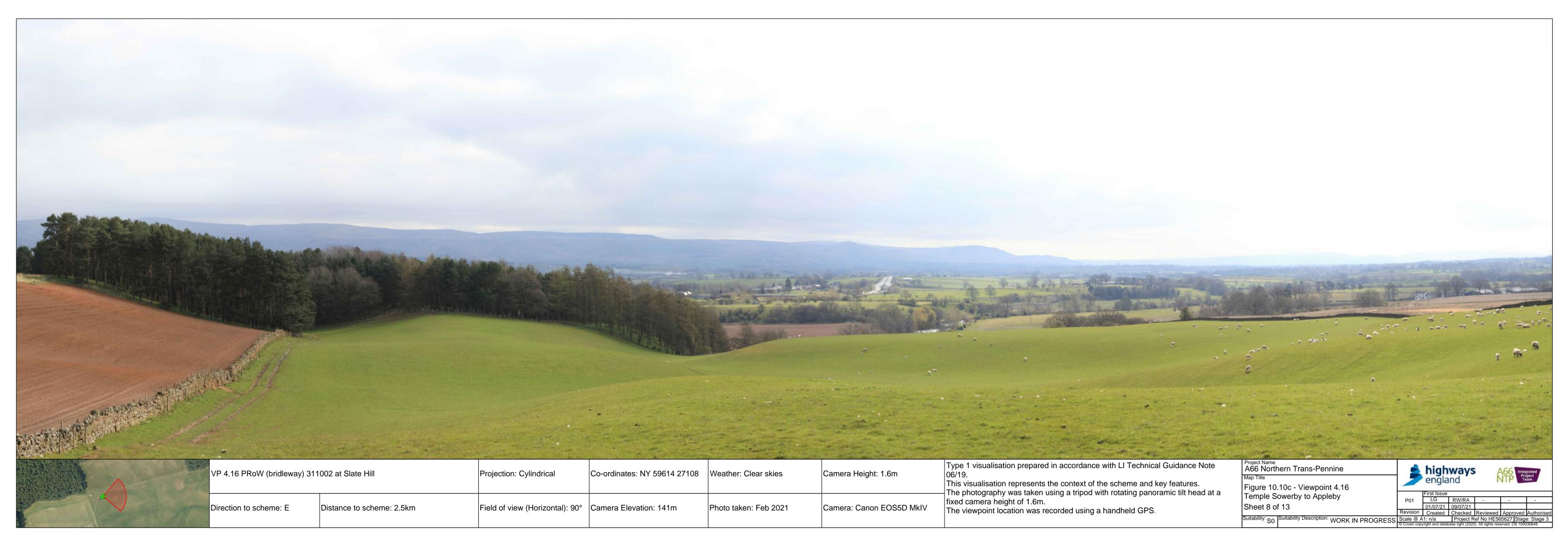


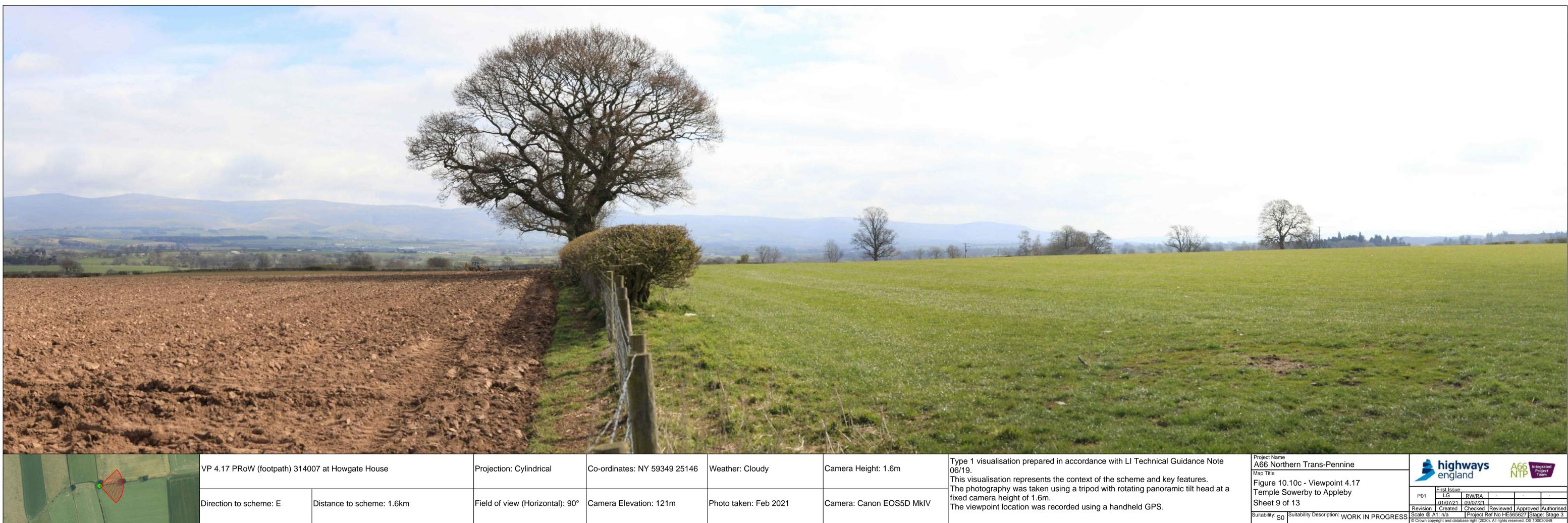


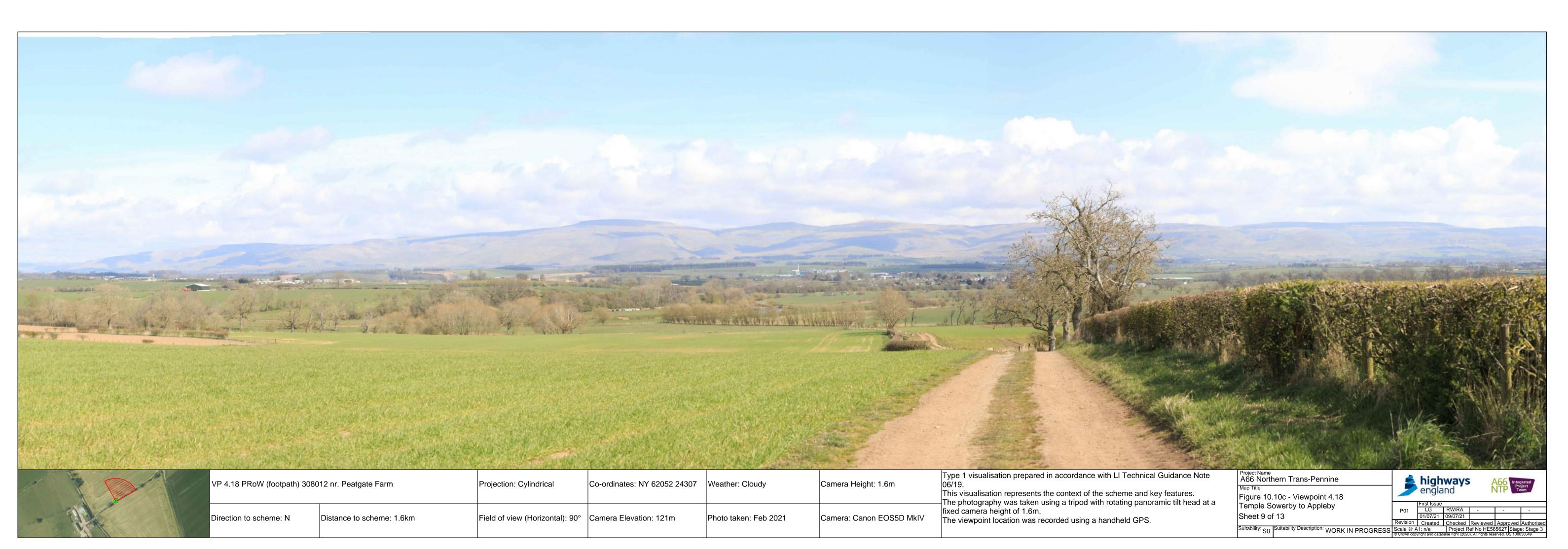




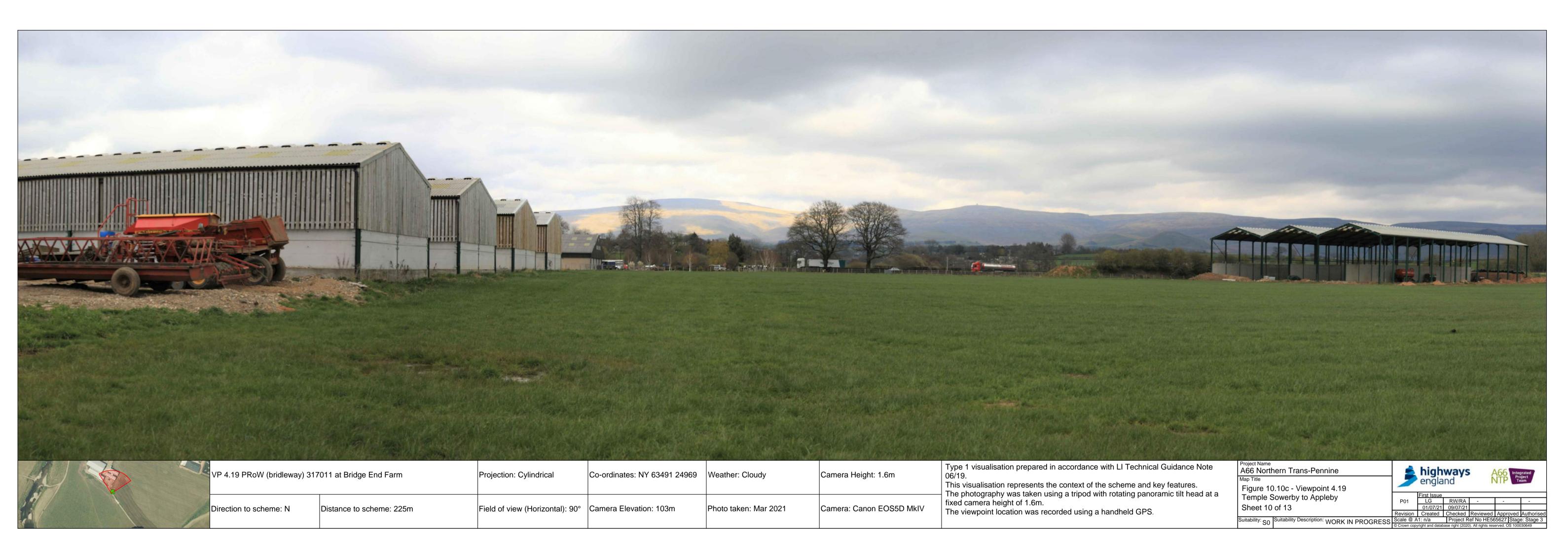


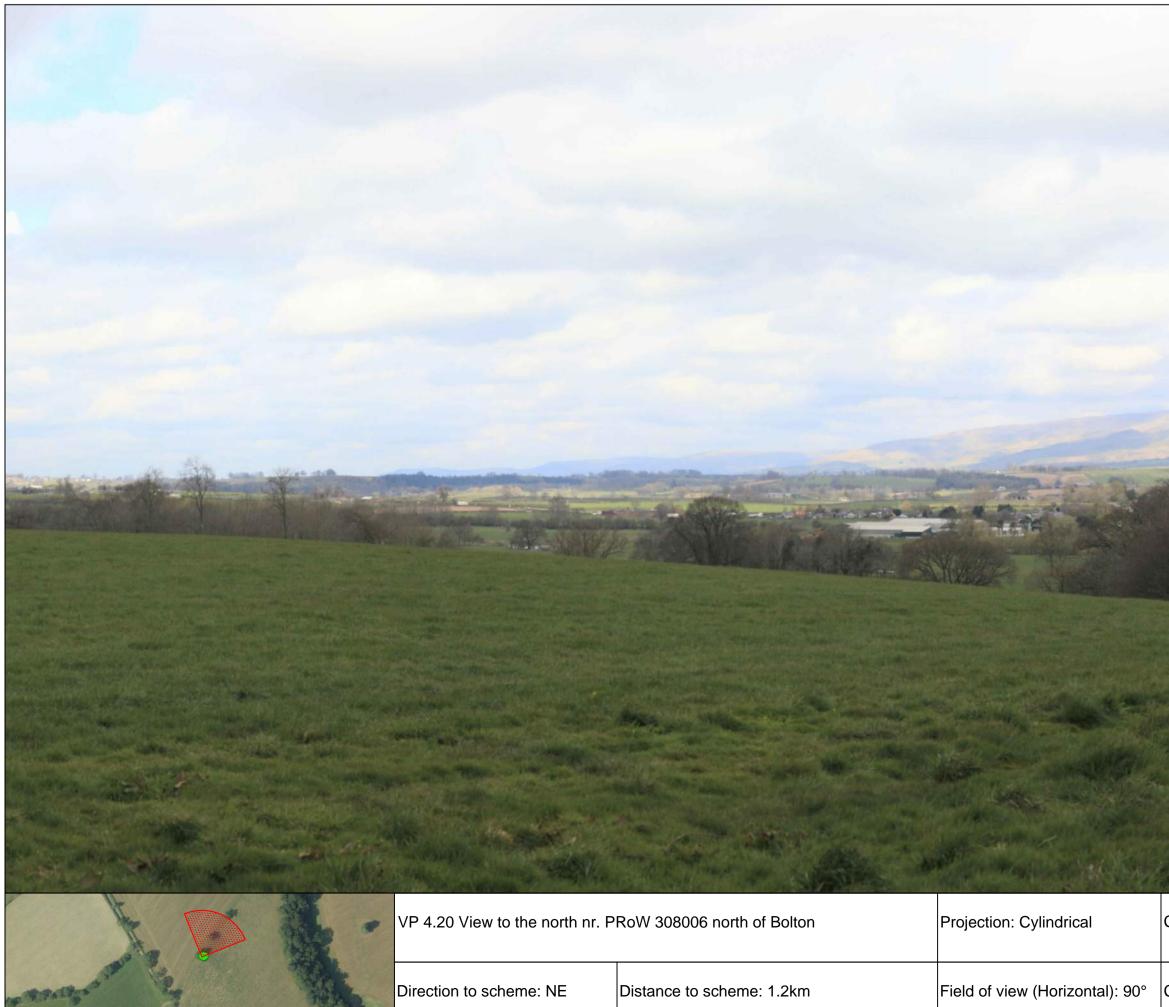






Co-ordinates: NY 59349 25146	Weather: Cloudy	Camera Height: 1.6m	Type 1 visualisation prepared in accordance with LI Technical Guida 06/19. This visualisation represents the context of the scheme and key feat The photography was taken using a tripod with rotating panoramic til
Camera Elevation: 121m	Photo taken: Feb 2021	Camera: Canon EOS5D MkIV	fixed camera height of 1.6m. The viewpoint location was recorded using a handheld GPS.



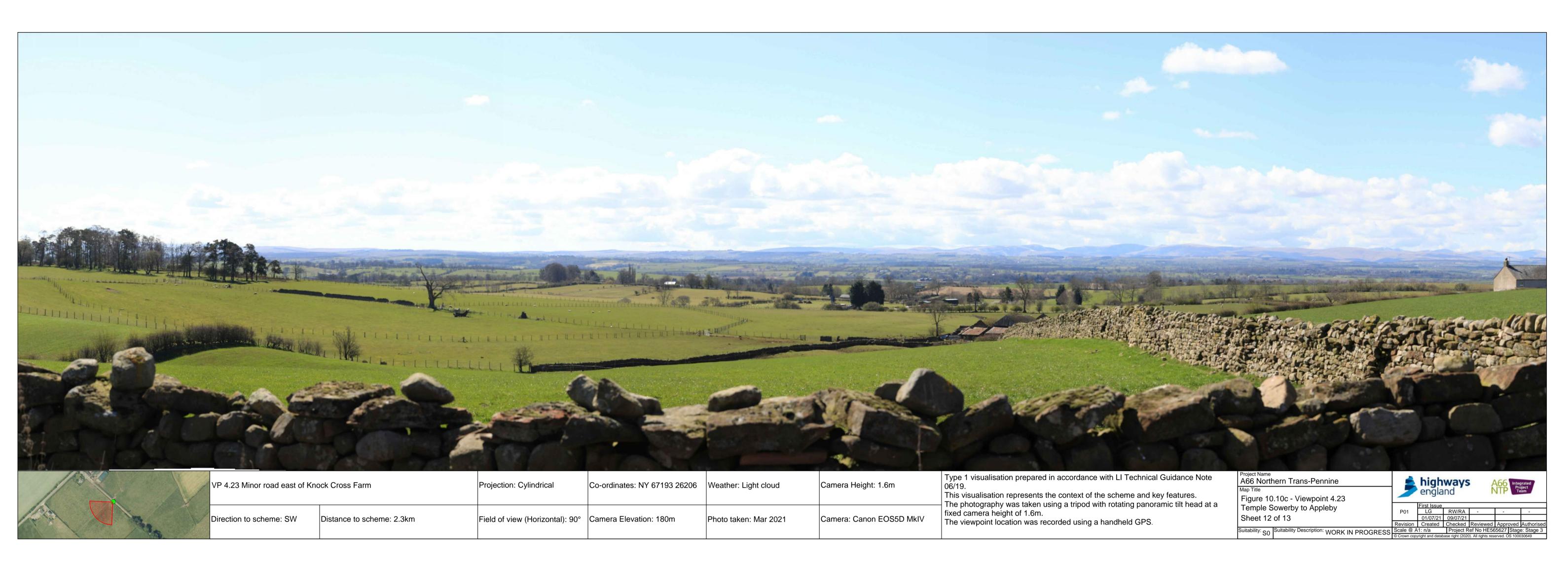


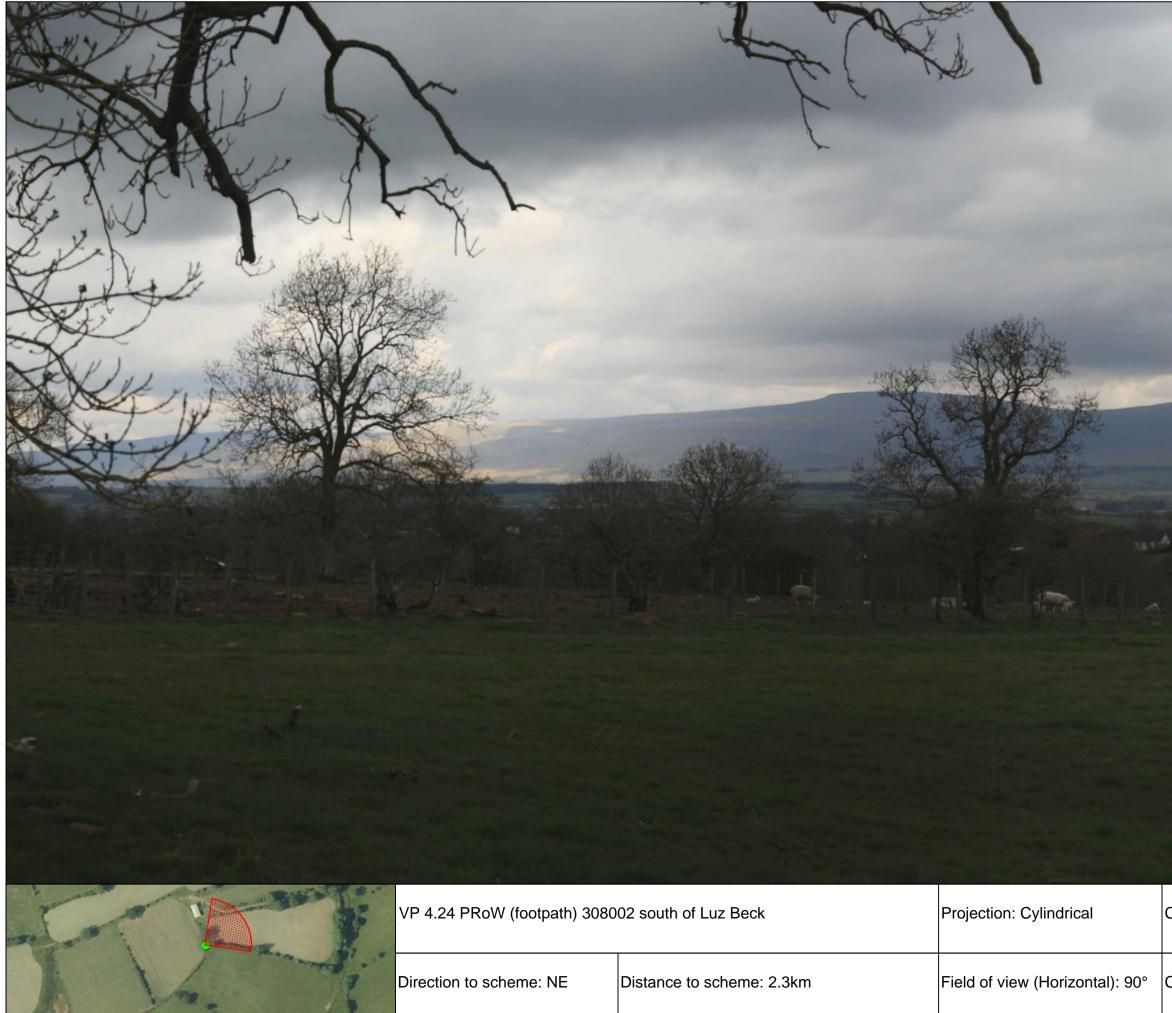
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Co-ordinates: NY 63468 23809	Weather: Cloudy	Camera Height: 1.6m	Type 1 visualisation prepared in accordance with LI Technical Guidanc 06/19. This visualisation represents the context of the scheme and key feature The photography was taken using a tripod with rotating panoramic tilt h fixed camera height of 1.6m.
Camera Elevation: 131m	Photo taken: Mar 2021	Camera: Canon EOS5D MkIV	fixed camera height of 1.6m. The viewpoint location was recorded using a handheld GPS.





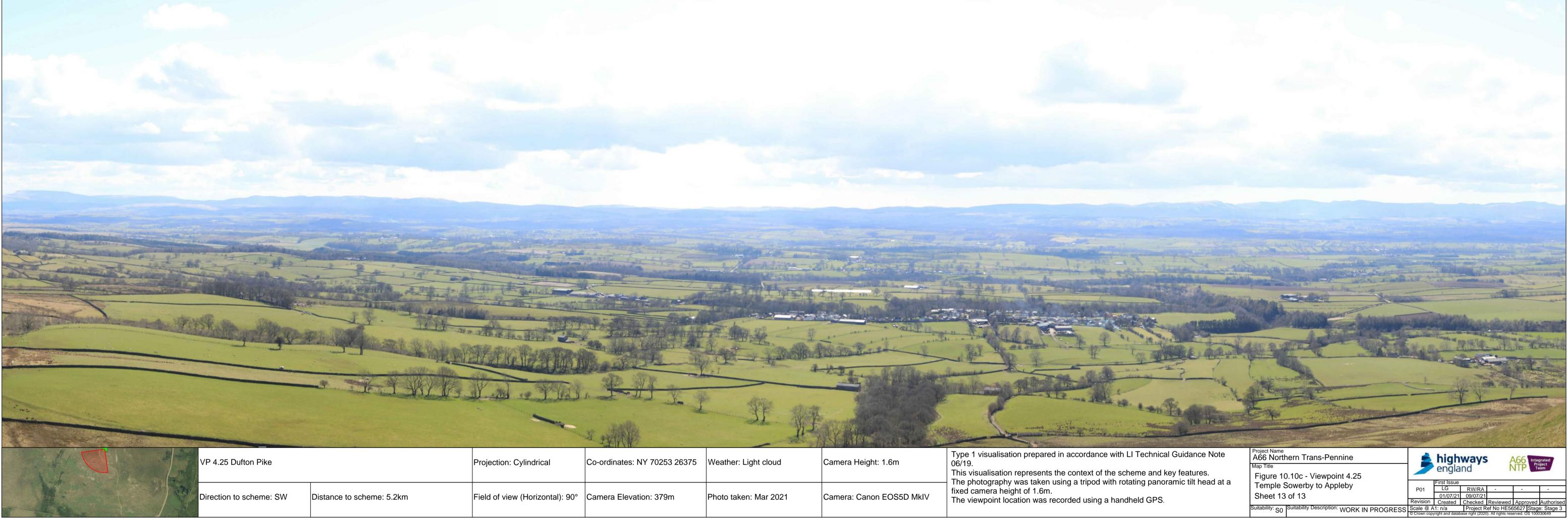


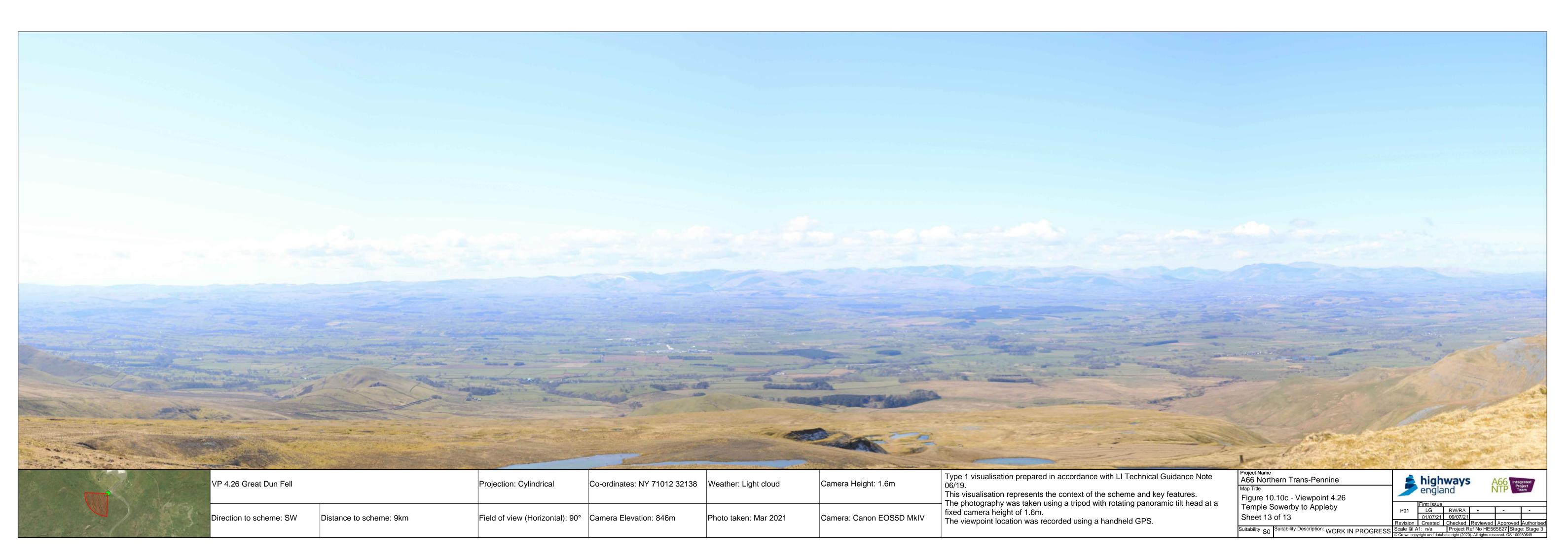




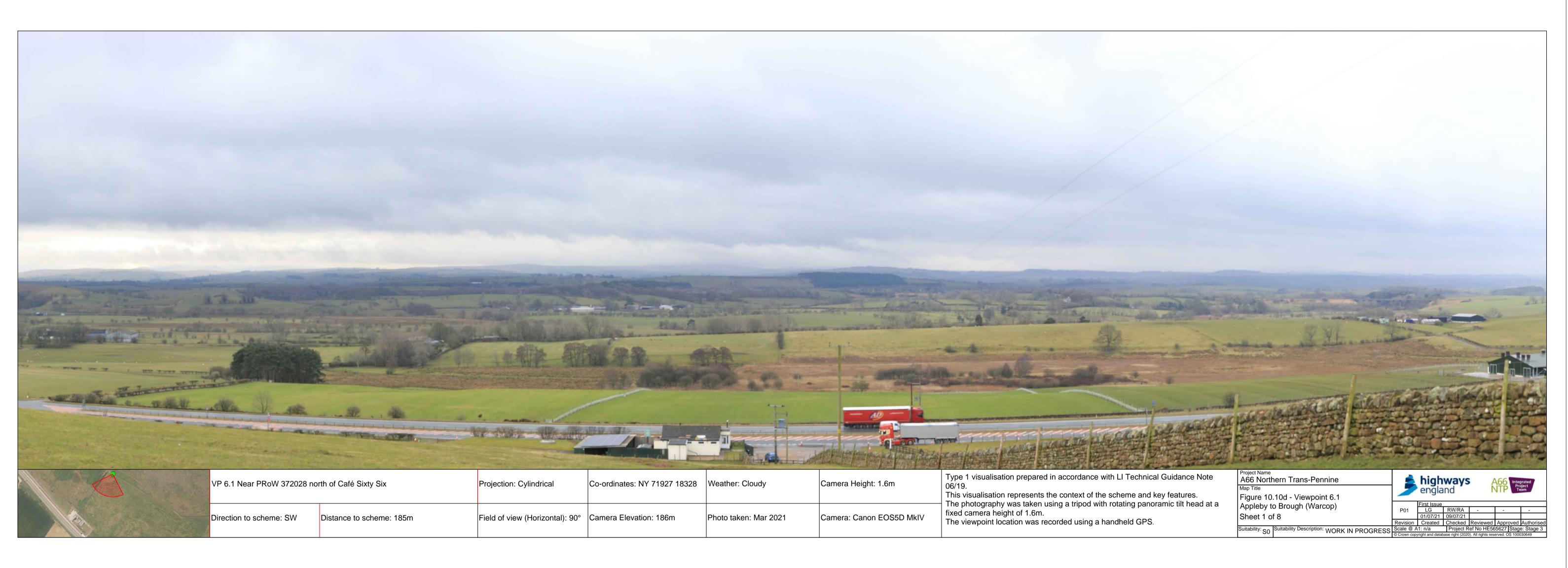
Co-ordinates: NY 63369 22447	Weather: Cloudy	Camera Height: 1.6m	Type 1 visualisation prepared in accordance with LI Technical Guidance 06/19. This visualisation represents the context of the scheme and key feature The photography was taken using a tripod with rotating panoramic tilt he
Camera Elevation: 149m	Photo taken: Mar 2021	Camera: Canon EOS5D MkIV	fixed camera height of 1.6m. The viewpoint location was recorded using a handheld GPS.

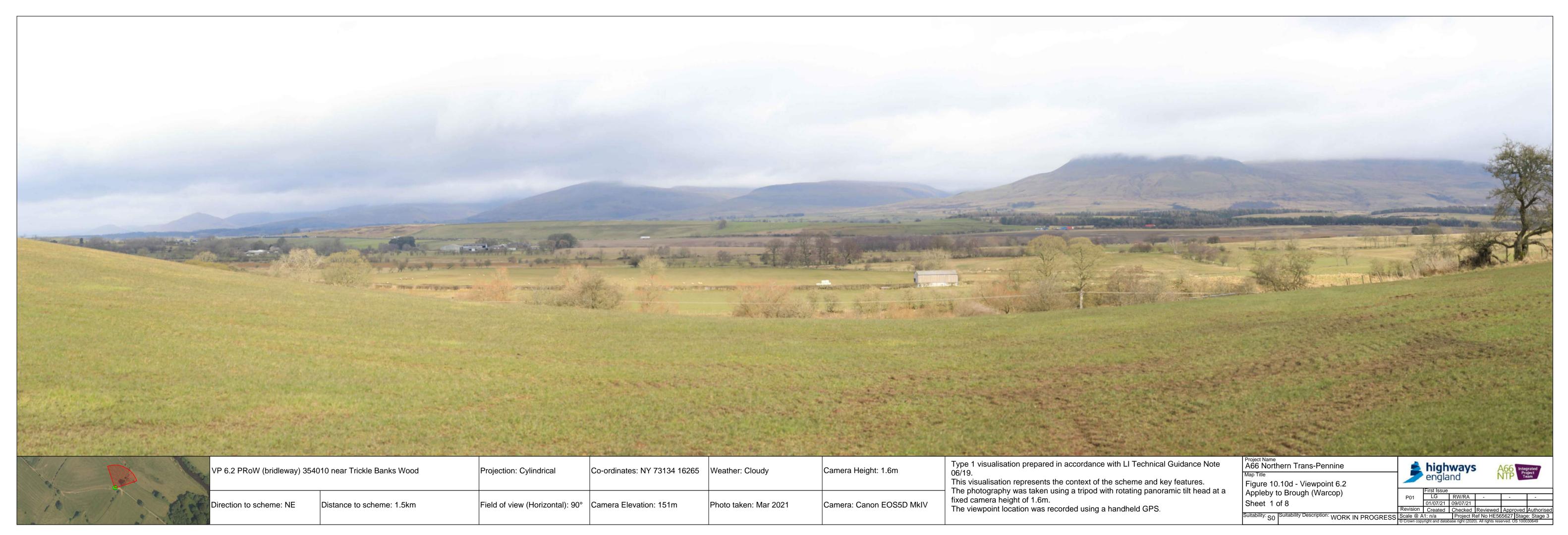






Co-ordinates: NY 70253 26375	Weather: Light cloud	Camera Height: 1.6m	Type 1 visualisation prepared in accordance with LI Technical Guid 06/19. This visualisation represents the context of the scheme and key fea The photography was taken using a tripod with rotating panoramic
Camera Elevation: 379m	Photo taken: Mar 2021	Camera: Canon EOS5D MkIV	fixed camera height of 1.6m. The viewpoint location was recorded using a handheld GPS.



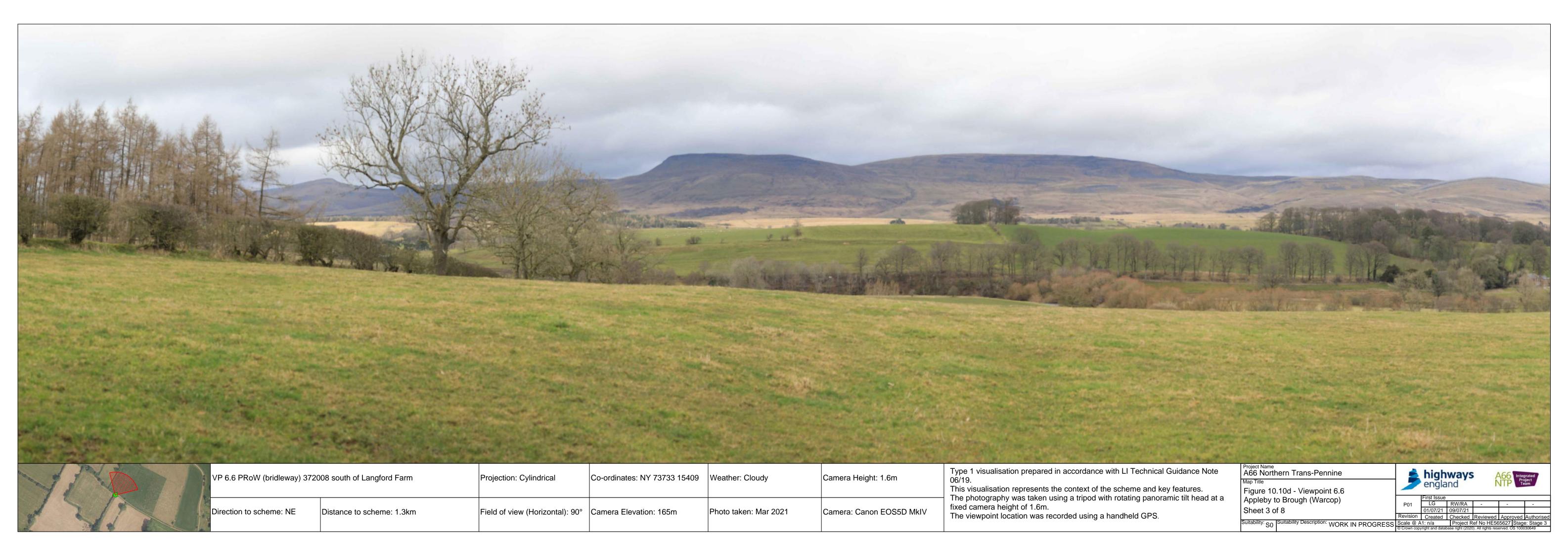




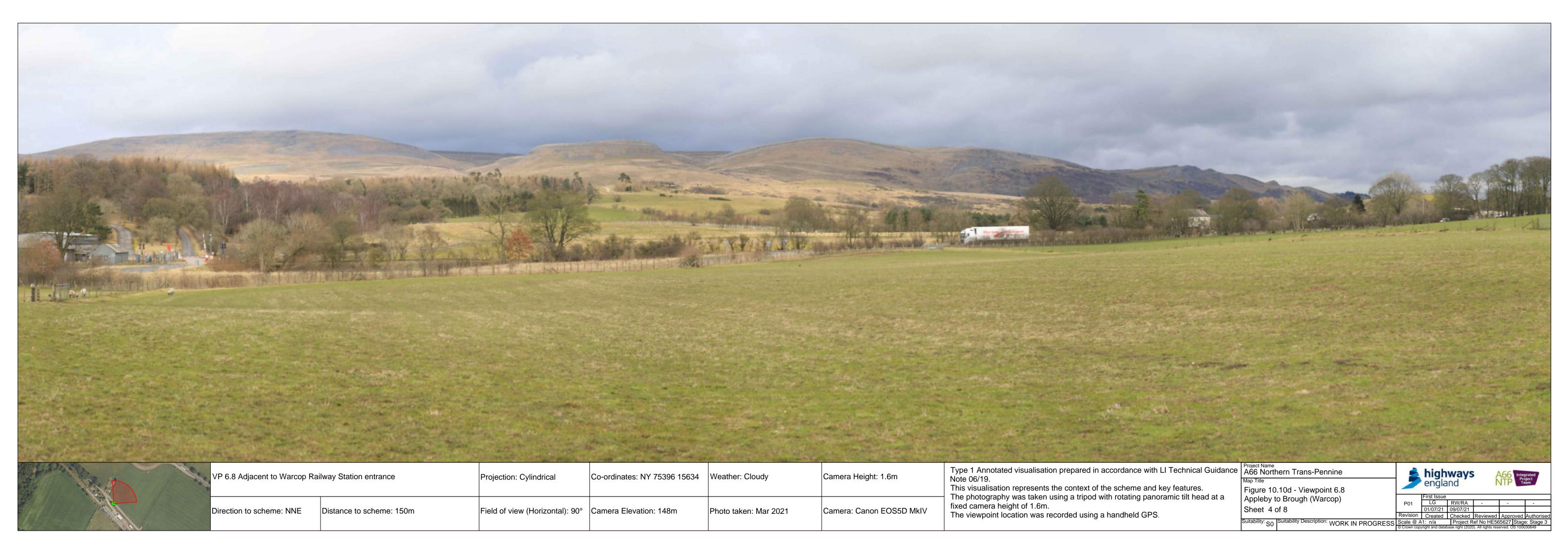


Co-ordinates: NY 73134 16264	Weather: Cloud	Camera Height: 1.6m	Type 1 visualisation prepared in accordance with LI Technical Guida 06/19. This visualisation represents the context of the scheme and key feat The photography was taken using a tripod with rotating panoramic til fixed camera height of 1.6m. The viewpoint location was recorded using a handheld GPS.
Camera Elevation: 142m	Photo taken: Mar 2021	Camera: Canon EOS5D MkIV	

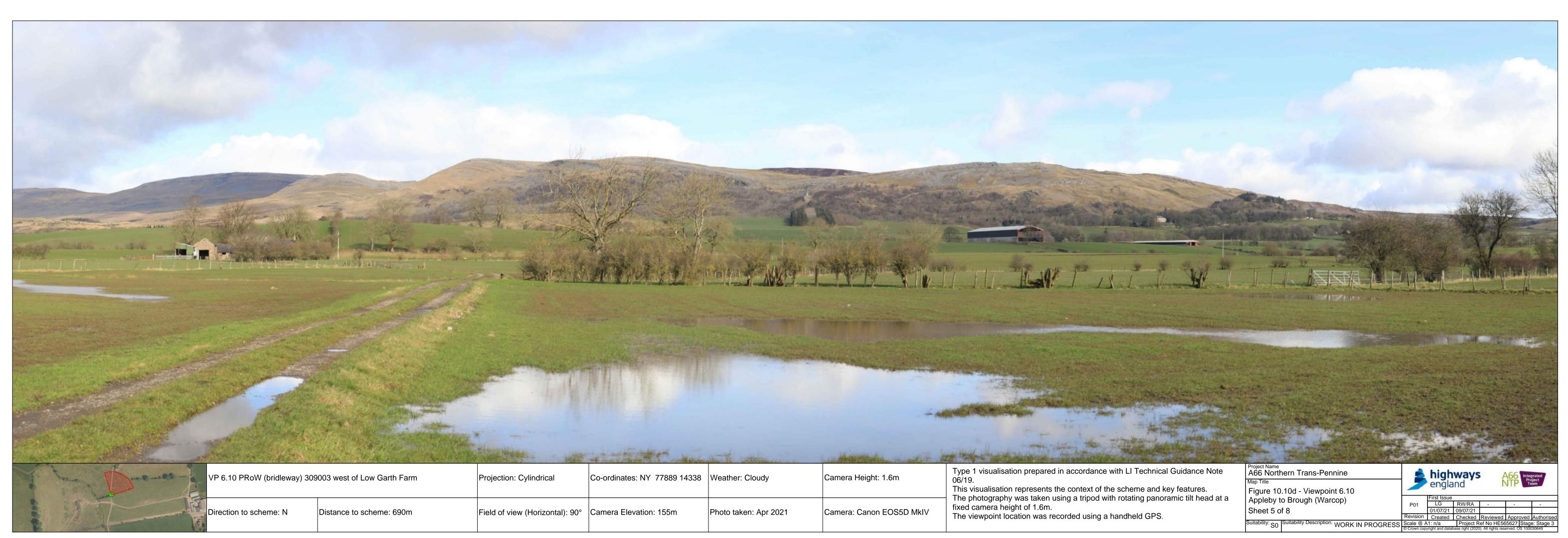




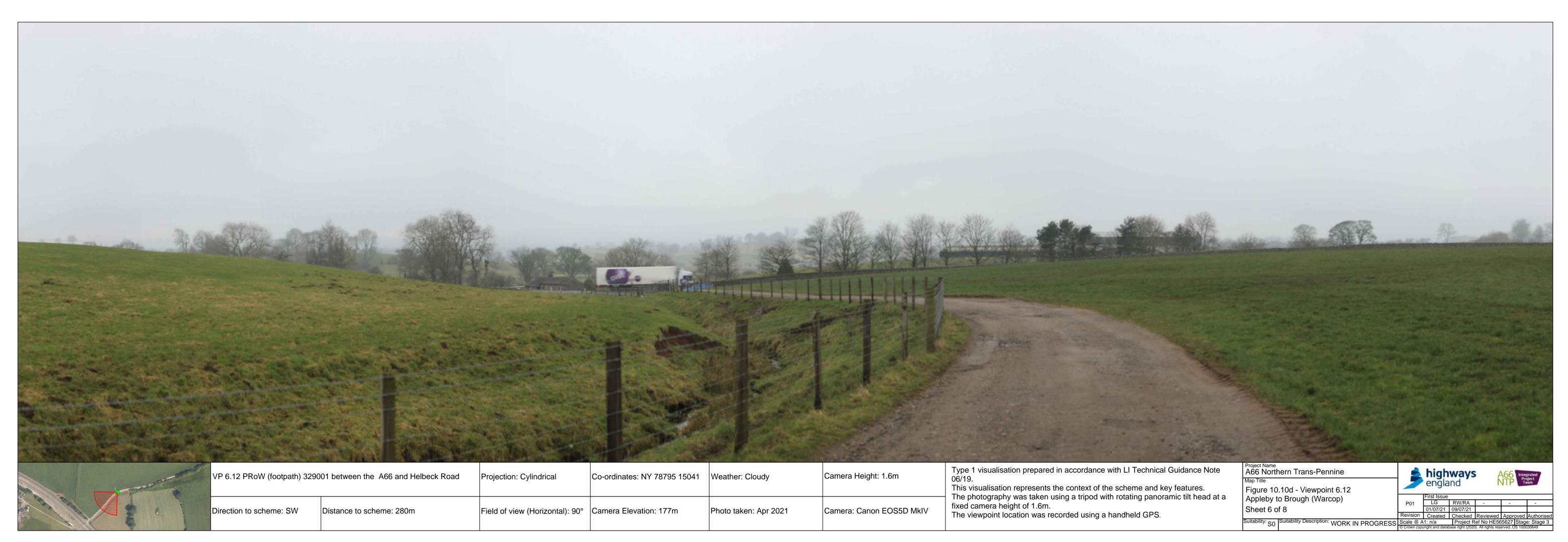


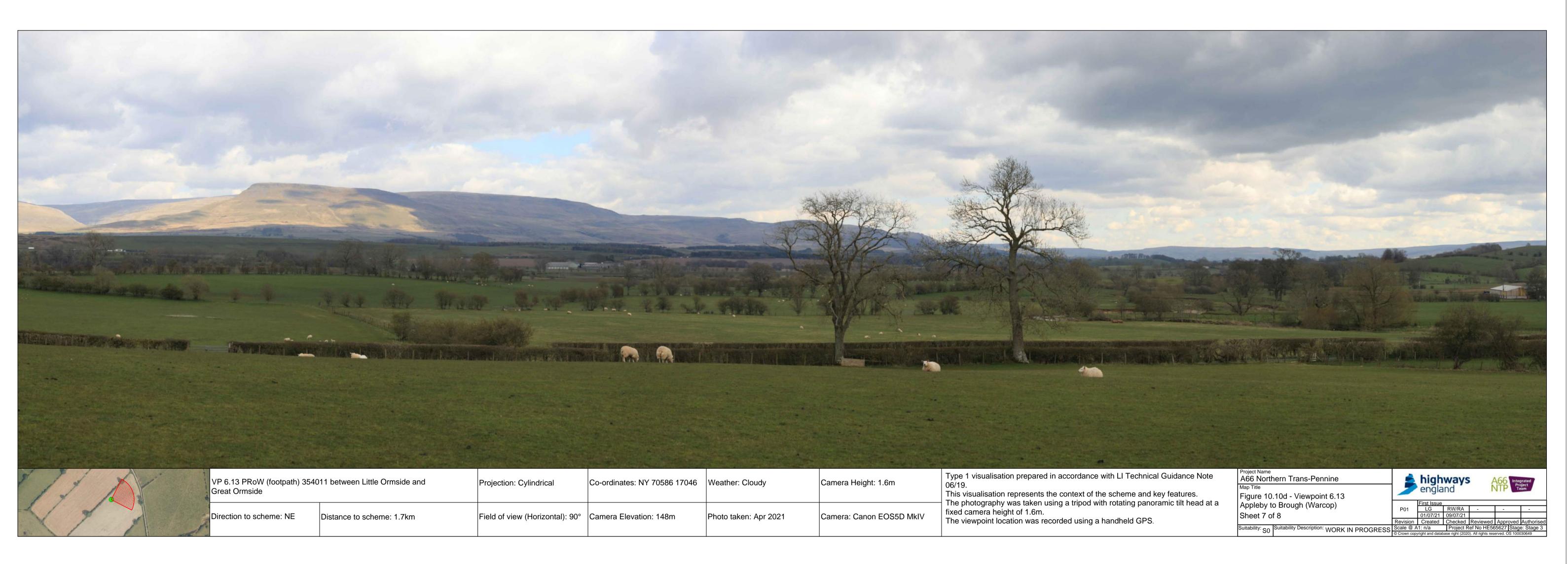


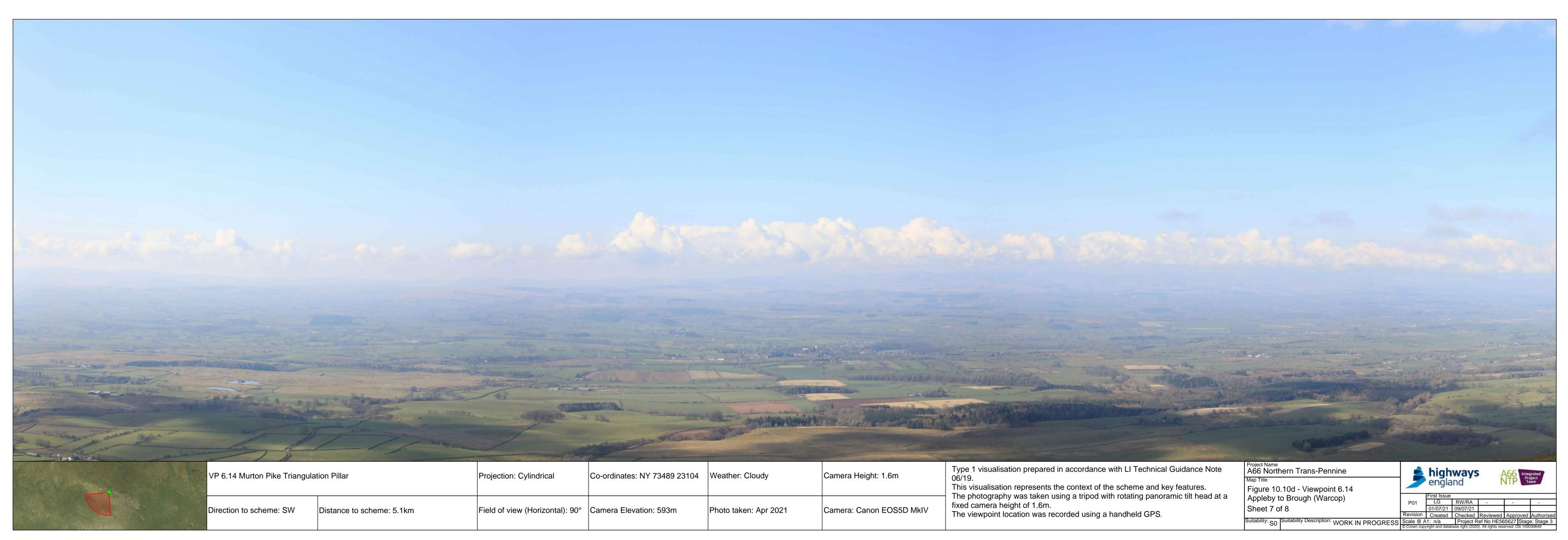


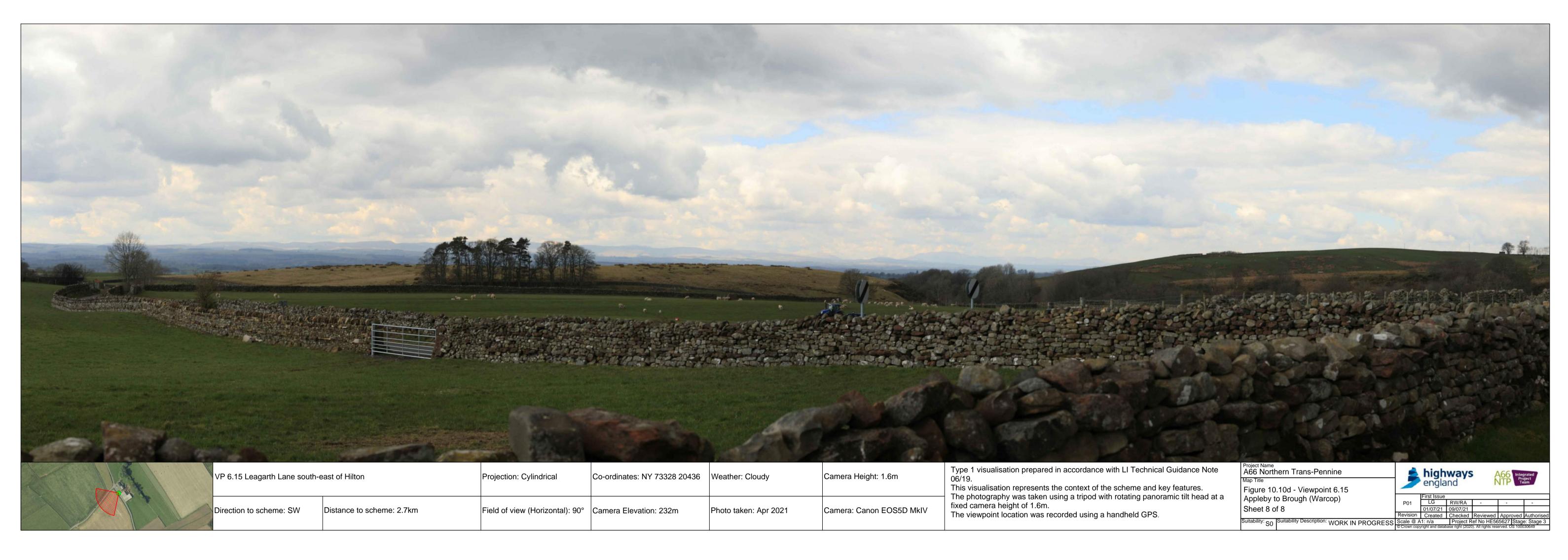




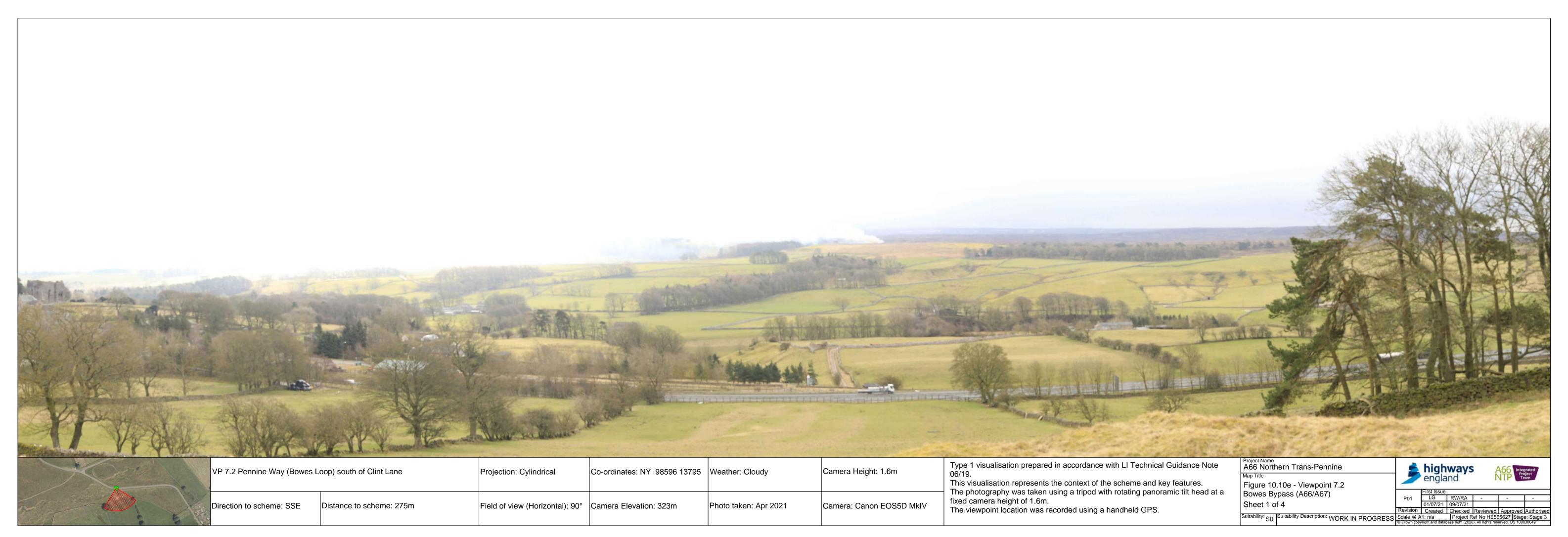




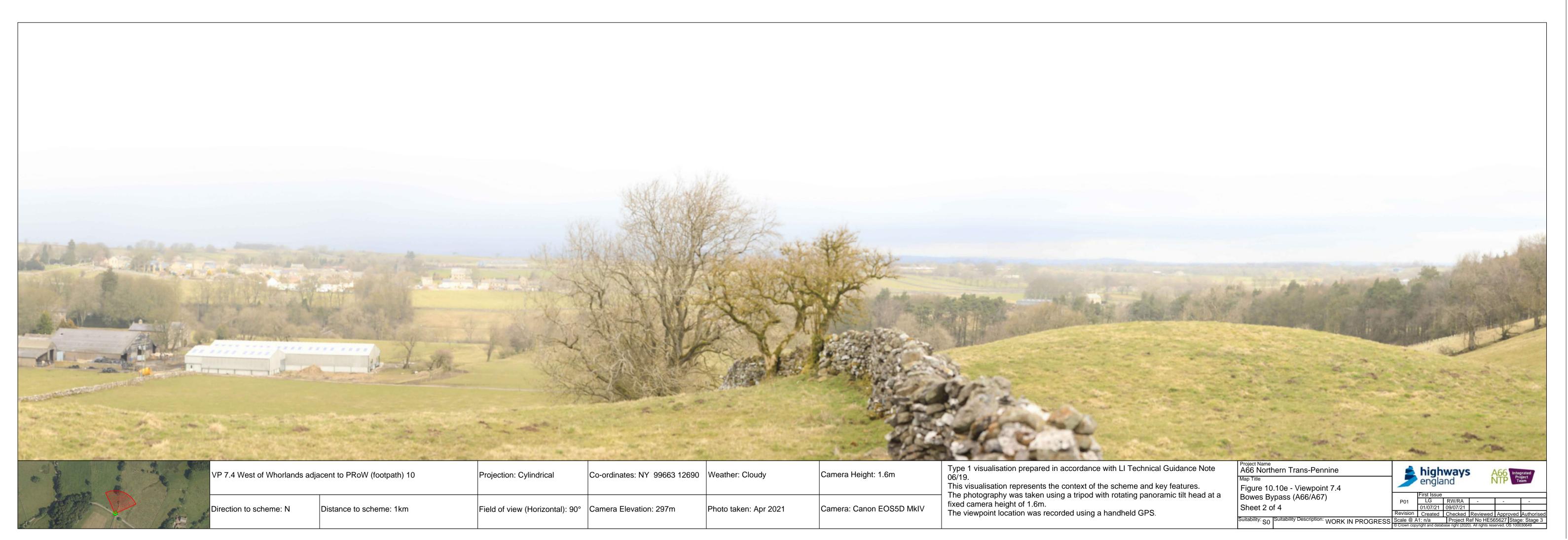








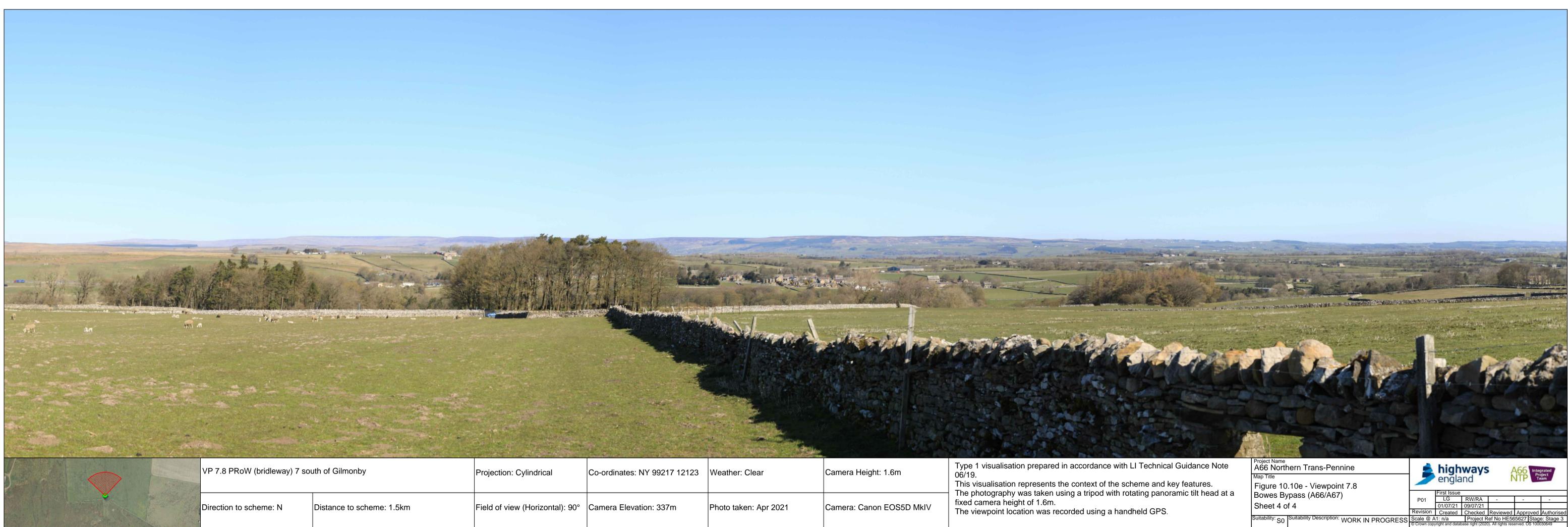




























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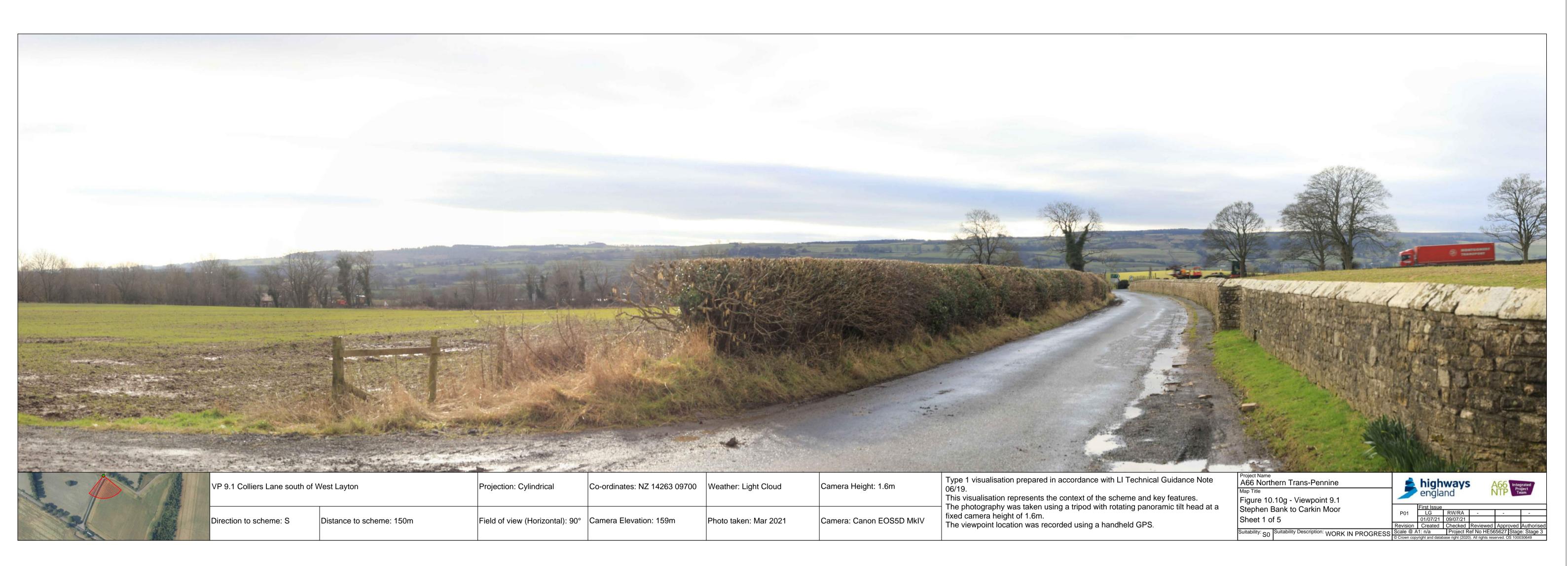
Camera Height: 1.6m

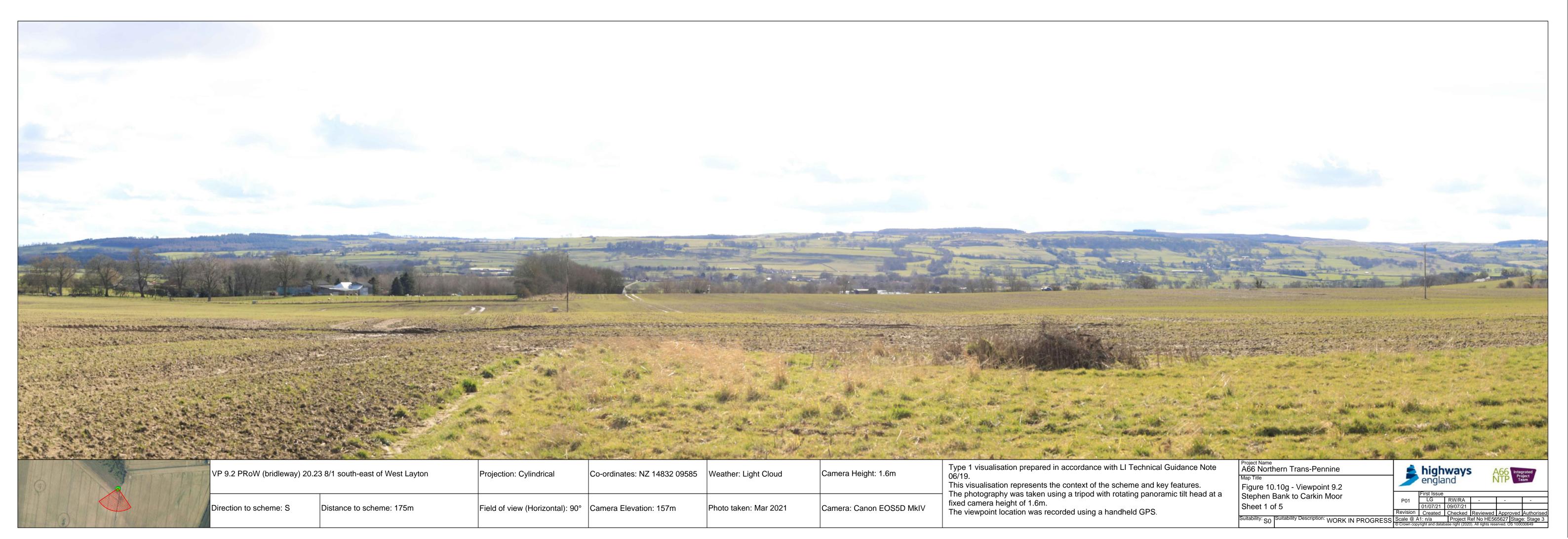
Type 1 visualisation prepared in accordance with LI Technical Guidance Note 06/19.

This visualisation represents the context of the scheme and key features.
 The photography was taken using a tripod with rotating panoramic tilt head at a fixed camera height of 1.6m.
 The viewpoint location was recorded using a handheld GPS.

Camera: Canon EOS5D MkIV



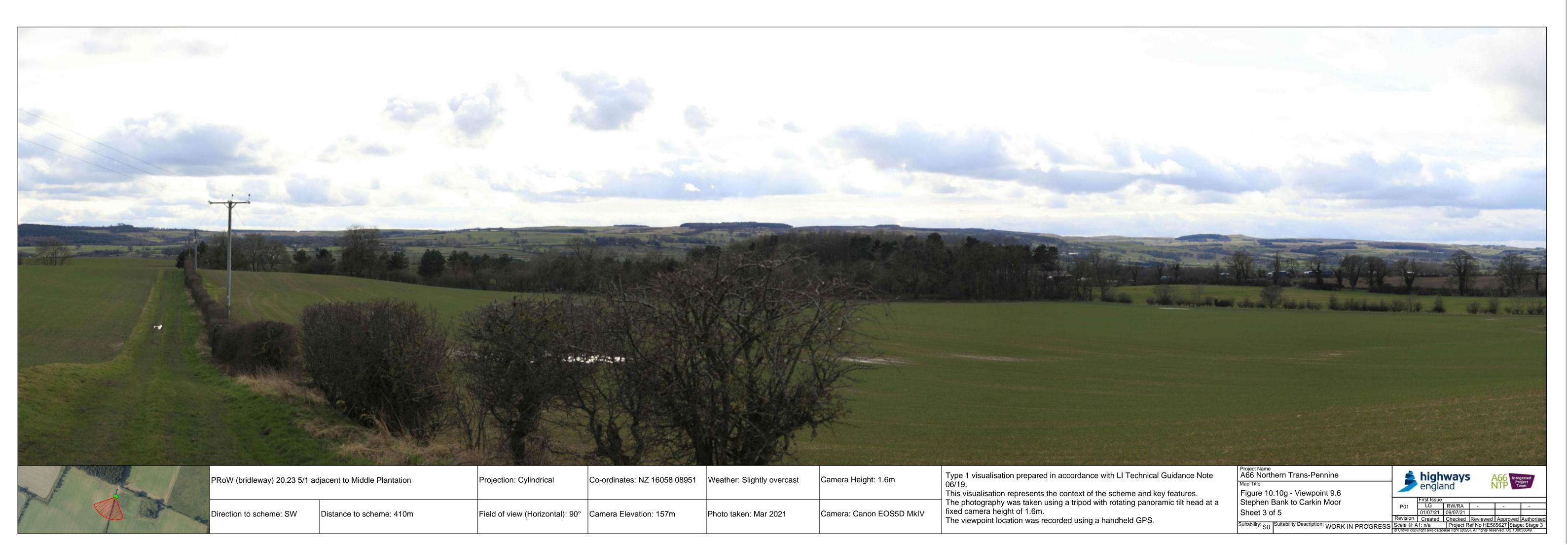






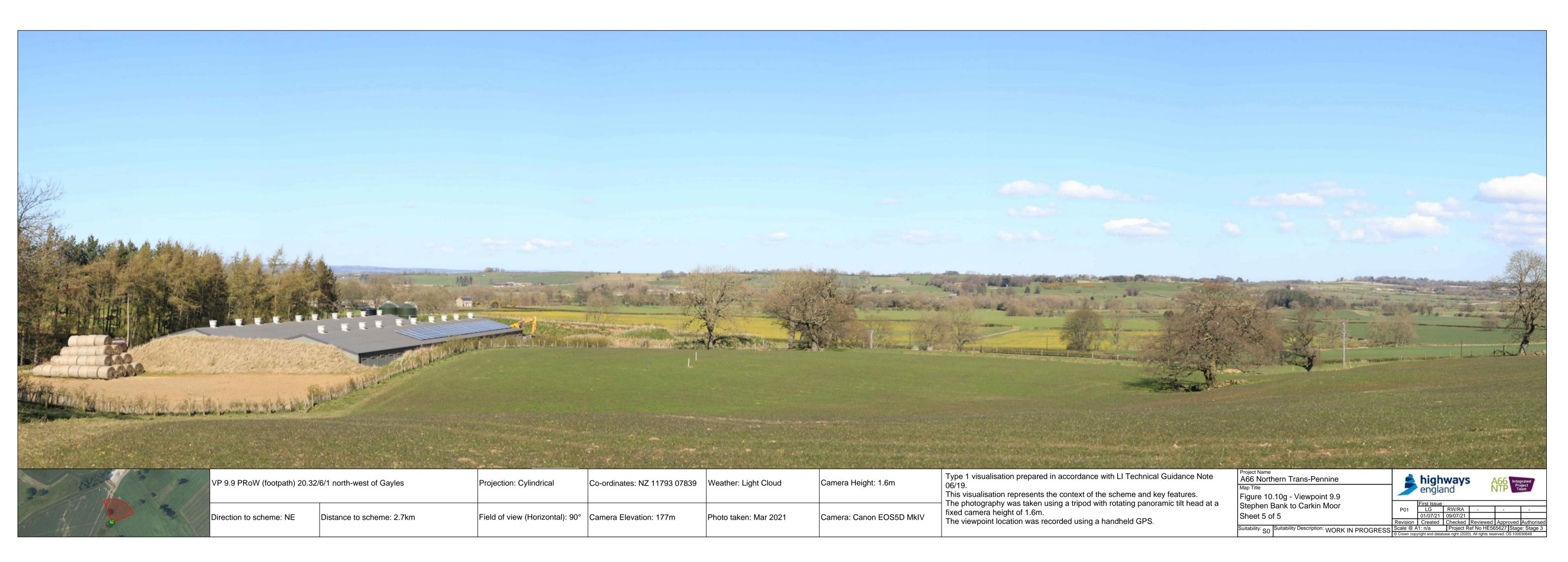














Seek to minimise impacts on mature tree canopy cover at Wetheriggs Country Park, to maintain setting and landscape experience

Habitat creation and landscape integration (woodland) planting for new slip road

Conservation and enhancement of historic parkland vegetation at Skirsgill Park. Light touch approach in terms of tree impacts and vegetation reinstatement to respond to parkland character Woodland and grassland habitat mosaic to new earthworks to provide compensatory planting and connectivity with wider landscape and habitat network

Scheme Alignment

- Black Alternative
- Blue Alternative
- Red Alternative
- Orange Alternative
- Existing A66
- Proposed Draft DCO Boundary for the Purpose of Consultation



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Ŋ	© Crown copy	right and datab	base right (2021). All rights rese	erved. OS 1000	3064		

Balancing pond and layout reduce impacts on relict designed landscape of Carleton Hall Park. Minimise impacts on transition between 'urban' and rural

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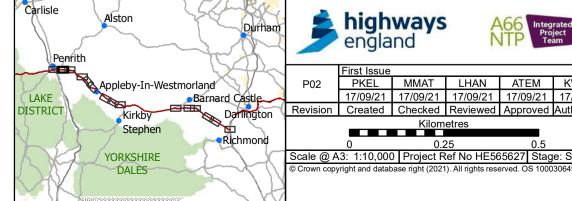
Landscape integration of this stretch of the A66 to respond to open historic landscape character of the existing A66 grassland and dry stone wall boundaries referencing local historic field boundaries, with occasional trees and distinctive red~sandstone drystone walls

View from the road: Conserve views to Brougham Castle keep, fortifications and parkland, to create memorable user experiences of the route, a sense of place and orientation and to make reference to the historic strategic importance of the route View from the road: Open up and enhance views to the Countess Pillar, a key historic landmark within the Brougham Estate, with links both to Brougham Castle and Brougham Hall

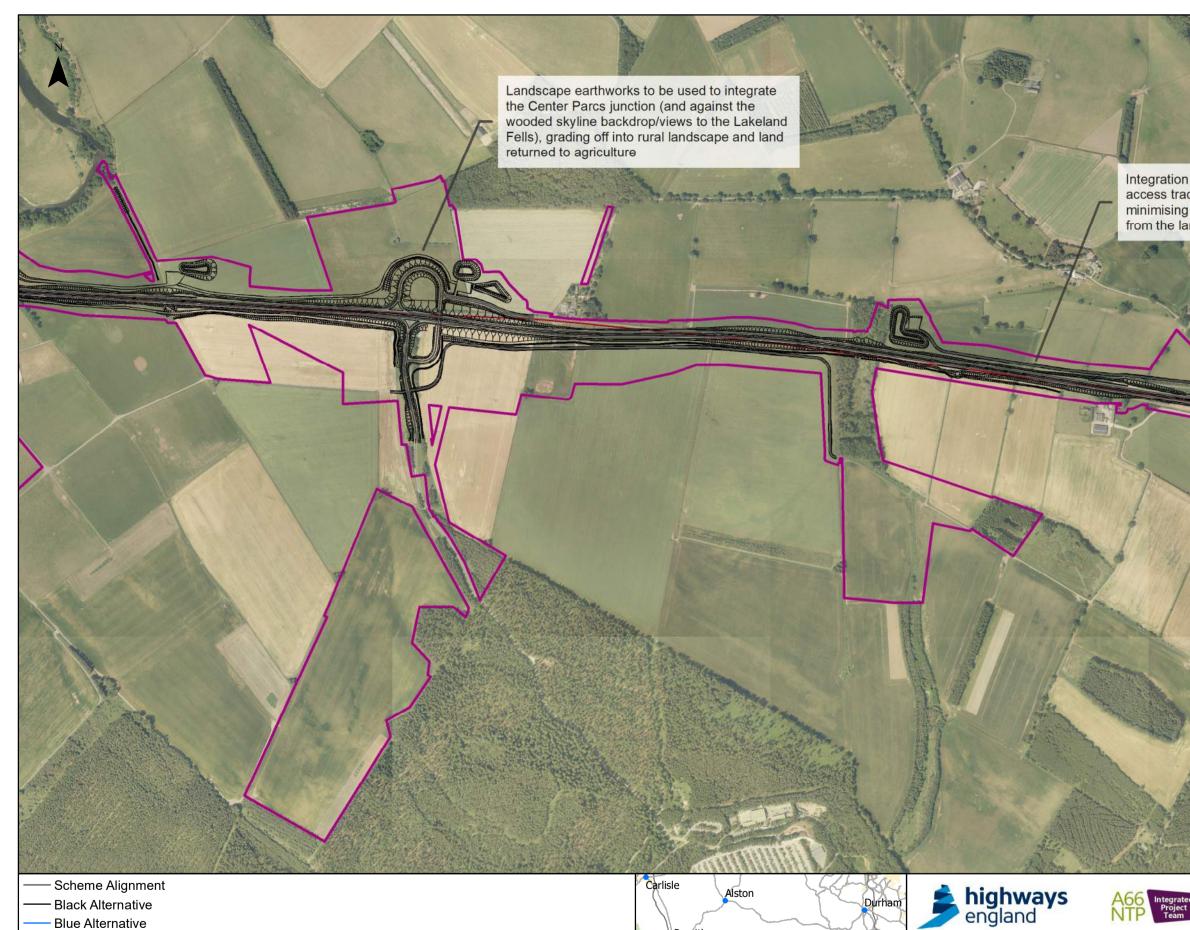
- Scheme Alignment

- Black Alternative
- Blue Alternative
- Red Alternative
- Orange Alternative
- Existing A66

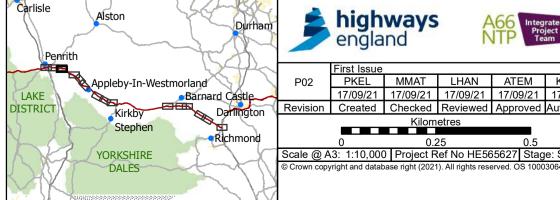
Proposed Draft DCO Boundary for the Purpose of Consultation



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Integration of earthworks, SuDS pond and access track by using layers of planting and minimising fence boundaries to reduce impacts from the lane to the north

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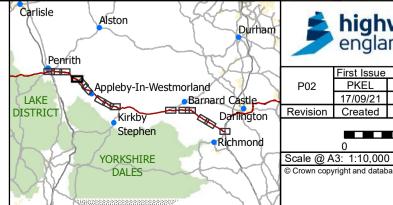
Sensitive alignment design and grading of earthworks to minimise impacts on views towards the North Pennines AONB

Use of areas of islanded land as opportunity for habitat creation and landscape connectivity

Use of areas of islanded land as opportunity for habitat creation and landscape connectivity

> Use of local stone or similar where practicable on details such as walls, parapets and kerbing to reference vernacular buildings in the west of Kirkby Thore

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Use of areas of islanded land as opportunity for habitat creation and landscape connectivity

> The mainline in deep cutting will minimise impacts on Kirkby Thore while allowing recreational links to the wider countryside to be retained

Multi-functional mitigation to Trout Beck water course including wetland habitat creation and areas of flood storage

Shorter crossing of the Trout Beck floodplain will minimise impacts on the River Eden SAC. Opportunity to design an exemplar crossing that fits lightly in the landscape

The Roman camp Scheduled Monument marks the point where the alignment will run parallel to a Roman road. Opportunity for journey interpretation and view from the road and as part of the historic narrative of the route and the strategic significance it has

- Scheme Alignment

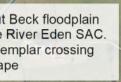
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Double tree lined Roman road and its habitat value is retained as a prominent landscape, historic and skyline feature. Detailed design will look further at earthworks grading to respect and retain the prominence of the historic landscape feature

View from the road opportunity: Roman road north of Crackenthorpe: Channelled views south-east by virtue of topography for eastbound travellers and north-west for westbound travellers with potential views through the mature trees along the Roman road to the North Pennines beyond Use of islanded land areas for habitat creation

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Mosaic of new habitat types created as part of new edge condition/interface with landscape, including compensatory woodland and grassland

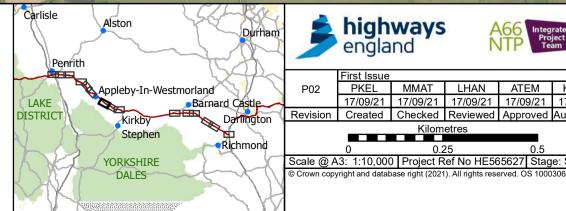
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Blend mitigation planting to the north with surrounding landscape framework to match the mosaic of woodland, copse and moorland and to create landscape integration in keeping with the character and setting of the North Pennines AONB to the North/North-East

Woodland and grassland habitat mosaic to this junction, both for landscape integration and ecological mitigation, with scale of landscape interventions appropriately bold to match that of the infrastructure

Landscape structure planting to create diverse ecological mosaics and environments mixed with wetlands and to integrate balancing ponds in their context, plus use of woodland to integrate the junction and cuttings

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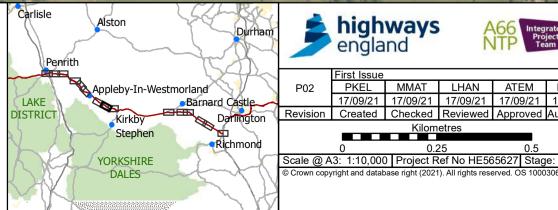
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Scope to explore localised wilding and heathland restoration and re-creation in this location, where it potentially complements and links with MOD land management objectives at Warcop

Scope to consider profile of Warcop southern embankments in the detailed design phase, slackening slopes to tie into agricultural land use, plus integrated compensatory habitat. Use of enhanced and re-connected landscape framework to integrate balancing pond with landscape pattern and context

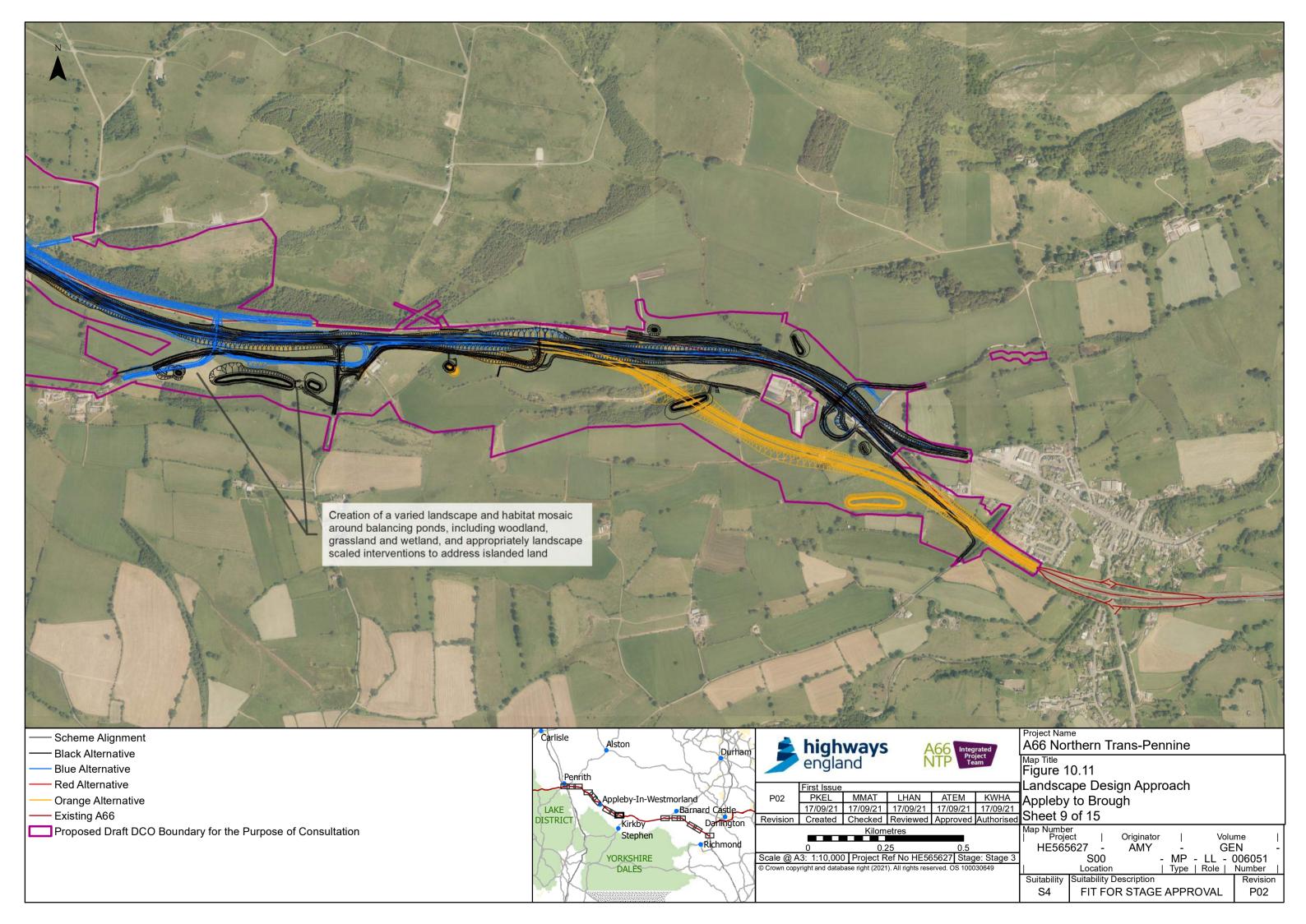
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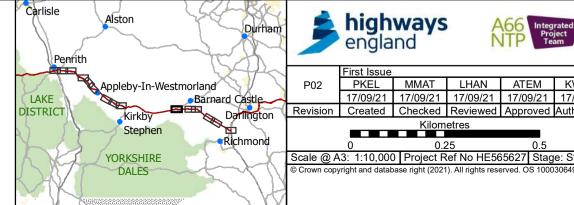
Bands of compensatory woodland planting to this stretch to replace mature woodland on existing A66, lost to the re-alignment

Woodland, wetland and species rich grassland mosaic to integrate large balancing pond in landscape context as part of a wetland landscape Mitigation principles based on layers or lines of vegetation rather than blocks of woodland as is a relatively open landscape. Also enables views to be conserved to landmarks such as Bowes Castle, at appropriate points and where the vertical alignment allows - Potential view from the road opportunity

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Proposed Draft DCO Boundary for the Purpose of Consultation



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	tigation principles based on layers lines of vegetation rather than blocks woodland as is a relatively open landscape. so enables subtle reinforcement of field bundaries and conservation of as much of e open ridge and furrow medieval landscape possible	an advantage
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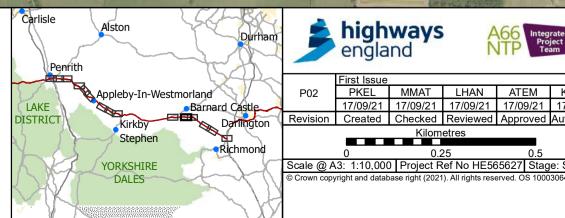
Recognition that this junction and associated civil engineering works will create a completely new character locally, with use of large scale woodland planting to integrate structure, tying into field boundary network and wider 'estate' landscape pattern

de road alignment to be

Side road alignment to be reviewed to avoid adverse impact on mature tree avenue to Rokeby Grange/veteran pollard sycamore, and to enable these landscape features to be retained as a valuable landscape amenity

Wetland habitat creation

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Proposed Draft DCO Boundary for the Purpose of Consultation



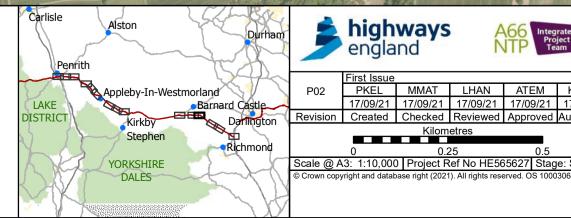
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Scope for landscape integration earthworks (false cutting and landform to tie into agricultural land use) to integrate engineered cutting and maintain much of the integrity of the historic borrowed view between Rokeby Park's gates and the estate church of St Mary's at the western end of the Church Plantation axis

Under Rokeby option D, carriage drive at Church Plantation within the Rokeby Park Registered Park and Garden is carried over underpass (junction with Barnard Castle Road) on planted green overbridge, to maintain potential continuity of Church Plantation skyline in the long term

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Proposed Draft DCO Boundary for the Purpose of Consultation



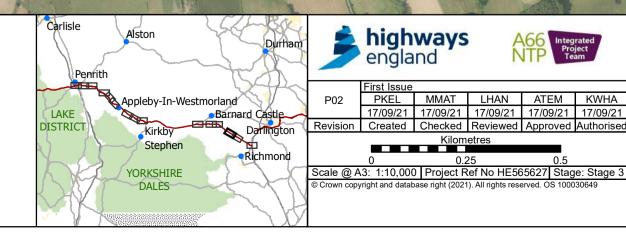
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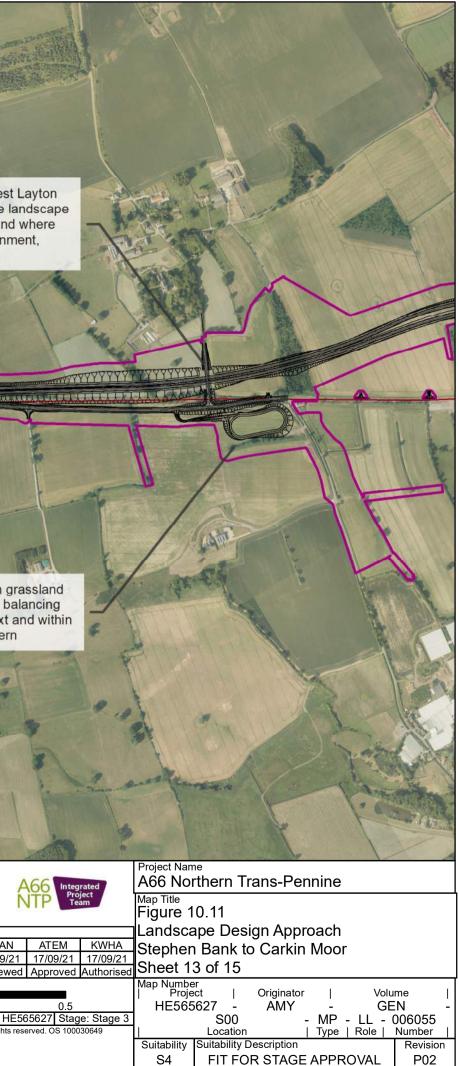
Maintenance of predominantly open character to boundary between scheme and wider landscape: Dry stone walls recall local vernacular and historic field boundaries, and grassland restoration to top of earthworks to provide landscape integration, and also to boundaries with accomodation tracks and side roads, as appropriate

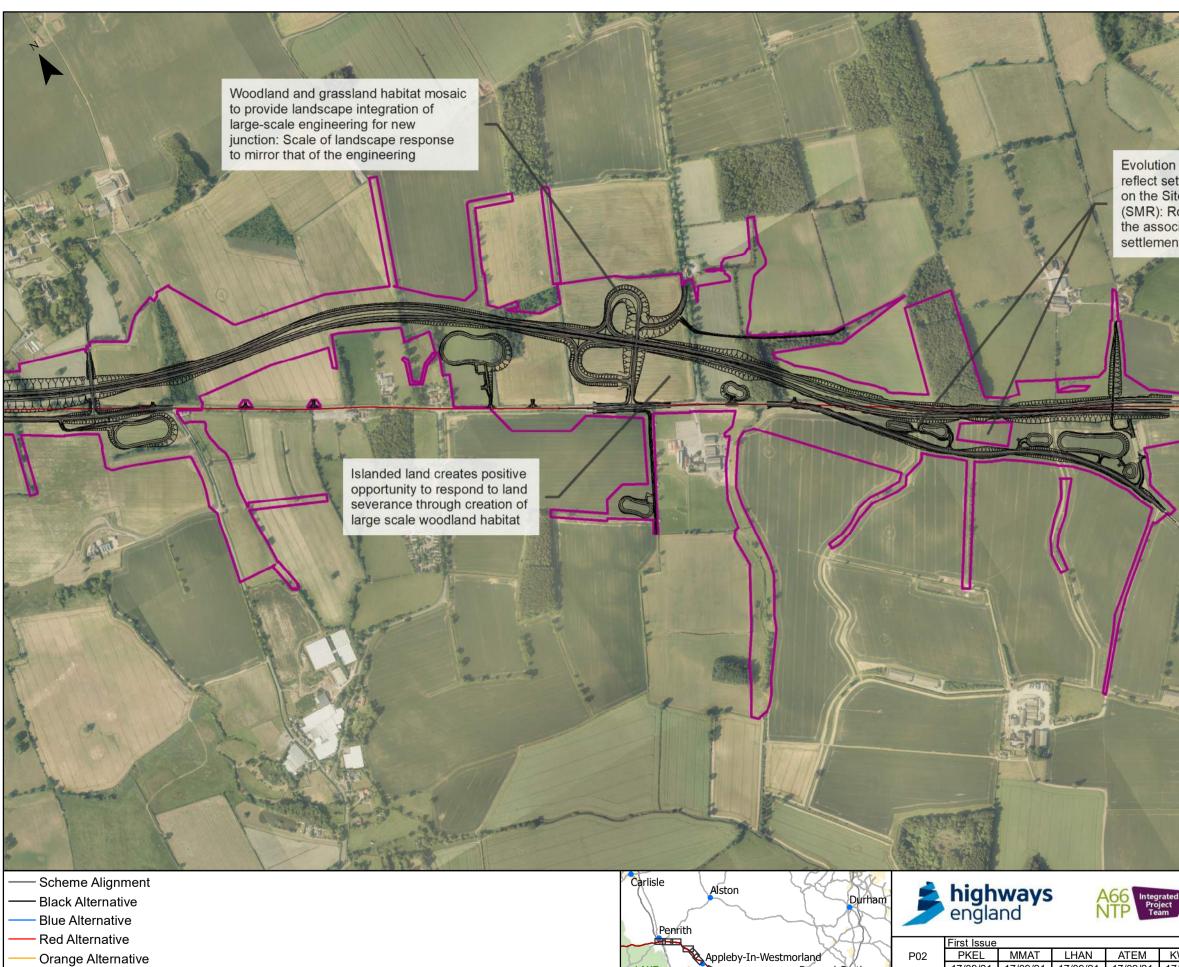
Formal stone wall boundary of West Layton Manors ground's has considerable landscape value and should be conserved, and where locally lost to the side road re-alignment, carefully reinstated and restored

> Wetland and species rich grassland mosaic to integrate large balancing pond in landscape context and within the wider landscape pattern

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Evolution of pond layout to consider and reflect setting of Scheduled Monument on the Sites and Monuments Record (SMR): Roman fort to either side of A66, the associated burial ground and Neolithic settlement to northwest

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